

mimarlık bölümü
İYTE
stüdyolar

2019 / 2020

department of architecture

IZTECH
studios







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Editors:
Aslıhan Çevik, Ece Güleç, Fatma Serra İnan, Gizem Elbiz, Mümine Gerçek

February 2020

Preface

Undergraduate Design Studios

AR101-AR102

AR201-AR202

AR301-AR302

CP401-AR402



PREFACE

This issue of "Studios" is the collection of the selected student works produced in the studios of bachelor program at IZTECH, Department of Architecture, held in 2017-2018. It may be observed as a set of individual efforts; however we believe it is the presentation of collaboration and accordance in our design studios, namely the Understanding of Human and Life Oriented Design.

Studios are the backbone of our architectural education with its 12 hours/week workload like the other institutions. Every ten students work together with an individual instructor. The studios of first, second and fourth grade house the partnership formed with the City and Regional Planning Department and this cooperation develop the theoretical background and sensitivity of our students on urban and environmental issues. By the help of our visiting instructors, a communicative bridge is formed between the studio and the practical world of architecture. On the other hand, with their enormous labour and never-ending energy in the studio, our beloved students keep on transforming this educational venue day by day into a critical and creative platform of production.

ÖNSÖZ

"Stüdyolar"ın bu sayısı İzmir Yüksek Teknoloji Enstitüsü, Mimarlık Bölümünde 2017-2018 akademik yılında, lisans programında yürütülen stüdyolardan seçilen öğrenci çalışmalarından oluşmaktadır. Bireysel olduğu kadar kolektif bir emeği de sunduğuna inandığımız bu çalışmalar aynı zamanda okulumuzda tasarım stüdyolarının ortak paydasını da sergiliyorlar: İnsan ve Yaşam Odaklı Tasarım Anlayış.

Haftada iki gün toplam 12 saate yayılan stüdyolar tüm mimarlık okullarında olduğu gibi eğitimin merkezini oluşturuyor. Her 10 öğrenciye en az bir öğretim elemanı düşüyor. Birinci, ikinci ve dördüncü sınıflarda Şehir ve Bölge Planlama Bölümü ile kurduğumuz eğitim ortaklığı öğrencilerimizi kent ve çevre konusunda daha duyarlı ve donanımlı hale getiriyor. Stüdyolarımızda katkı veren yarı zamanlı öğretim görevlilerimiz mesleki uygulamalarla köprü oluşturuyorlar. Öte yandan bitip tükenmek bilmeyen enerjileri ile sevgili öğrencilerimiz stüdyoları daha da sorgulayıcı ve yaratıcı birer üretim ortamına dönüştürüyorlar.

Head of Department / Assoc. Prof. Dr. KORAY KORKMAZ

Undergraduate Design Studios

Definition of the Project

Objectives

In this course, students are expected to be able to:

- comprehend and use the basic notions and vocabulary of design;
 - think and conceptualize three dimensionally;
 - analyse images, objects, and spatial compositions;
- communicate design ideas through architectural graphic representations and models;
 - understand design as a process of observation, measurements and composition, thus grasp how to explore and question an idea through various design processes.

Course Contents:

- Introduction to different design tools and media;
- The elements of design and the fundamentals of visual perception;
- Two dimensional composition principles founding formal configurations;
- Analysis of the precedents and understanding their fundamental design elements;
- Short term studio studies aimed at creating connections between visual perception and analytical thinking.

Instructors: Assoc. Prof. Dr. Tonguç Akış, Assist. Prof. Dr. Altuğ Kasalı, Assist. Prof. Dr. Zeynep Elburz, Inst. Dr. Işın Can Traunmueller
Ece Ceren Engür, Ece Güleç, Fatma Serra İnan, Merve Ayten Kılıç, Nazlı Taraz, Özge Kurban, Şebnem Gür, Şüheda Köse, Yeliz Keskin

Students

Huriye Gamze Ay / Şehem Gezer / Fatma Öztürk / Gamze Çalışkan / Ayşe Özkan / Basri Yılmaz / Osman Dündar / Gökay Topuz / İrem Altunkaya / Sıla Azra Özdemir / Mehmet Korkmaz / Melis Yağcı / Fulya Çubukcuoğlu / Zehra İlayda Işık / Emre Kobay / Nefise Akdağ / Elif Kandemir / Günnur Şahin / Didem Pelin Çelik / Batuhan Kara / Taha Can Ağa / Oğuzhan Gencer / Fatih Türkeli / Derya Nagihan Arslan / Gözde Sepetçi / Burak Özçemen / Yaren Apaydın / İlayda Helin Doğan / Miray Kantar / Atakan Ün / Cemre Başaran / Pelin Karabağ / Tuğçe Şahin / İrem Ergün / Ceren Özcan / Mert Aydemir / Murat Gürses / Gülsüm Atasay / Aylin Sezgin / Bora Dursun Hamamcı / Meltem Aplar / Mine Kırıl / Destina Karpat / Musacan Uzunbel / Ayşe Başargan / Hatice Ferhan Kayacı / İrem Nur Tasasız / Çağla Çimen / Hande Yaprak / Cem Bülbül / Ebubekir Kaba / Elif Somuncu / Berk Dincel / Zenda Baran / Fulya Mordoğan / Dursun Sefa Badur / Cansu Demirtaş / Tuğba Mermer / Berkay Yurtseven / Selen Birtay / Görkem Gönen / Zana İdil Arslan / Şule Gökhan / Elif İrem Meral / Muhammed Fırat Pehlivan / Halil Erdem Çetiner / Umur Can Kaya / Zeynep Baysal / Minel Sunucu / Ramazan Ak / İlayda Berberoğlu / Buse Ekşioğlu / Melike Betül Koçaker / Murat Temiz / Yunus Emre Gökhan / Ecem Gül Kıran / Ayşenur Vilgenoğlu / İlayda Güneş / Şule Nur Varol / Utku Cevahir Tapan / Muhammed Dağdelen / Berkin Kızılateş / Gözdenur Çakmak / Beyza Şen / Dilek Özge Kılınç / Berşin Cengiz / Yiğit Ilgaz / Göktuğ Kutay Kutengiz / Saadetnur Öztapacı / Nur Seda Demirsoy / Kadriye Öğretici / Ece Yaman / Fatma İnce / Sevim Tosun / Ömer Can Ustaoglu / Ahmet Can Oflozer / Göksu Kurt / Gökçe Bebeci / Berdan Doğan / Berk Özden / Arif Emre Aydın / Bensu Erdoğan / Eylül Kibele Mengeş / Tunay Pehlivan / Melisa Doğru / Cansu Özdemir / Esranur Uysal / Nisanur İncelerli / Eda Yazıcı / Ceyhan Ali Tat / Kemal Berke Okoldan / Nazmiye Küçük / Hasan Erpolat / Mehmet Can Zengin / Edeniz Çalışkan / Tufan Çetinküner / Seda Dinçer / Dilara Meraklı / Berkay Berkant Ulu / Ayşe Aleyna Ekşi / Fatma Özkan / Buse Cengiz / Havin Yaren Keskin / Evrim Yüksel / Çağrı Kaan Yanık / Ömer Demirtaş / Mert Özel / Birsu Meriç / Ali İhsan Kısacık / Berrsu Ayruş / Zeynep Çiftlik / Erdal Erdaş / Necmiye Mercan / Makbule İlayda Solkiran





Selected Conceptual Terms



Meltem Aplar | Huriye Gamze Ay | Dilek Özge Kılınc



Life / Love / Nature / Science / Art

asymmetry / balance / centrality / continuity / contrast / depth / difference /
 direction / dominance / emphasis / equality / gradation / growth / harmony /
 hierarchy / linearity / linkage / movement / orientation / pattern / proportion /
 proximity/ radially / regularity/ repetition / rhythm / similarity / symmetry /
 transparency / unity / variation

ASS_01a: Learning Basic Vocabulary: In this assignment, the students are to choose two words from the lottery of key-words; one from the conceptual terms, one from the selected design vocabulary. The two words make a statement which is to be explained by a 2D and a 3D composition.

ASS_01b: Basic Vocabulary Reloaded | Re-making 3D compositions: The students made 3D composition out of recycled material (other than newspaper) to express the selected design term.



ASS_02_Body/Movement/Space | Choreographing Space through Body Movement

- Workshop with contemporary Dance Artist Cansu Ergin

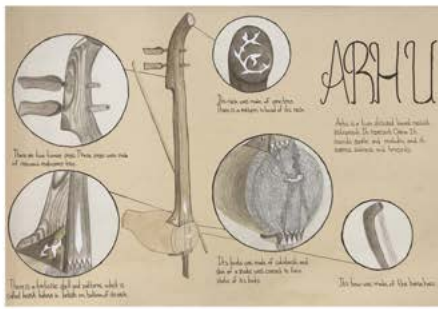
Students created choreographies for a selected semi-open space of our university, and recorded it on location to prepare a 2-3 minute video by editing your recordings. The choreography should aim to communicate the distinguishing physical aspects (including sounds, smells and textures, etc) and human scale experiences of the selected spaces to an audience (i.e. our class).



ASS_03a_Abstraction Line: examining the essence of a natural object of a leaf or a flower of a particular tree

ASS03b_ Abstract Composition of a Natural Object

ASS_03c_Collective Nature (group work): This challenge is considered and discussed along with a theoretical term, co-living. While co-living emphasizes singular and individual differences or characteristics, it necessitates negotiation especially on the borders. The borders are considered as barriers where the tension is created the most against for coliving.

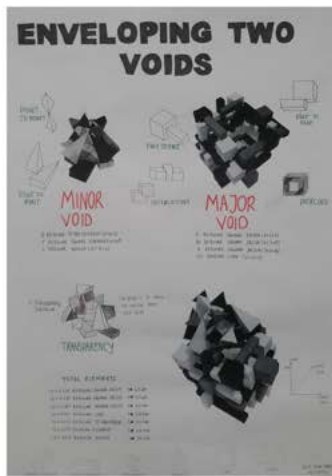


Excursion to Muziksev (Music Museum and Sound Library of Izmir Foundation of Culture Art and Education)

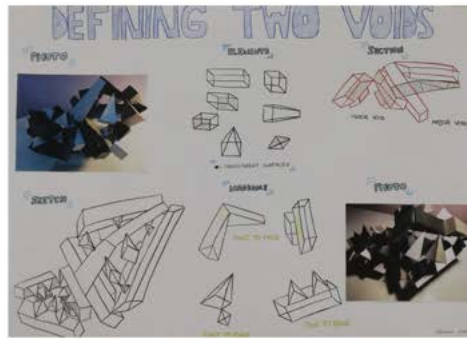
ASS_04a_Abstraction of a Musical Instrument: Information Poster for the promotion of a musical instrument

ASS_04b_Abstraction of a Musical Instrument - 2D Pattern Composition: In this exercise, the elements which are produced from the components and details of the instruments are composed into a preferably complex 2D pattern.

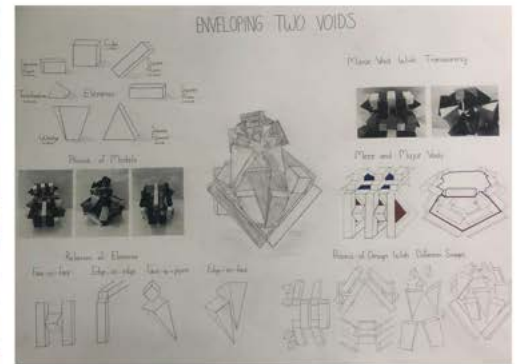
ASS_04c_Abstraction of a Musical Instrument - 3D Composition: a 3D modular composition is created by a repeating unit out of the forms abstracted from the instrument.



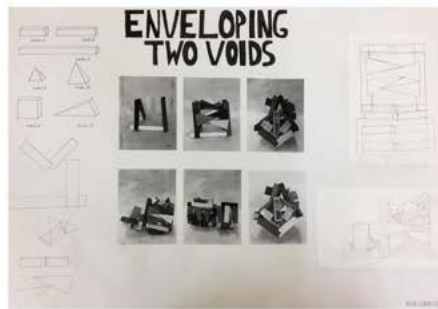
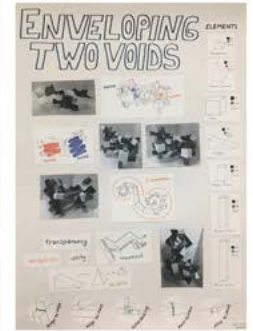
Şule Nur Varol



Gözdenur Çakmak



Sıla Azra Özdemir



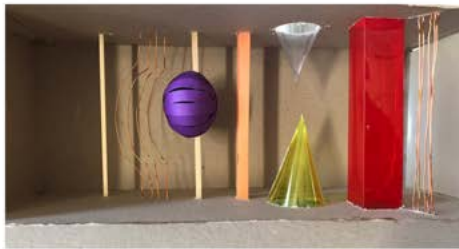
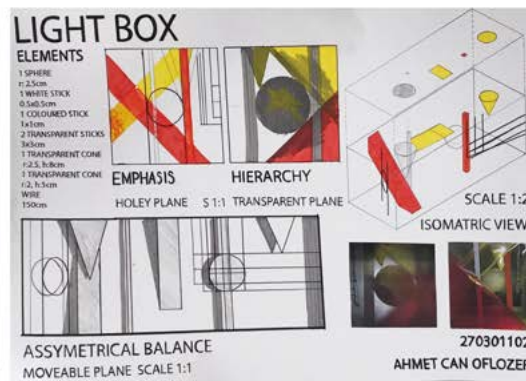
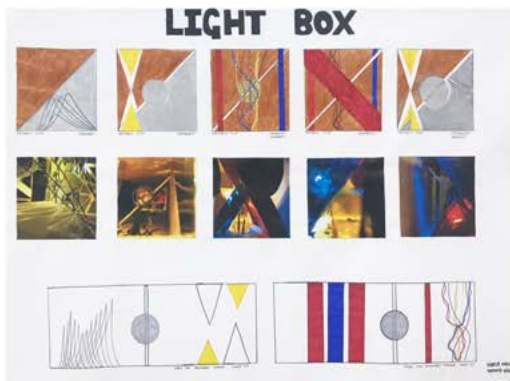
Fulya
Çubukcuoğlu



İrem Nur Tasasız

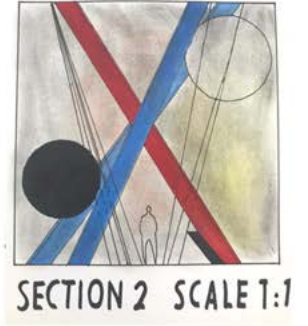
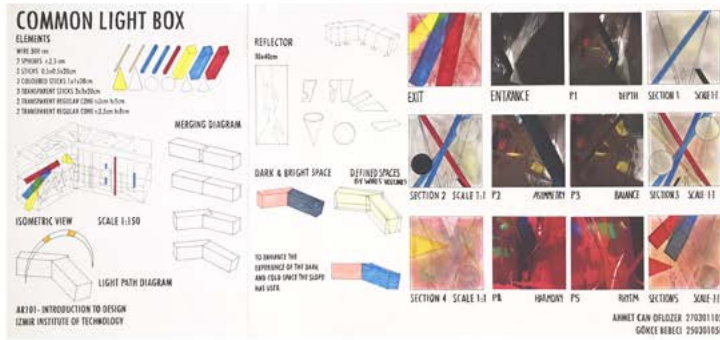
ASS_05a_Enveloping Two Voids: In this exercise, the students were expected to organise and control solid and void to compose a self-standing object which should be experienced in all dimensions. The size of the composition is 30 cm in all directions. Given primitive forms and ratios are used to develop an order.

ASS_05b_Defining Two Voids: In order to enhance and emphasis the minor void (N) in the composition, relevant amount of opaque planes are transformed into transparent planes.



ASS_06_Individual Light-Box

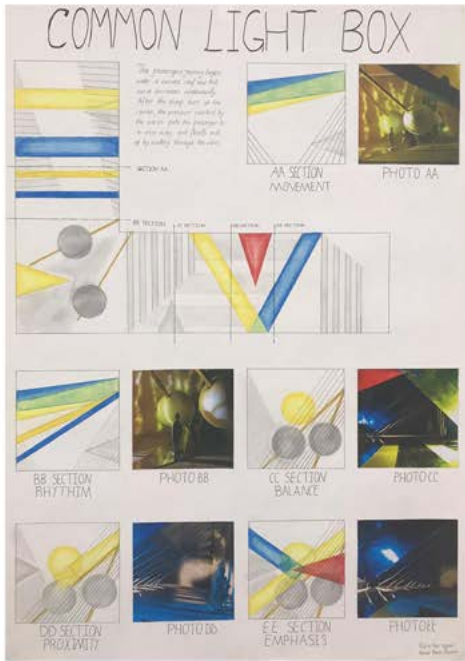
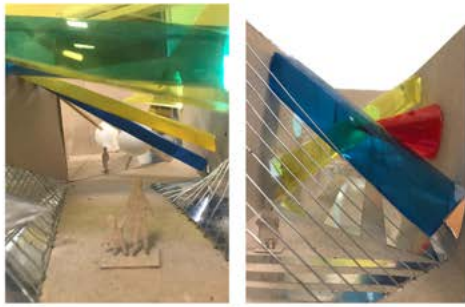
In this exercise, the students are expected to experience how to make 2D composition by arranging 3D objects in a given volume (LIGHT-BOX), using light, transparency and colour as essential aspects of the composition. The 3D composition inside the PRISM and the three elevations of the box are to reveal a clear design idea such as hierarchy, balance, centrality etc.. The design idea should be enhanced by adding the SIDESOLIDS into the designs. The transparent SIDESOLIDS let artificial light into the LIGHT-BOX from a source along the central axis of their rectangular surfaces.



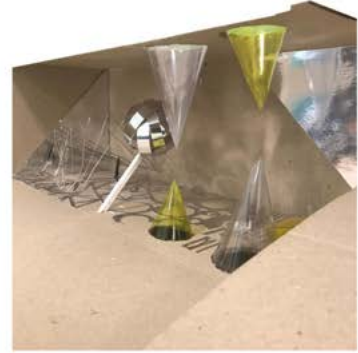
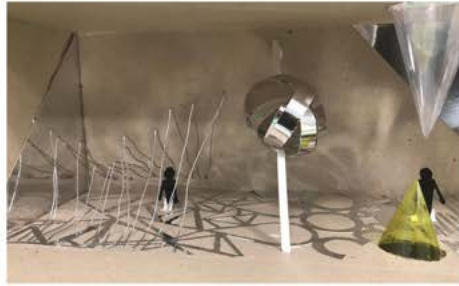
Ahmet Can Oflozer | Gökçe Bebeci

ASS_06b_Common Light-Box with Reflection and Human Scale

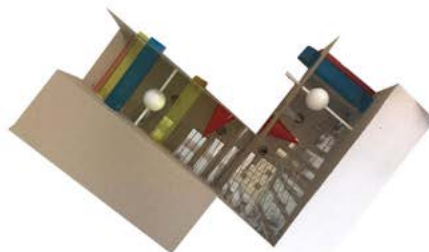
In this exercise, the students united two light boxes with each other. The new COMMON LIGHTBOX (CLB) was expected to form a path; with or without level differences. This particular COMMON LIGHTBOX was transformed into a unique space in human scale with multiple light experiences for the user.

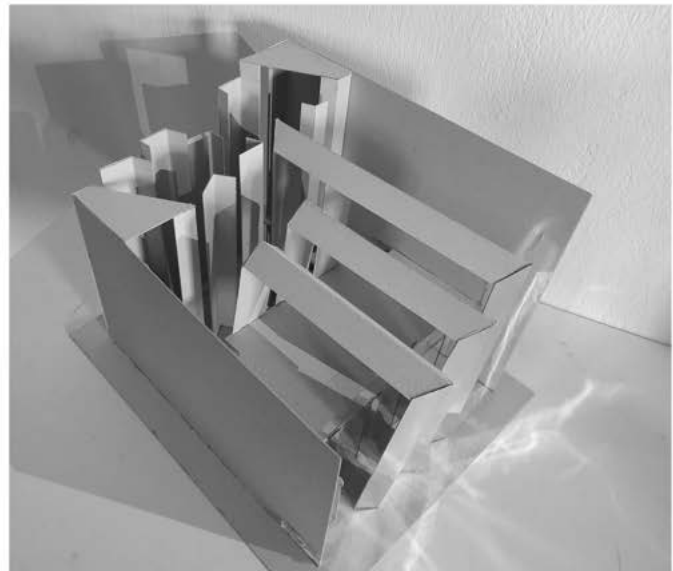
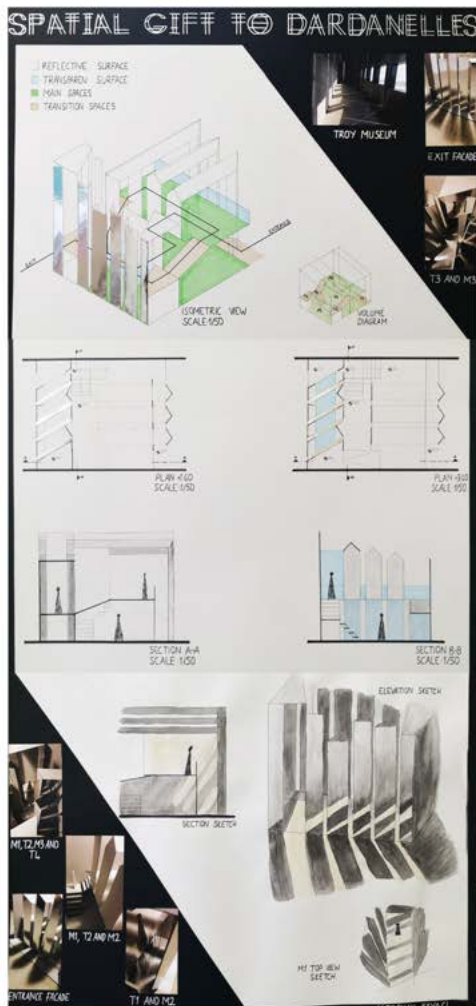


Esra Nur Uysal | Kemal Berke Okoldan



Kibele Mengeç | Nazmiye Küçük





H. FERHAN KAYACI

ASS_07b: Lighting and Reflecting Space

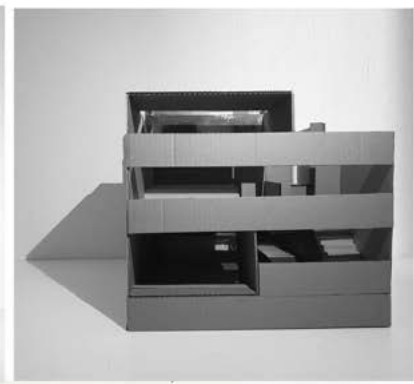
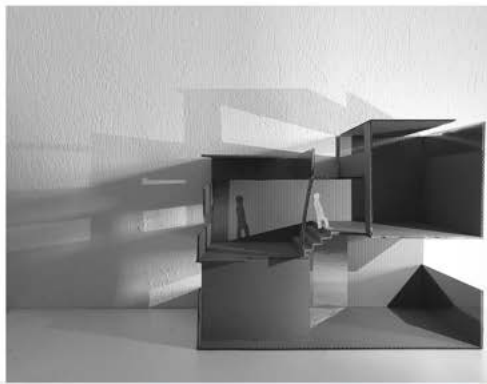
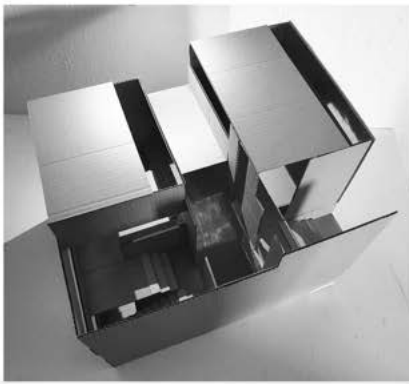
A Volumetric Composition In this exercise, students designed a volumetric composition with a sequence of spaces for specific light and reflection experiences reflection experiences

Goals to Achieve

To consider the interrelation between spaces with different volumetric properties.

To consider the experience of light and reflection conditions within the space.

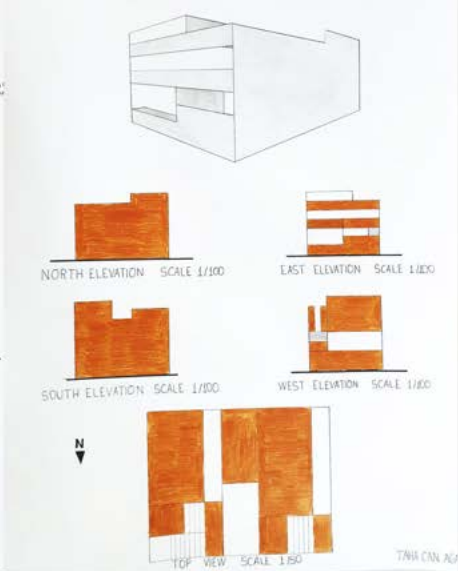
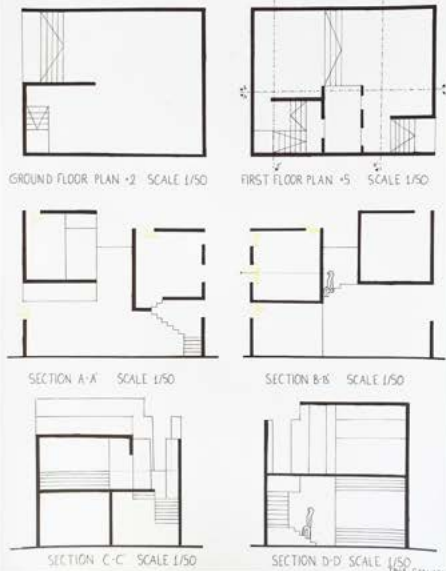
To consider, represent, and re-vision the experiences within particular spaces from our trip to Dardanelles.



PLANS AND SECTIONS

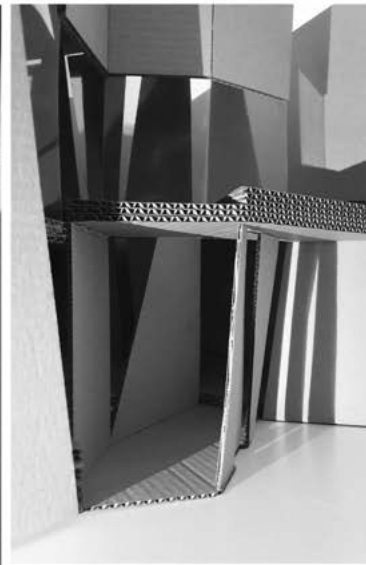
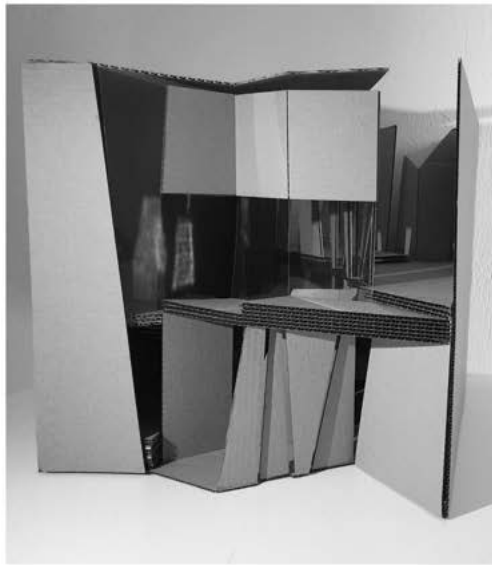
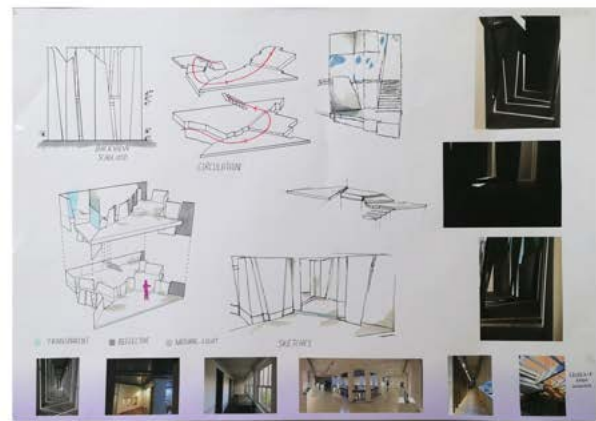
VOLUMETRIC COMPOSITION

DRAWINGS



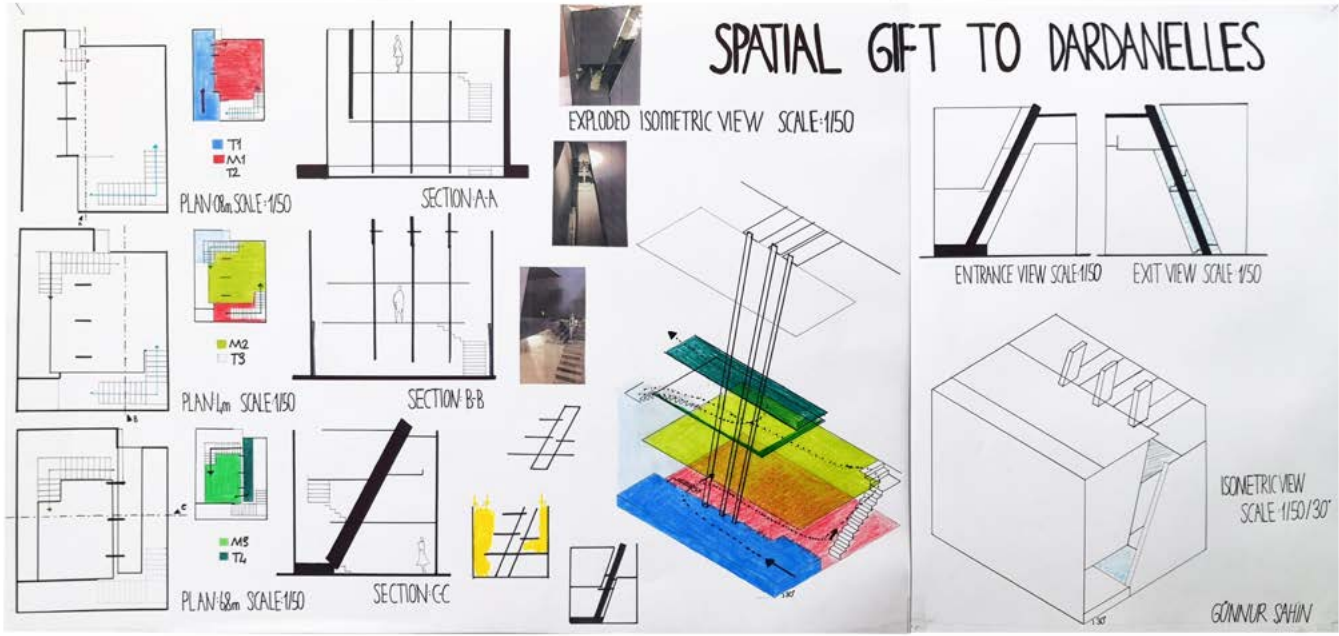
////////////////////////TAHA CAN AĞAÇ





EBUBEKİR KABA //////////////////////////////////////

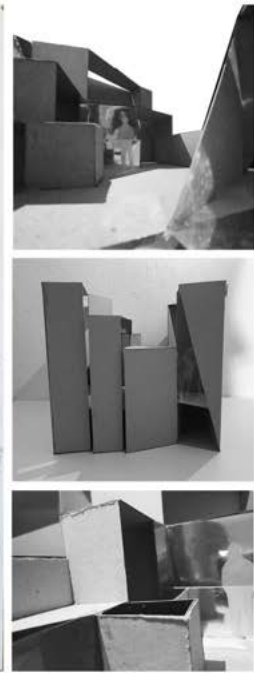
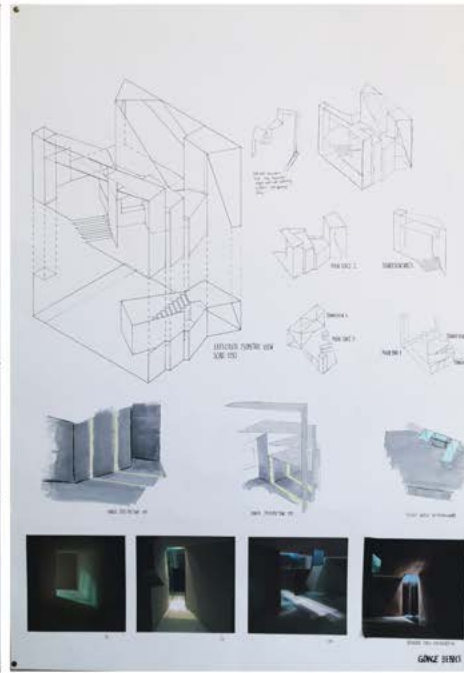
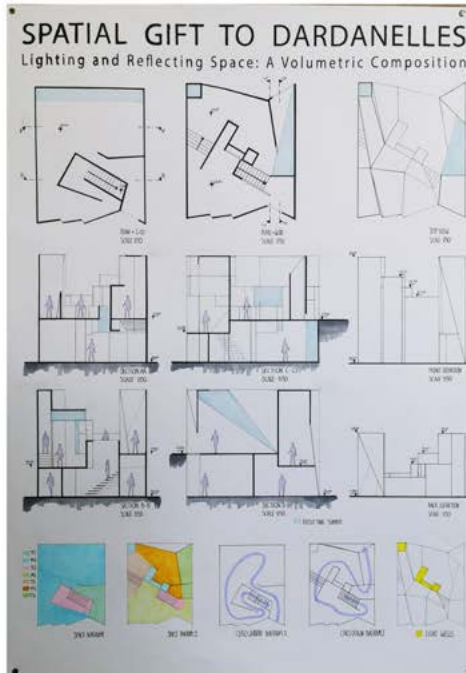
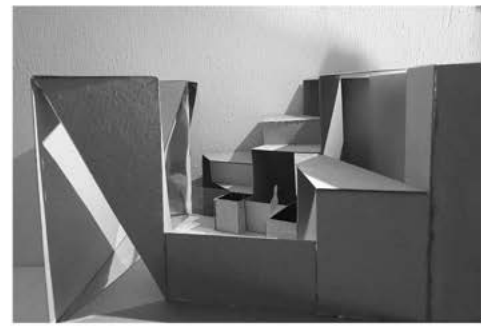
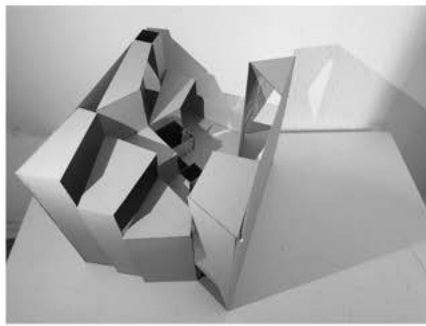




AR 101// INTRODUCTION TO DESIGN

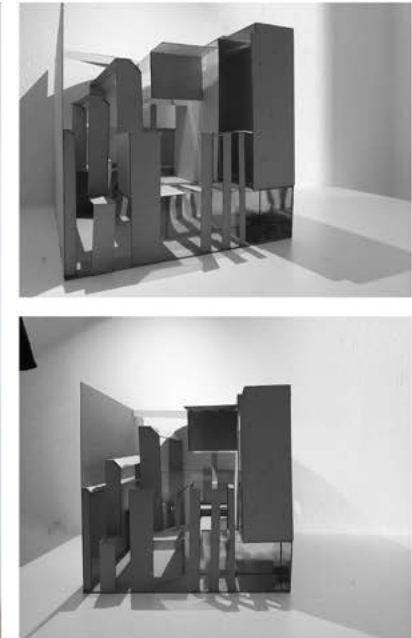
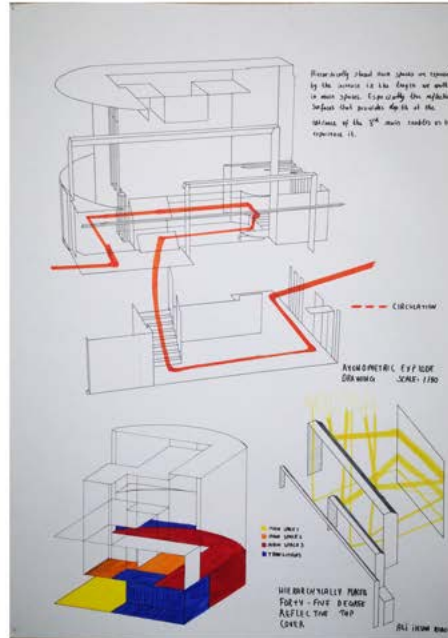
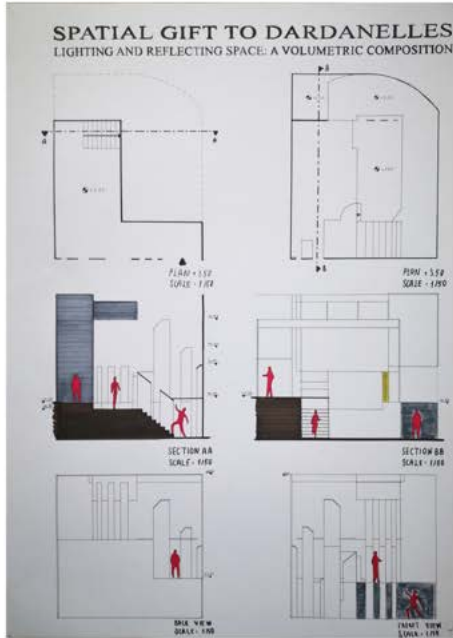
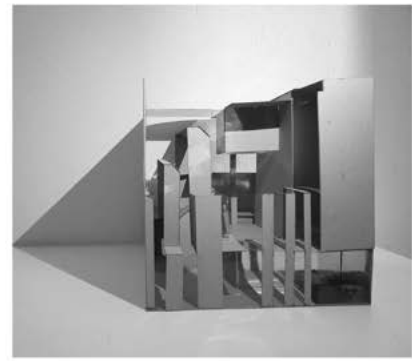
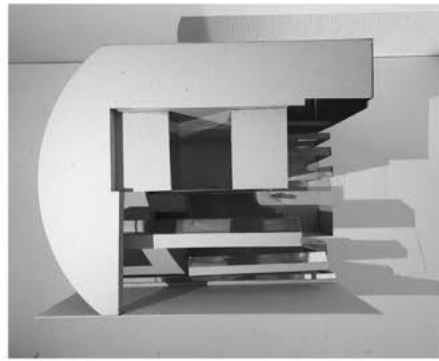
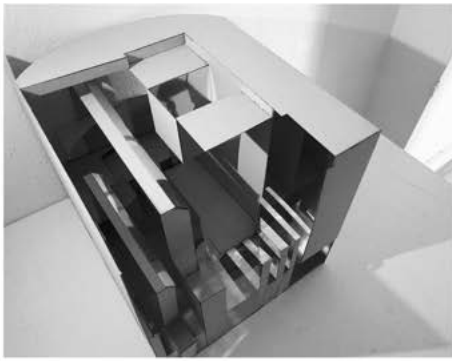
//////////////////// GÜNNUR ŞAHİN





GÖKÇE BEBECİ





Definition of the Project

AR 201 is the first architectural design studio of the architectural curriculum at İYTE. In the 2019 Fall semester, the students were asked to develop one short-term project and one final. The course had two major parts; starting with two short conceptual studies to understand the studio problem, students were then expected to carry out one final project (Seed Station in Bayındır) during the semester.

STUDIO OBJECTIVES

- To understand the relation between space and social relations.
- To analyze and design space by examining processes of making and sensory relations.
- To introduce the concepts, terms and methods for understanding a place in the urban context.
- To explore the concepts of public space and private space.
- To carry out necessary studio practice for designing a public building with a simple architectural program in accordance with a design idea.
- To understand the relation between the spatial organization of a building and its design of structural system.
- To introduce different techniques for presenting the project.

1st PHASE – UNDERSTANDING

For the first study, each student focused on the importance of the sustainable local seed. For the second study, each student focused on the relation between local seed and the activities of local seed collectors. The aim of this study is to learn the studies and practices on local seed sowing related with collecting, storing, analyzing, sharing, etc.

2nd PHASE – SOWING SEEDS/SOWING COMMUNITIES: SEED STATION in BAYINDIR

The students designed a seed station at a given site in Bayındır, a town which is located in Küçük Menderes Basin. Küçük Menderes Basin is one of the important regions that has fertile soil and product diversity in which agricultural activity is intensive. Agriculture and farming are the basic production areas in the economy of Bayındır. In recent years, the production of organic agriculture and floriculture are the main branches in the development of the economy of the city. Therefore, it has a potential for providing the sustainability of local agricultural production in the region and Turkey. Therefore, there is a need to provide a public awareness for the production and research of the local seed. In this way, it is aimed to resist to international agricultural policies that support industrial agricultural production.

Students

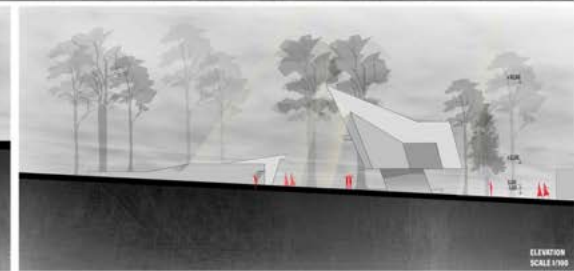
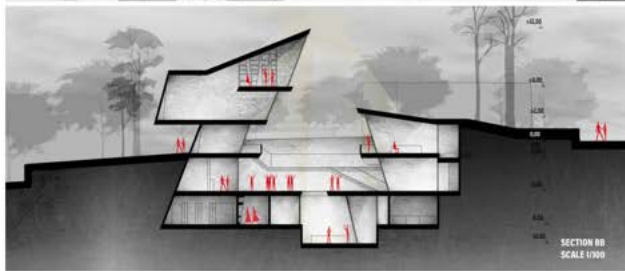
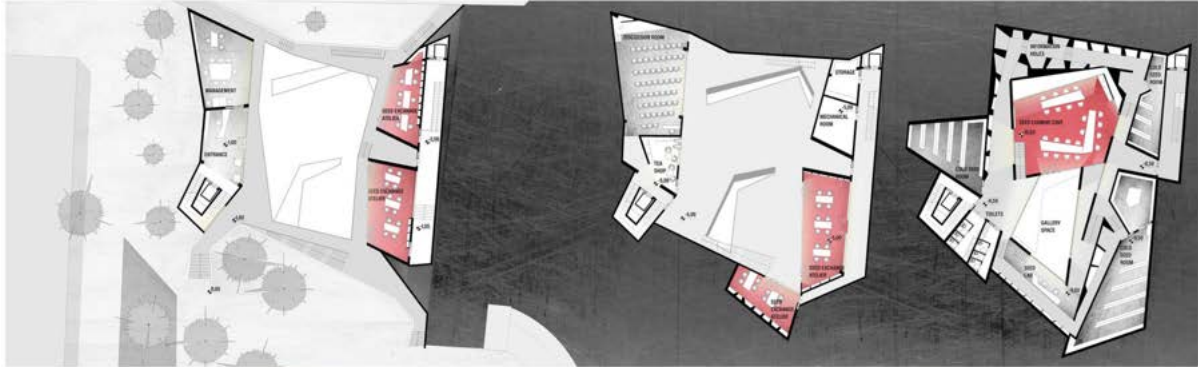
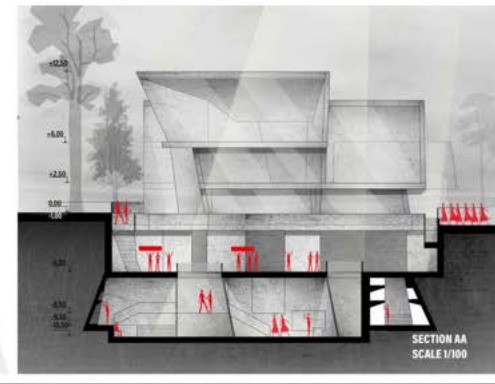
Aleyna Pakize Mutlu / Abdullah Safa Aslan / Benu Şengül Azman / Yusuf Arslan / Gökçe Ayşe Açı / Osman Erdoğan / Selin Karadağ / Meryem Çoşkun / Deniz Can / Enes Emre Çakır / Beyza Yılmaz / Kevser Eylül Merç / Berfin Yucak / Bengisu Ünal / Ezgi Aklan / Büşra Soy / Tuncer Ceyhan / Fatma Ak / Hakkı Erdoğan / Minel Şimşek / Elif Çolak / Sena Ceren Önder / Halit Berat Erkiletlioğlu / Kerem Kocabaş / Memiş Zeybek / Furkan Aras İlhan / İlsu Sunal / Berrak Işık / Aslıhan Tatlıpınar



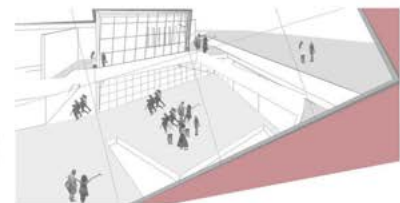
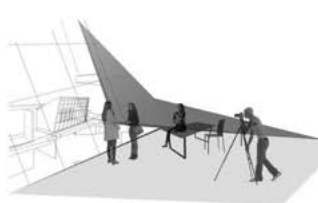
SEED
IS
FREEDOM

EVERY HUMAN HAS A
RIGHT
TO EAT AND PRODUCE THEIR OWN NUTRIENT

HUMANS' SELF-CULTIVATION ON THE
LAND WITH THEIR SEEDS
SHOWS THEIR
FREEDOM AND INDEPENDENCE



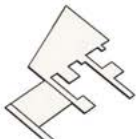
ALEYNA PAKİZE MUTLU //////////////////////////////////////



LOCAL SEED **SAVE YOUR SEED** **SAVE YOUR CULTURE**



SITE



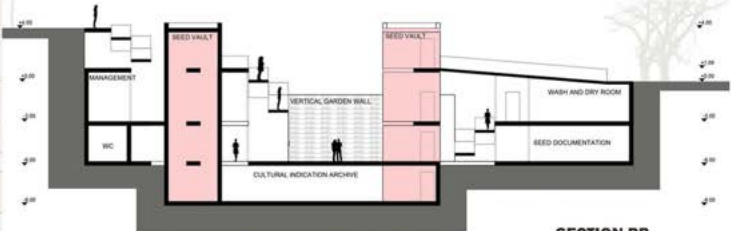
CULTURAL PLANE



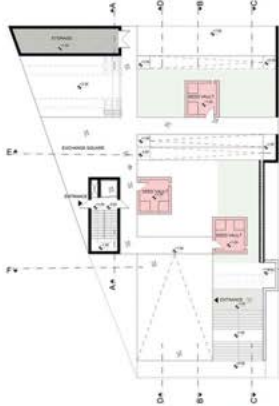
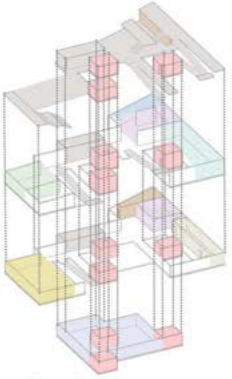
PROMENADE



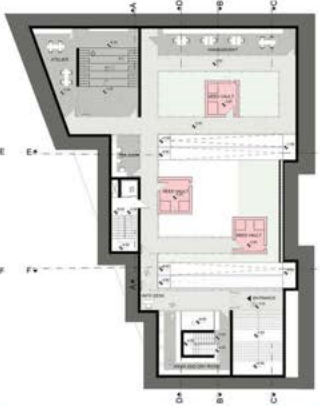
SEED VAULT



SECTION BB
SCALE:1/100



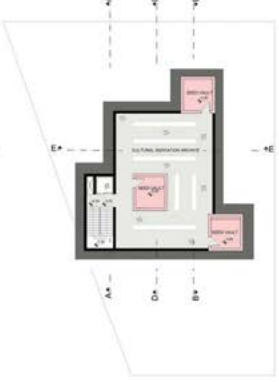
+1.00 FLOOR PLAN
SCALE:1/100



-3.00 FLOOR PLAN
SCALE:1/100

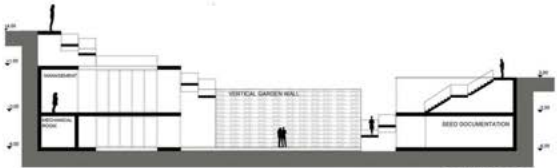


-6.00 FLOOR PLAN
SCALE:1/100

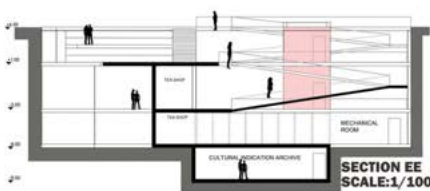


-9.00 FLOOR PLAN
SCALE:1/100

///////// EZGİ AKLAN



SECTION CC
SCALE:1/100



SECTION EE
SCALE:1/100



SECTION FF
SCALE:1/100

Definition of the Project

AR 201 is the first architectural design studio of the architectural curriculum at IYTE.

The studio focus is understanding the urban context.

Students were expected to demonstrate competence in analytical skills, to demarcate between public, semi-public and private spaces; to layout vehicular and pedestrian traffic patterns; and to identify expectations of people around a site in their final designs that respond to contextual requirements.

Building orientation, site planning, vehicular and pedestrian access, landscaping, and structural system selection are the major topics of discussion in the studio.

Izmir Institute of Technology is an institution that is in constant search of ways to strengthen its ties with the community in Urla. In this studio the assumption is that an opportunity to work together with Urla Municipality has arisen in the form of a vacant lot across from the Covered Bazaar area.

Students were expected to design a University Center for this location.

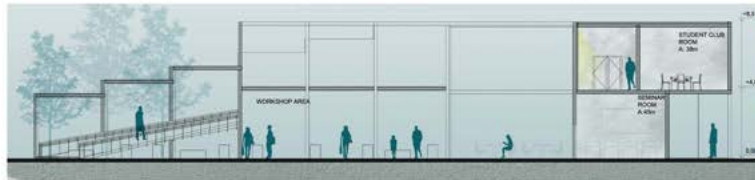
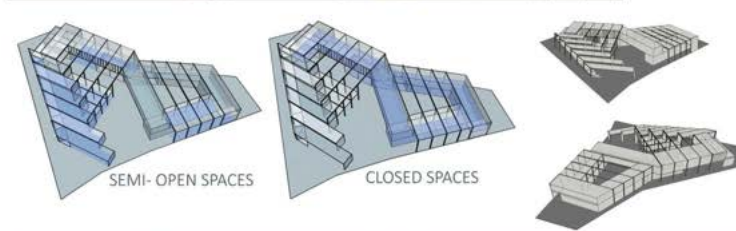
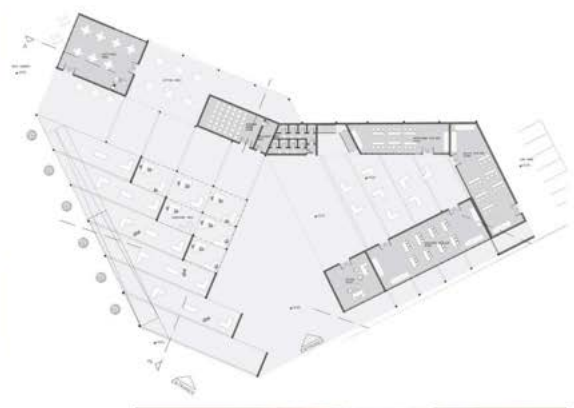
The facility can bring together spaces for student recreation as well as activity spaces for strengthening university's ties with the community in Urla.

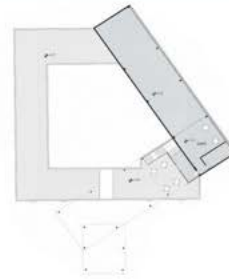
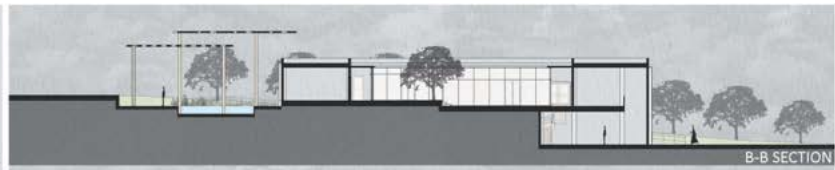
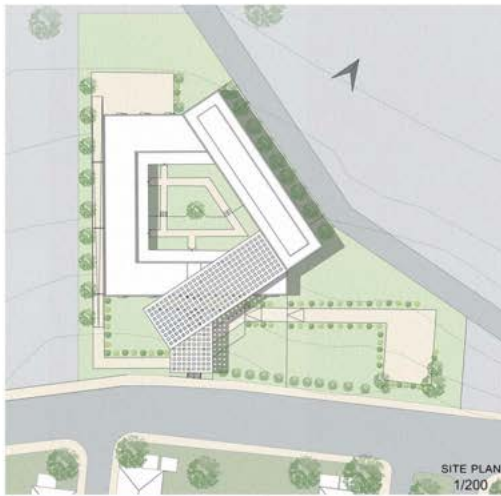
//////////Prof. Dr. Şeniz Çıkış / Assoc. Prof. Dr. Mustafa Emre İlal / Lect. Serhat Akbay /
Res. Assist. Nil Nadire Gelişkan/ Res. Assist. Damla Gül Begüm Ölmez/ Res. Assist. Veli Mustafa Yönder//////////

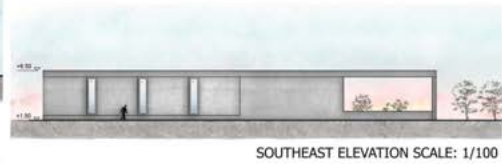
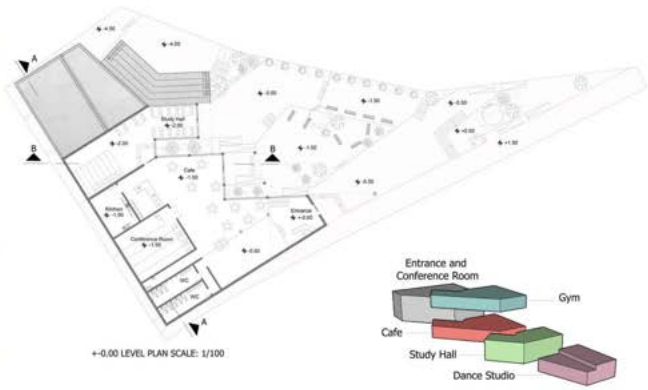
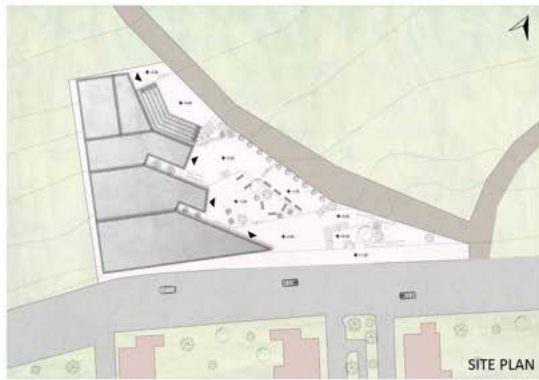
Students

Mehmet Bahadır Çetin / Eylül Oğuzlar / Özge Akkuş / Emre Kılıç / Yazgülü Sönmez / Mahmut Can Aksu / Aybegüm Görüşen / Merya Buse Çelik / Orhan Akdeniz Akpınar / Gökçe Yağmur Aygün / Seyit Demir / Süleyman Pişken / Emin Yurdusev / Ceyda Gül Selcen Şentürk / Ayça Koç / Elif Avcı / Serap Cin / Gizem Coşkun / Huri Hifa Boyacı / Behiye Sezin Genç / Meral Durkal / Arif Berka Atılgan / Hicran Kına / Aleyna Sultan Durak / Yusuf Emek / M. Enes Sepik / Selin Özkaynak / Aslı Tekin / Bahadır Altın / Şehriban Dağlı / Kübra Çağlayan / Ayça Ceren Turna / Beyza Betül Akay / Sedef Göde / Doğukan Demirel / Alperen Şahin / Fatih Erarslan / Simay Doğanay / Celal Parmaksız / Bestegül Belyurt / Efekan Eren









MAHMUT CAN AKSU



Definition of the Project

This studio is an effort in research-based design. The specific research topic of this section is ecological design at the urban scale and at the building scale. In a given location the forms and systems of indigenous plants and also traditional settlements, culture, and architecture result from a long evolutionary process of adaption to local conditions. These adaptive strategies can inform contemporary urban design and architecture.

For a design proposal to be made for a site in Izmir, our research began with a look at adaptive strategies seen in local plants, and creation of diagrams that explain observed relationships between form and function.

We visited the historic settlements of Birgi, Kula, and the Basmane neighborhood of Izmir, paid special attention to adaptations to the local conditions that can be seen in the settlement forms and architecture. Students created analytical diagrams and models of selected traditional buildings, worked in small groups to analyze the project area and create a proposal for simple improvements to the public space.

After each student made a design proposal for a small public building for the project area. Proposals were expected to be original, innovative, and appropriate to the context, demonstrating an understanding of the conditions of the place and the adaptations necessary to achieve well-being for its users and neighbors.

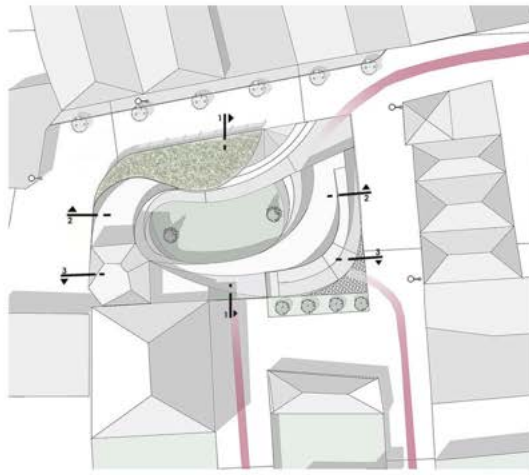
evaluation to be based on:
 careful observation of the environment,
 understanding of form/function relationships,
 the ability to abstract relevant concepts from examples and apply them to environmental design,
 thoughtfulness, innovation, and originality,
 weekly progress, response to criticism, and completeness,
 clarity of written, graphic, and oral communication,
 craft in drawing and model-building,
 contribution to the learning of the group through participation in class.

Students

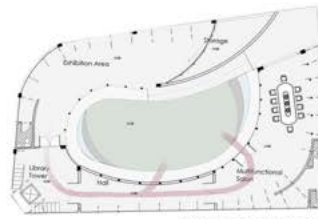
Nihat Arı / Dilay Aydın / Ferdi Baran / Yusuf Başoğlu / Gizem Bilgili / Asena İrem Çimentepe / Nefise Çoban /
Gamze Demir / Mert Gezici / Betül Kılıç / Bilge Kösem / Barış Kurtboğan / Sıla Kutlu / Ayça Kutluk

A SMALL PUBLIC BUILDING FOR BASMANE////////////////////





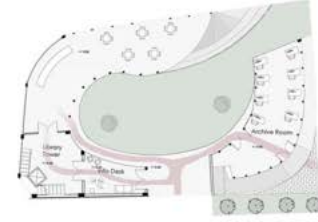
SITE PLAN



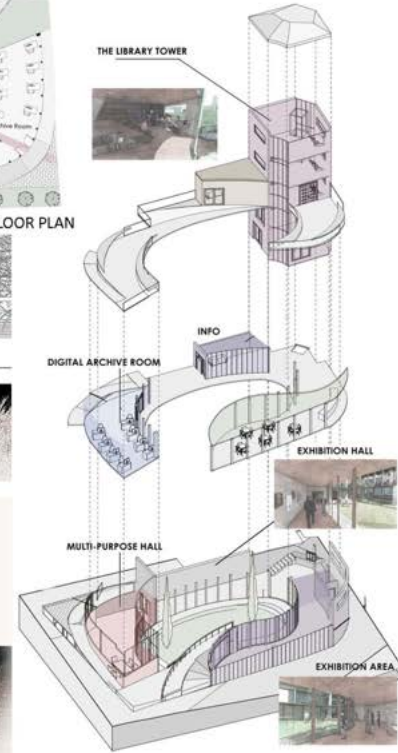
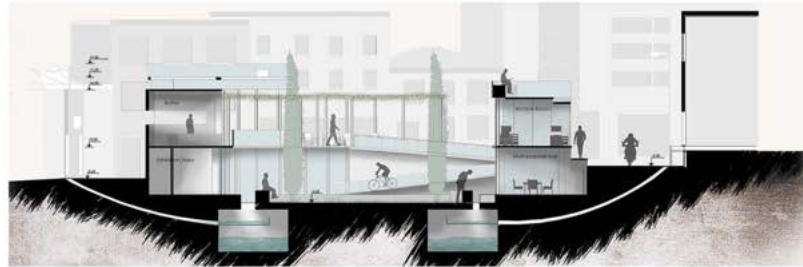
GROUND FLOOR PLAN



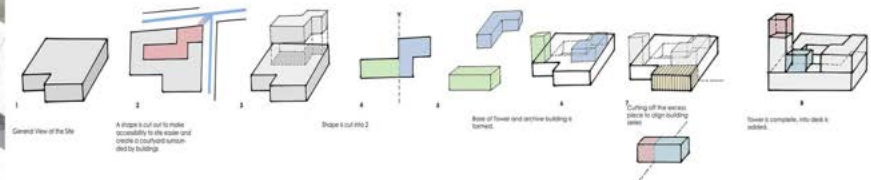
SECOND FLOOR PLAN



FIRST FLOOR PLAN



BİLGE KÖSEM



Definition of the Project

A small town in the Inner Aegean with a population of around 250,000 Uşak grew into an industrial town during most of the twentieth century. The city has recently been developing into a university town after Uşak University was founded in 2006, as a campus university located at some 10 km west of the city centre. The approximately 7,000 sqm building programme, which will be finalized in the studio after our discussion, will include an auditorium and a multi-purpose hall, that should be equipped to serve for international scientific meetings coordinated by Uşak University as well as theatrical and other performances by local and visiting groups. The project should also include an educational component according to the conceptual framework to be developed by each student that enables and reinforces cooperation between the Municipality, the University and civil society, in learning, production and exhibition spaces. Supporting functions should include gastronomic, administration, support and mechanical services as well as open and covered parking areas, as required by the selected plot. Locations of these, as well as pedestrian and vehicular accesses to the site should be well-studied, taking into consideration the centrality of the site in terms of pedestrian and vehicular flow around and through it. and the city of Uşak at large.

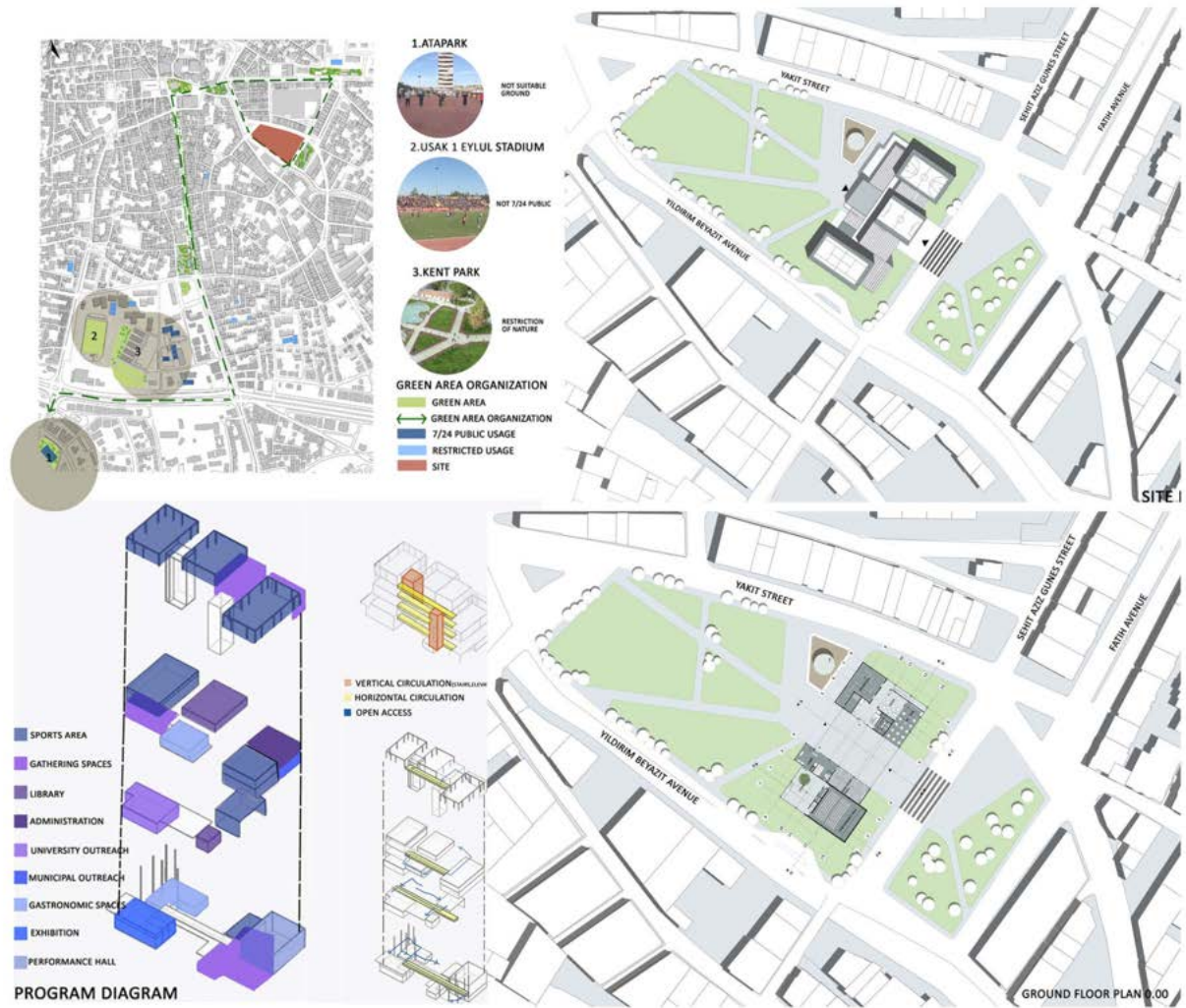
This design problem will require you:

- To develop the mission statement and develop the program required by the center
 - To make the best use of potentials offered by the urban context
- To provide an efficient spatial planning in relation to the activities that might take place in the center
 - To consider the relationship between the existing urban context and your intervention:
 - thinking about the change in one's experience of the site in terms of movement and orientation.
 - thinking about the resulting townscape in terms of urban vistas, street façade, the silhouette and views of the city from the center
 - thinking about the relationship between public space and the spaces offered by your intervention
- To think about detailing, material qualities and their impact on architectural expression with reference to different scales in terms of color, mass and proportion,
 - To address the differentiation, transition and separation between the urban context and your intervention
 - To consider the relation between form, internal/external space and structural system.
 - To address minimum safety and accessibility requirements.
- To think about the communicative aspects of the building and its relationship to urban space

Students

Sezen Ergün / Ceren Aga / Can Karaca / Fatma Gizem Gezer / Bersu Özdemir / Anıl Bora / İlayda Demirci / Ersin Yıldız / Gizem Arda Ödül / Yasemin Gündoğdu / Gülsüm Gizem Çakmak / Nuray Kanat / Aslıhan Çoban / Ceren Ergüler / Gonca Katmer / Özgür Ünal / Mehmet Leke / Onur Engin / Özge Kiter / Burcu Deniz / Nihal Gazioğlu / Canan Sertyüz / Fatma Kurt / İbrahim Uyan / Selin Hançer / Cüneyt Kuşçu / Enes Karakaş / Tunç Ediz Baş / Ali Kazıl / Hande Aydemir / Hande Nur Yazkan / Hamza Mücahit Ünlü / Muhammed Habib Çoban / Sena Can / İbrahim Halil Gezer / Ezgi Eylem Şahin / Şeyda Aydın / Burak Yıldız / Elçin Burçak Eren / Gülşah Tekin / Yusuf Ekinci / Ferit Cemre Karpaz / Beyza İlhan / Sümeyye Taş / Hüseyin Çağlar Yılmaz / Beyza Öztürk / Cansu Cengiz / Ege Yelekoğlu / Hakan Baha Aksakal / Sinan Yıldız / Rabia Töre Babacan / Mehmet Ateş Bilgi / Abdullah Talha Altaş / Burak Can Top / Kerim Sarıgül / Elif Bölükbaş

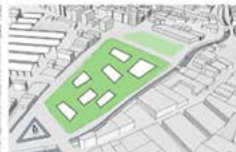




CEREN AGA / //////////////////////////////////////



CREATE A GREEN PUBLIC SPACE



DEGRADATION OF GREEN TISSUE
IN CASE OF SPREAD OF SPORTS FIELD



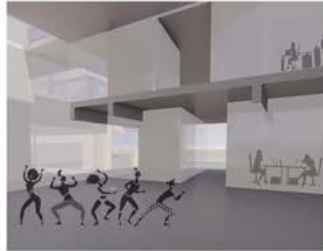
RETREATING THE BUILDING AND
PROVIDING A LARGE PUBLIC AREA.



OPEN LARGE VOID IN THE BUILDING
AND DEFINING THE ENTRY



INTEGRATION OF SPORT WITH OTHER
FUNCTIONS AROUND THIS VOID



SECTION CC



SECTION AA



SECTION DD

//////////////////// CEREN AGA



NORTHEAST FACADE



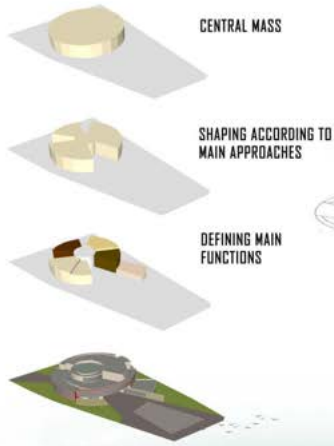
SOUTHEAST ELEVATION

ARCEHUB

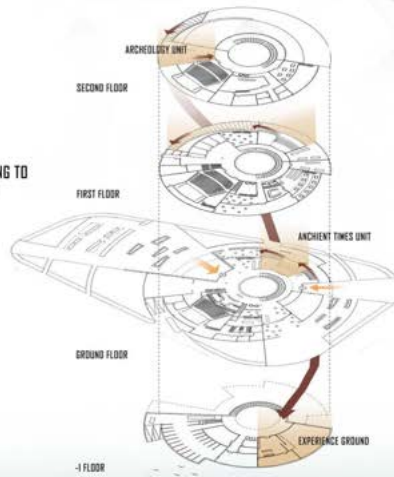
CULTURE AND EDUCATION HUB FOR UŞAK IS A PROJECT THAT BRINGS TOGETHER UŞAK UNIVERSITY AND UŞAK PEOPLE THROUGH THE THEME OF ARCHEOLOGY.

IT AIMS TO RAISE AWARENESS BY MAKING UŞAK UNIVERSITY AND THE ARCHAEOLOGICAL WEALTH OF UŞAK VISIBLE AND TO CREATE A GREEN, ENRICHED PUBLIC SPACE FOR THE CITY.

MASS DIAGRAMS



CIRCULATION

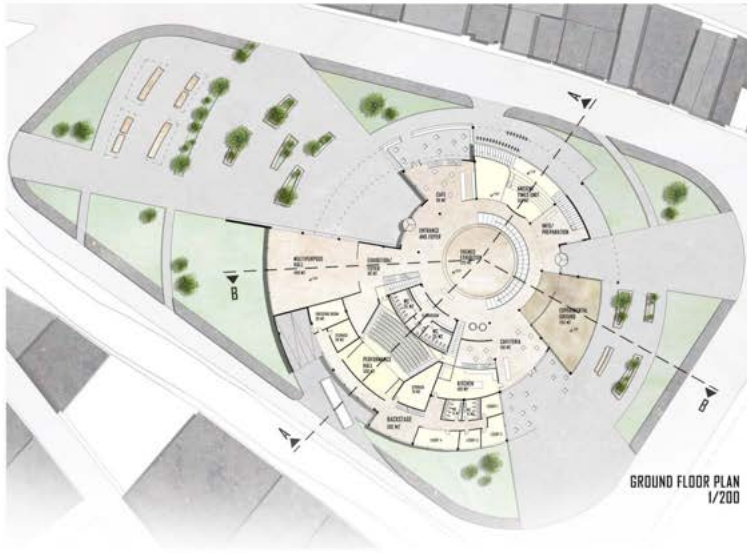


SITE PLAN
1/500

CIRCULATION IN PLAN

GONCA KATMER //////////////////////////////////////

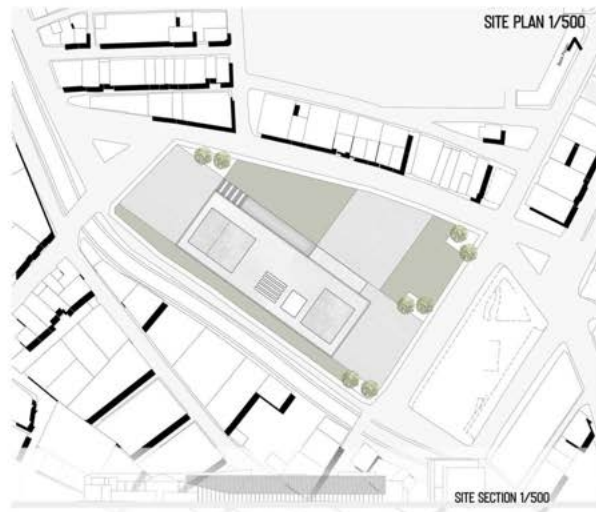
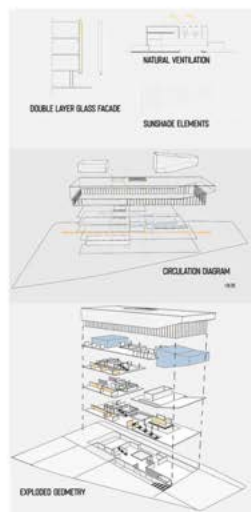




//////////////////// GONCA KATMER



CULTURE AND EDUCATION HUB FOR UŞAK COLLECTIVE PRODUCTION



CEREN ERGÜLER////////////////////





SECTION A 1/200



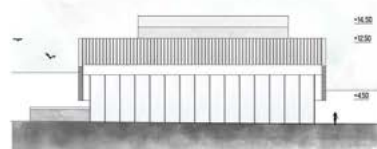
ELEVATION 1/200



GROUND FLOOR PLAN 1/200

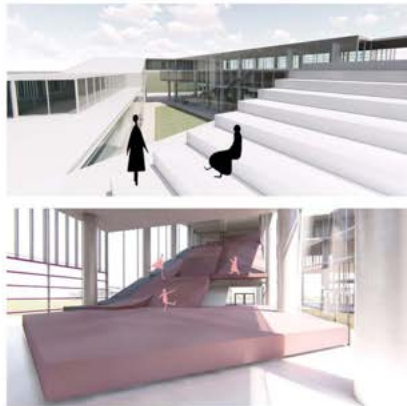
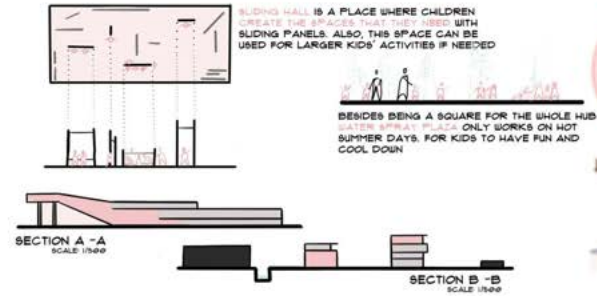


//////////////////// CEREN ERGÜLER

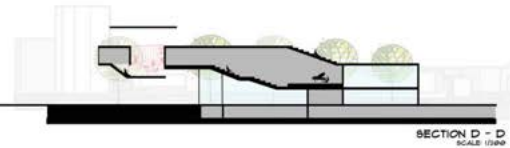
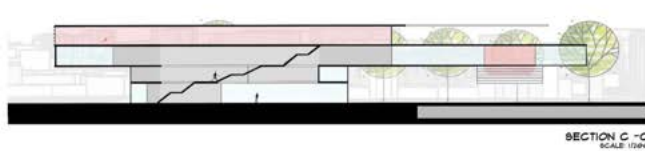
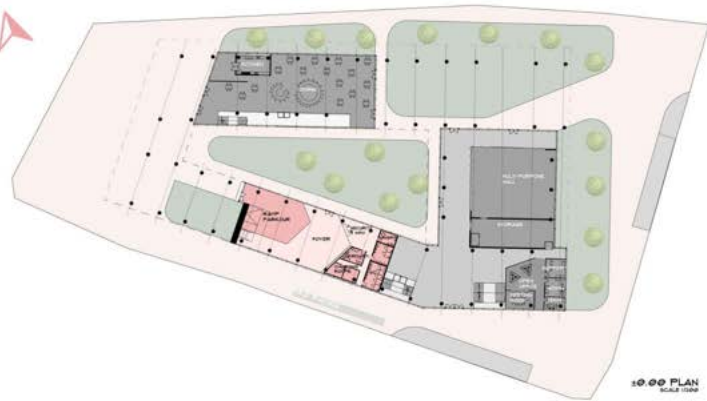


USAK CULTURE & EDUCATION HUB FOR ALL

FOCUSED ON CHILDREN



RAMP PARKOUR



SEZEN ERGUN //////////////////////////////////////



Definition of the Project

Karabağlar district is located in the heart of the İzmir city. Karabağlar is one of the oldest settlements in İzmir, which was covered with vineyards about 200 years ago. Today, it is an industrial district that is particularly active in the furniture sector. This changing face of the district brings to the fore the need for urban renewal while also requiring it to deal with environmental problems in different areas. On the other hand, it has an ethnic typology with the migration of people from many cultures to this district. The district also faces into rapid transformation in housing developments, especially with mix used commercial and housing which brings about even higher population to İzmir.

Karabağlar municipality is the creative institution, which always open to the inclusion new facilities to regenerate the Karabağlar district and carry it to the future aspects of the 21st era.

Therefore, the Municipality welcomes the topic of “CityLab,” Collaborative planning & design”, “City gaming”, “Start-ups”, “Co-working” and “Partnership” to serve specially the young generation of Karabağlar citizens and the community of İzmir.

Karabağlar, under fast urban renewal process, plays a mediocre role for the future vision of the city of İzmir which welcomes all type of new developments, creative jobs, interdisciplinary collaboration and workspaces.

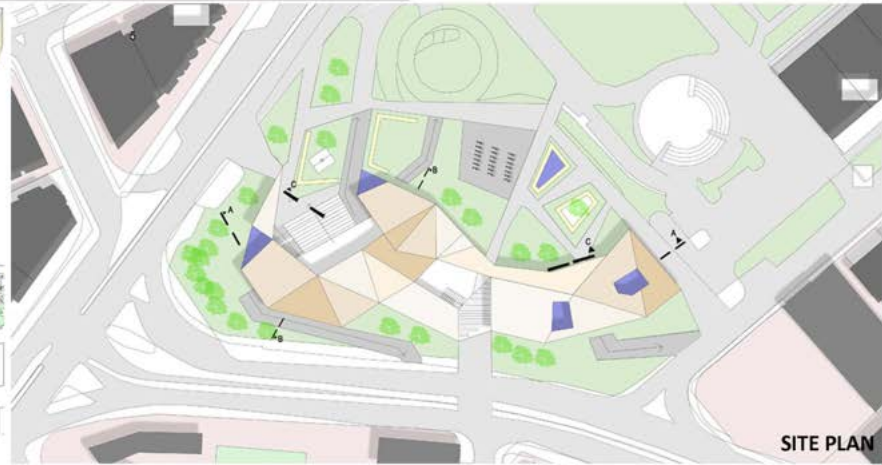
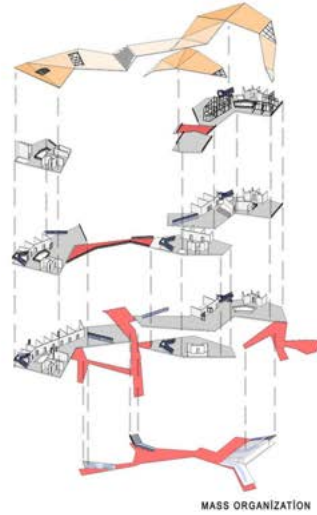
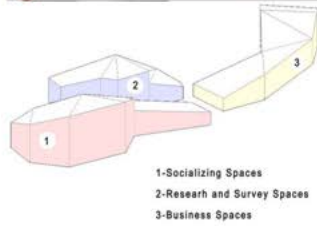
Collaborative working environments arisen in different parts of Karabağlar region show both need and demand of changing lifestyle. The project should purpose the solutions about at least one of 17 sustainable goals in which people from different age, discipline or gender can come together to focus on solutions of the city problems.

The designated lands for the project deserve a special attention here the new city planning development took place. the location of the both sites connected to the İnönü Street that is used all daytime by people at different age. The dense housing fabric behind the site and surrounding new contemporary housing projects become the definitive factor in the design.

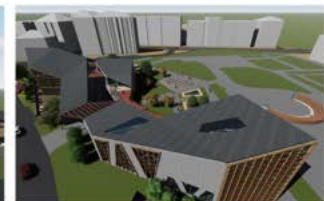
Students

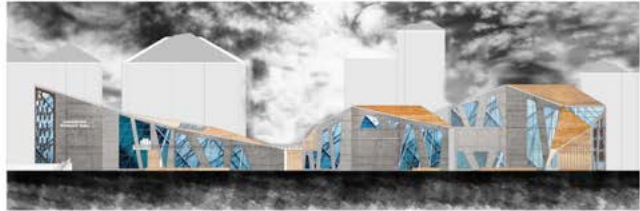
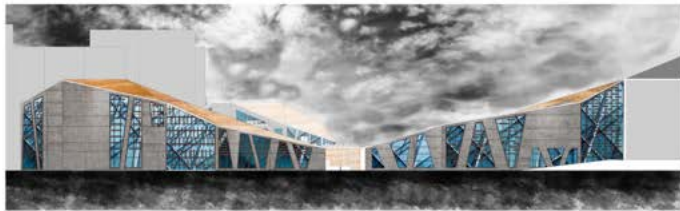
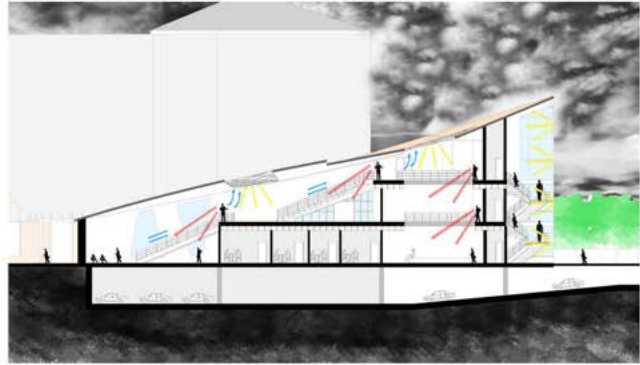
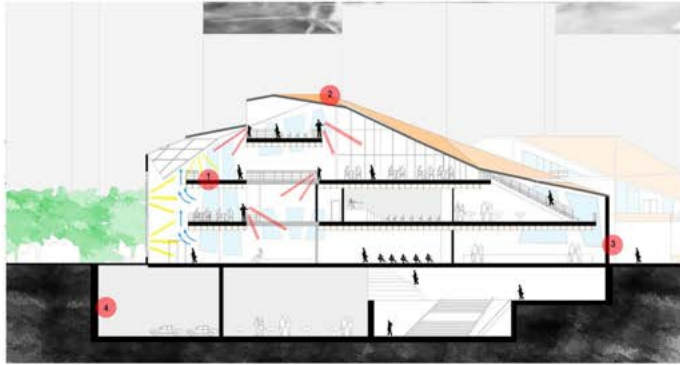
Umur Tezel / Makbule Tomay / Kaan Zeyrek / Tatar Bayat / Enver Oral / Ece Özyılmaz / Rana Buse Tavşan /
Merve Filiz / Aslıhan Demirci / Enes Karahan / Jale Tomaş / Birsu Kambur / Güleycan Uzun / Mevlüde Demir /
Meryem Alkan / Betül Aslan / Gizem Çelikbaş / Atilla Atıl / Ekrem Öztürk / Hüseyin Aykut / Hamit Uzun /
Osman Çağine / Osman Akan / Ceren Korkmaz / Okan Özgörür / Emin Acar / Melda Yağcı / Utku Ünlü / Gülbur
Şimşek / Elif Özdemir / Elif Naz Çelik / Alihan Tufaner / Çağıl Denizcan Durgun / Gizem Yüksel





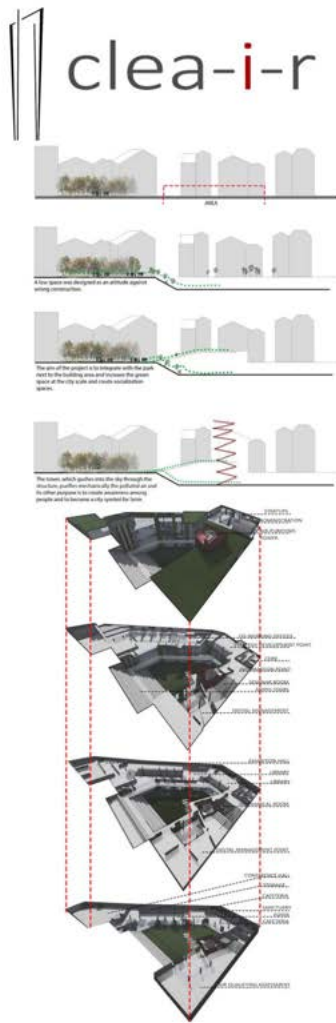
ATILLA ATIL //////////////////////////////////////





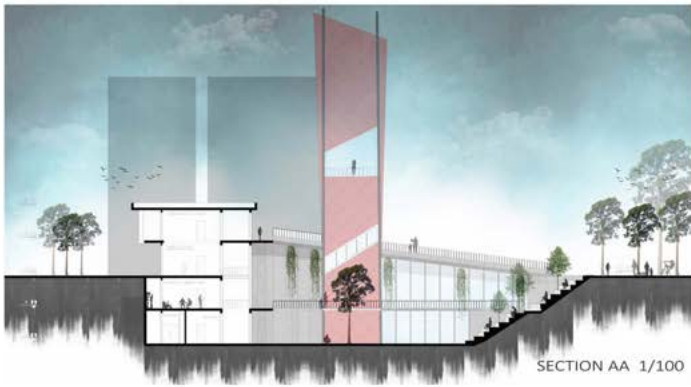
//////////////////// ATILLA ATIL



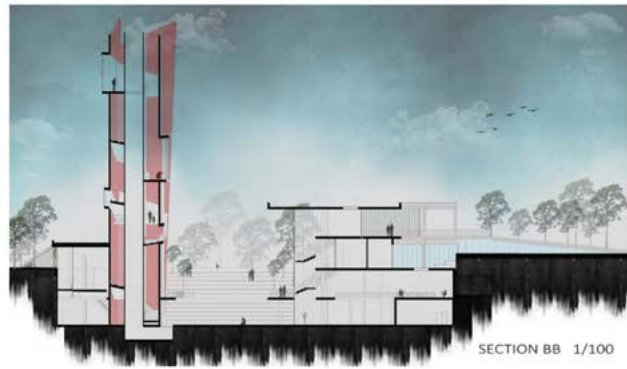


EKREM ÖZTÜRK / //////////////////////////////////////





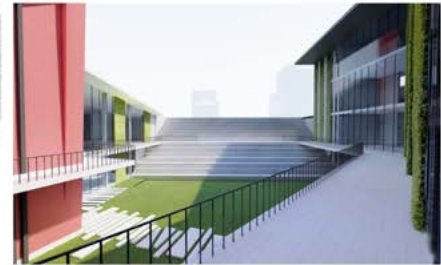
SECTION AA 1/100



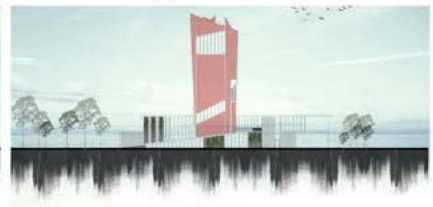
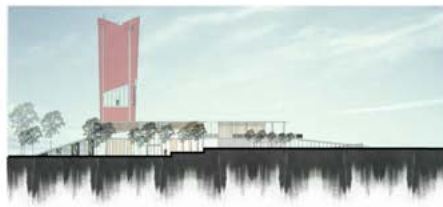
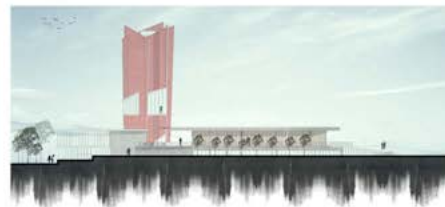
SECTION BB 1/100



GROUND PLAN



//////////////////// EKREM ÖZTÜRK



AIR-HUB

KARABAĞLAR IS AN AREA WHERE INDUSTRY AND RELATED IMMIGRANTS ARE VERY DENSE IN URBANIZATION AND VEHICLE TRAFFIC.



AS A RESULT

AIR POLLUTION

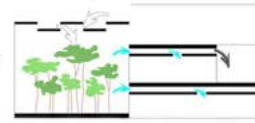
OZONE DEPLETION
GLOBAL WARMING
RESPIRATORY DISEASES

IN ORDER TO AVOID:

CONSCIOUS INDIVIDUALS
DIFFERENT WARMING TYPES
USE OF PUBLIC TRANSPORT
INCREASE GREEN SPACES

FOR SOLUTION

FORECASTING SOFTWARES
SENSOR STATION
ANALYSIS
AIR CONDITIONING WORK



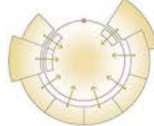
SPACE CONCEPT



SIMPLE FLOW



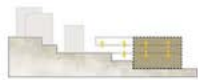
BENDING FLOW



FORMATION OF
COMMUNITY SPACE



EXTERNAL CONCEPT



SEPARATE SPACE

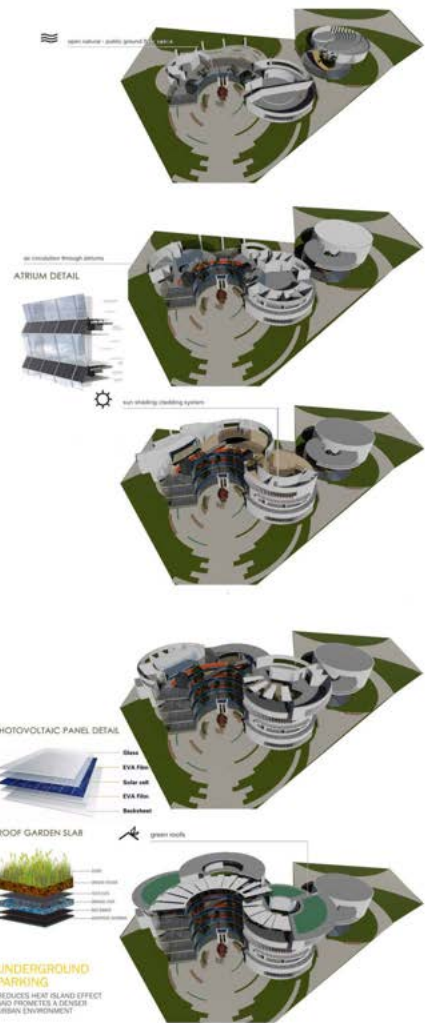


CREATE OPEN SPACE



GÜLEYCAN UZUN //////////////////////////////////////





//////////////////// GÜLEYCAN UZUN

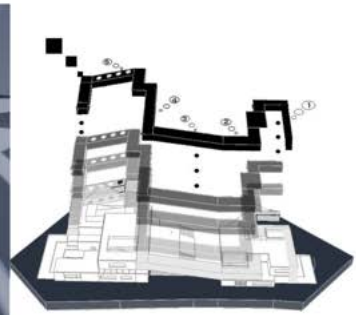
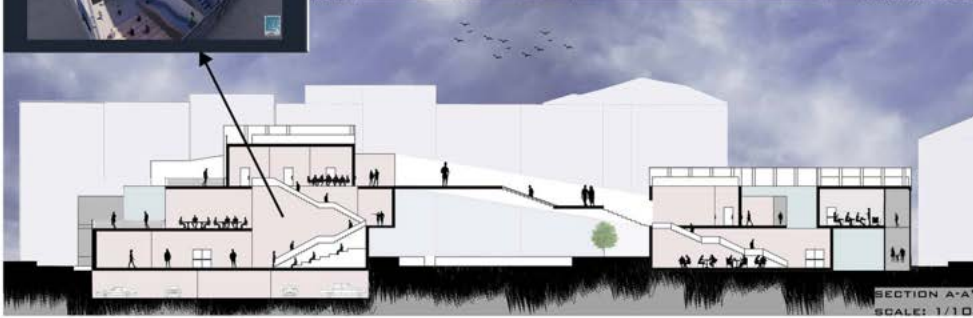
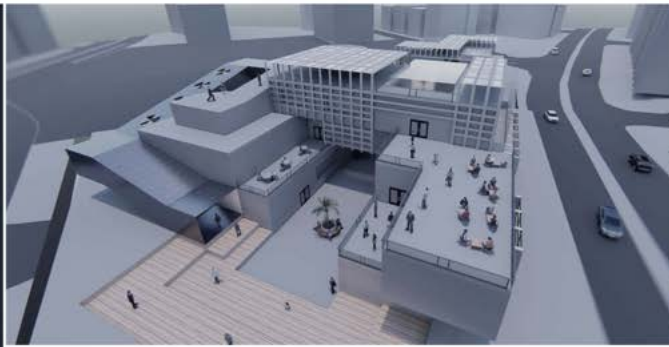


SUSTAINABLE LIFE WITH ENERGY



UTKU ÜNLÜ //////////////////////////////////////

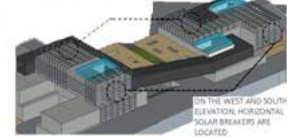




SUN AND WINDOW STRATEGY



AT THE TOP, THERE ARE PHOTOVOLTAIC SOLAR PANELS TO EXTRACT ENERGY FROM THE SUN



ON THE WEST AND SOUTH ELEVATION, HORIZONTAL SOLAR BREAKERS ARE LOCATED

//////////////////// UTKU ÜNLÜ



Definition of the Project

This course aims to provide the students with the knowledge and skill on urban design process, principles, approaches and techniques. The students will be experienced in preparing an urban design project of an area of urban significance at local, national or international scale and in communicating with the local authorities and other actors associated with the project.

This semester the students will prepare urban renewal and new development projects for eight different sites in the city of Çiğli, İzmir. Creating a city center and livable districts, connecting the project areas with the center and the other districts of the city will be the main concerns of the projects. For each project the students will define the problems and the requirements of the site, discuss development possibilities and styles, and present their proposals in a wider scope including the necessary details.

Project areas selected;

- Reorganization of Kasaplar Square and the design of new town hall building
- Reorganization of the Egekent junction and the construction of the empty area in the south:
 - Atasanayi renovation project
 - Renovation project for the univeristy and Balatçık neighborhood
 - Kaklıç Airport renovation project
 - Coastal recreation

Students

Abdullah Ten / Ahmet Dorukhan Türk / Ali Sadi Türkman / Asuman Sürücü / Ayşe İpek Barın /
 Aytül Kocabıyık / Baran Demir / Bedirhan Sabancı / Benay Barut / Beray Birbudak / Berfin Egeyarba /
 Berna Aktaş / Berna Bahar Ören / Betül Hazırbulan / Bilge Deniz Kılıç / Bilge Su Bildik / Birol Fırat Haman /
 Caner Çobanoğlu / Cansu Sicimli / Cem Karadeniz / Çağrı Alpçan / Çiğdem Simge Ergezer / Dilara Öztürk /
 Ebru Tokgöz / Ece Pürtaş / Ecehan Gür / Edanur Çiğil / Ege Kandemir / Elif Ertemiz / Elif Acar / Elif Kara /
 Elif Aktop / Elif İrem Bartın / Esmâ Çakır / Fatma Dik / Fatmanur Koyuncu / Feride İçöz / Feriha Ecem
 Büyükhan / Fikriye Gizem Arslan / Fulin Kapıcı / Furkan Cennet / Furkan Turgut / Gülperi Deniz Kıyak /
 Hakan Akış / Hasan Güler / Hasan Sertan Öksüz / Hatice Gülpınar / Hazal Öztürk / Hüseyin Özkütük /
 İlayda Aynacı / İpek Tude Kırış / İrem Dere / Kerim Kurtulmuş / Kudret Yasemin Turgut / Mehmet Furkan
 Mallı / Mehmet Sait Altan / Melisa Damla Karadağ / Mert Yacan / Mert Hasan Şahin / Mertcan Mutlular /
 Merve Akgül / Merve Sözen / Merve Yılmaz / Mine Sağlamcı / Mizgin Dilan Akbaş / Murat Karam /
 Muzaffer Arda Yüksel / Nisa Çınar / Nursena Kitlik / Oğuzhan Yılmaz / Osman Mert Özsavran / Özge Kırmızı
 / Özge Aydın / Özge Aksoydan / Rabia Nur Bilekli / Raziye Nur Demirci / Seçil Nazlı Genç / Selen Kaşlıköse /
 Selen Doğan / Sena Kozanoğlu / Sevcan Kırıtöğlü / Sevimnur Çay / Simay Karağaç / Simay Seçgin / Sinem Ermiş
 / Sinem Demir / Süleyman Burçak Çıkıkçı / Şükriye Dilek Ceylan / Tilbe Kurt / Tuba Nur Özkan /
 Tunahan Durmuş / Veysi Özkorkmaz / Yakup Sayın / Yasemin Demirkol / Yasmin Peters / Yonca Özkan /
 Yurdagül Yiğit / Zeynep Adıyaman / Zeynep Naz Uğraş / Zeynep Pınar Karaöz / Zeynep Tutku Eren





GROUND FLOOR PLAN / SCALE: 1/500



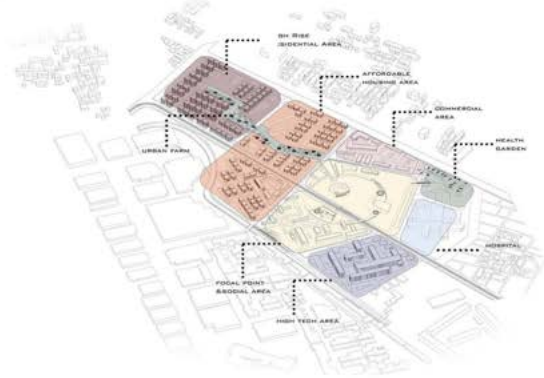
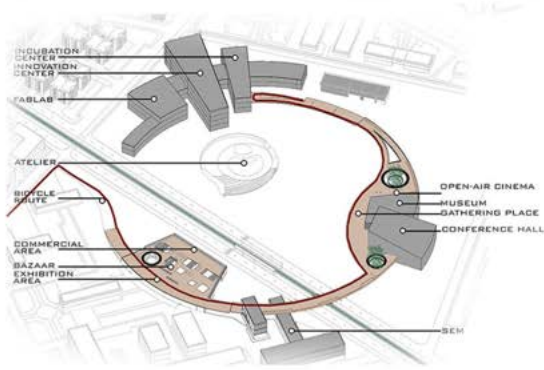
MASTER PLAN / SCALE: 1/500



SITE PLAN / SCALE: 1/2000

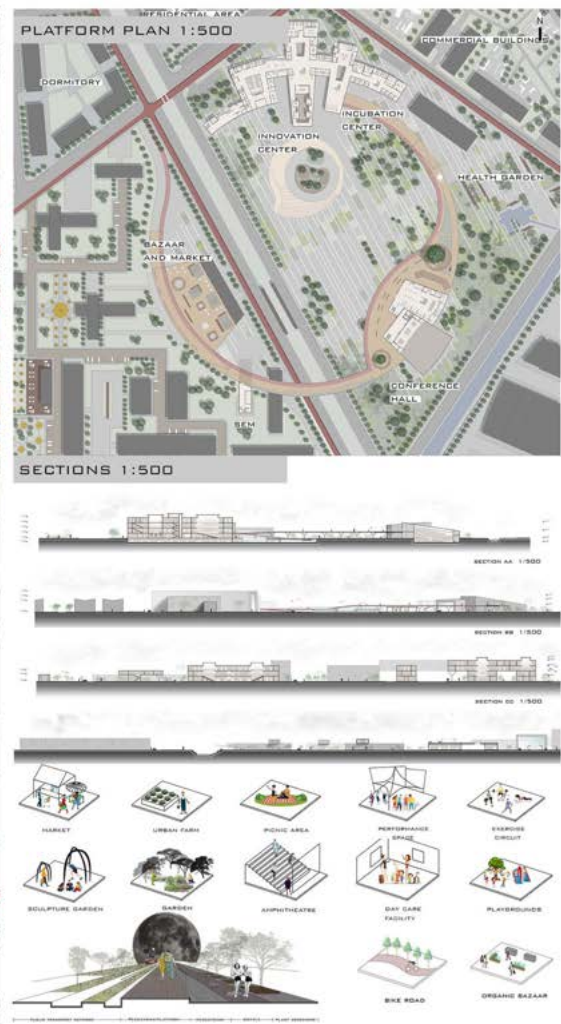
Group 1: BERFİN EGE YARBA / ELİF İREM BARTIN / FULİN KAPICI / FİKRİYE GİZEM ARSLAN /
 ////////////////////////////////// İREM DERE / M. SAİT ALTAN / OĞUZHAN YILMAZ / YASMİN PETERS





Group 6: EGE KANDEMİR / ELİF ACAR / HASAN SERTAN ÖKSÜZ / MERVE SÖZEN / RABİA NUR BİLEKLİ / SELEN KAŞLIKÖSE / YONCA ÖZKAN //////////////////////////////////////





Group 6: EGE KANDEMİR / ELİF ACAR / HASAN SERTAN ÖKSÜZ / MERVE SÖZEN / RABİA NUR
 // BİLEKLİ / SELEN KAŞLIKÖSE / YONCA ÖZKAN







İZMİR INSTITUTE OF TECHNOLOGY
DEPARTMENT OF ARCHITECTURE
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+90 232 750 7015

<http://web.iyte.edu.tr/arch/architecture>

Editors:
Aslıhan Çevik, Ece Güleç, Gizem Elbiz, Özüm Dülgeroğlu

August 2020

Undergraduate Design Studios

Definition of the Project

Objectives

In this course, students are expected to build on knowledge and skills acquired in the Introduction to Design course.

At the end of the semester, they are expected to be able to:

- think and conceptualize three dimensionally;
- integrate fundamental aspects of space design, such as context, structure, form, and use;
 - analyse architectural and urban spaces;
- communicate design ideas utilizing different representation techniques

Course Contents:

- Basic methods of documentation and analysis for the natural and built environment;
 - Physical and social definitions of space and place;
- Collective site and studio work for grasping spatial relations in the natural and built environment in the human scale and their enhancement for simple uses;
- Individual studio practices integrating spatial organizations with construction skills.

Instructors: Assoc. Prof. Dr. Tonguç Akış, Assist. Prof. Dr. Altuğ Kasalı, Assist. Prof. Dr. Zeynep Elburz, Inst. Dr. Işın Can Traunmueller
Res. Assist. Ece Güleç, Fatma Serra İnan, İlker Gücü, Merve Ayten Kılıç, Mümine Gerçek,
Nazlı Taraz, Özge Kurban, Şebnem Gür, Şüheda Köse, Yeliz Keskin, Zeynep Özçam

Students

Huriye Gamze Ay / Şehem Gezer / Fatma Öztürk / Gamze Çalışkan / Ayşe Özkan / Osman Dünder / Gökay Topuz / İrem Altunkaya / Sıla Azra Özdemir / Mehmet Korkmaz / Melis Yağcı / Fulya Çubukcuoğlu / Zehra İlayda Işık / Nefise Akdağ / Elif Kandemir / Günnur Şahin / Didem Pelin Çelik / Batuhan Kara / Taha Can Ağaç / Oğuzhan Gencer / Fatih Türkeli / Derya Nagihan Arslan / Gözde Sepetçi / Burak Özçemen / Yaren Apaydın / İnayet Helin Doğan / Miray Kantar / Atakan Ün / Cemre Başaran / Pelin Karabağ / Tuğçe Şahin / İrem Ergün / Ceren Özcan / Mert Aydemir / Murat Gürses / Gülsüm Atasay / Aylin Sezgin / Meltem Aplar / Mine Kırıl / Destina Karpaz / Musacan Uzunbel / Ayşe Başargan / Hatice Ferhan Kayacı / İrem Nur Tasasız / Çağla Çimen / Hande Yaprak / Cem Bülbül / Ebubekir Kaba / Elif Somuncu / Berk Dincel / Fulya Mordoğan / Dursun Sefa Badur / Cansu Demirtaş / Tuğba Mermer / Berkay Yurtseven / Selen Birtay / Görkem Gönen / Zana İdil Arslan / Şule Gökhan / Elif İrem Meral / Muhammed Fırat Pehlivan / Zeynep Baysal / Minel Sunucu / İlayda Berberoğlu / Buse Ekşioğlu / Melike Betül Koçaker / Yunus Emre Gökhan / Ecem Gül Kıran / Ayşenur Vilgenoğlu / İlayda Güneş / Şule Nur Varol / Utku Cevahir Tapan / Berkin Kızılateş / Gözdenur Çakmak / Beyza Şen / Dilek Özge Kılınç / Berşin Cengiz / Yiğit Ilgaz / Göktaş Kutay Kutengiz / Saadetnur Öztapacı / Nur Seda Demirsoy / Kadriye Öğretici / Ece Yaman / Fatma İnce / Sevim Tosun / Ömer Can Ustaoglu / Ahmet Can Oflozer / Göksu Kurt / Gökçe Bebeci / Berdan Doğan / Berk Özden / Arif Emre Aydın / Benu Erdoğan / Eylül Kibele Mengeş / Melisa Doğru / Cansu Özdemir / Esranur Uysal / Nisanur İncelerli / Eda Yazıcı / Ceyhan Ali Tat / Kemal Berke Okoldan / Nazmiye Küçük / Hasan Erpolat / Mehmet Can Zengin / Deniz Çalışkan / Tufan Çetinkünar / Seda Dinçer / Dilara Meraklı / Berkay Berkant Ulu / Ayşe Aleyna Ekşi / Fatma Özkan / Buse Cengiz / Havin Yaren Keskin / Evrim Yüksel / Çağrı Kaan Yanık / Ömer Demirtaş / Mert Özel / Birsu Meriç / Ali İhsan Kısacık / Berrsu Ayruş / Zeynep Çiftlik / Erdal Erdaş / Necmiye Mercan / Makbule İlayda Solkiran



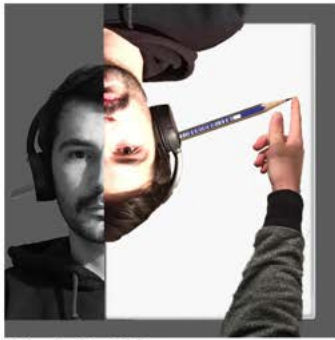




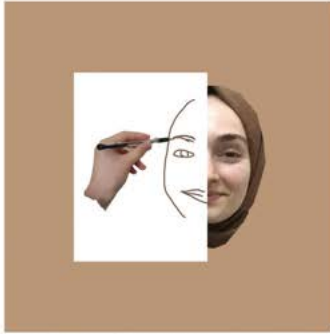
ASS_00_Fun Project: Collective Nature on Wall: Adapting Collective Nature onto Retaining Wall of B Block

ASS_01a_Do not drop the brick: All architectural spaces -as the products of cultural, social, physical, psychological processes- have their structural capacities to struggle against the forces of nature. In this exercise, you are going to develop an understanding on the structural aspects of architectural space.

ASS_01c_In-Between or All-Around



Ebubekir Kaba



Hatice Ferhan Kayacı



Gökçe Bebeci



Çağrı Kaan Yanık / Dilek Özge Kılınç / Zana İdil Arslan



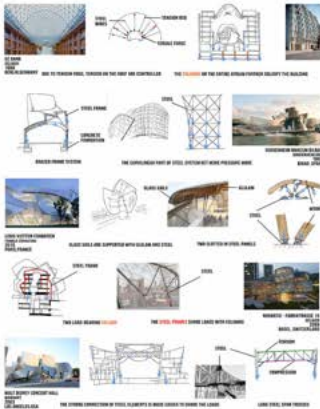
Göktuğ Kutay Kutengiz / Elif İrem Meral / Miray Kantar



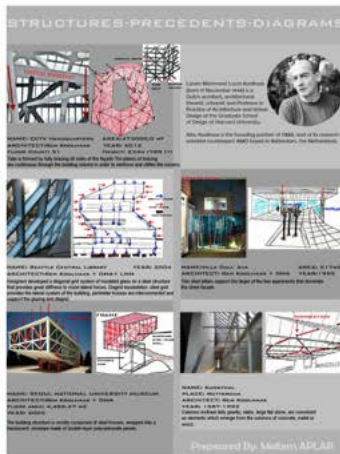
Arif Emre Aydın / Mert Aydemir / Gül Çelik

//////////DISTANCE LEARNING

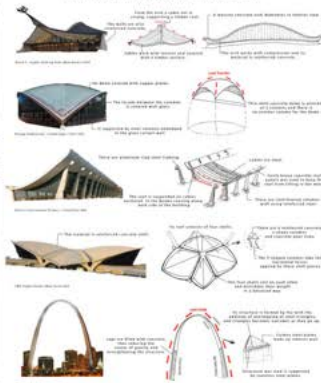
DASS_01_Bytes and Bits: Me, Myself and My Group: We are living in, witnessing and experiencing the era of Corona globally. It is an attempt to understand the limits, conditions, and possibilities of doing work for the studio. It is a warming-up exercise to play with new tools, media and environment.

STRUCTURES, PRECEDENTS, DIAGRAMS
FRANK GEHRY

Ebubekir Kaba 2003 10020

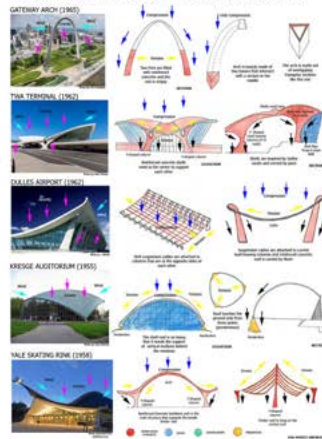


Meltem Aplar

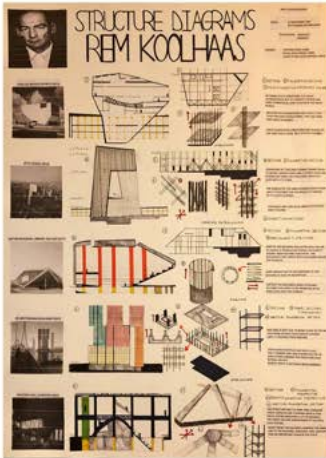
STRUCTURAL FEATURES
OF BUILDINGS
ARCHITECT:EERO SAARINEN

Nur Seda Demirsoy

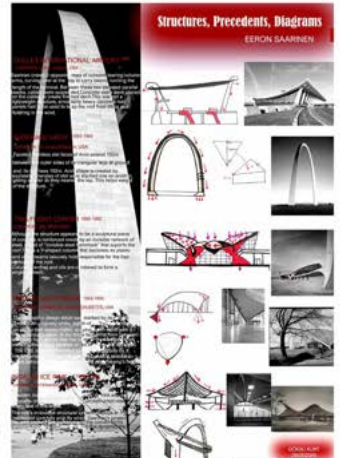
EERO SAARINEN STRUCTURES AND DIAGRAMS



Eda Yazıcı

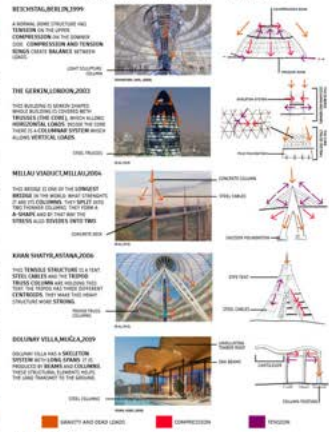


Eylül Kibele Mengeş



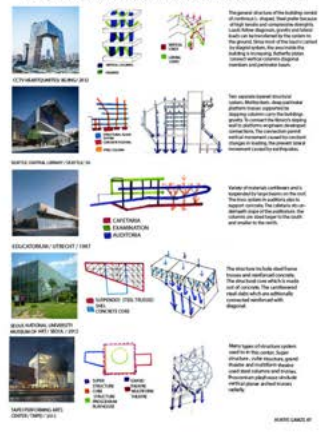
Göksu Kurt

STRUCTURAL ANALYSIS OF FOSTER + PARTNERS



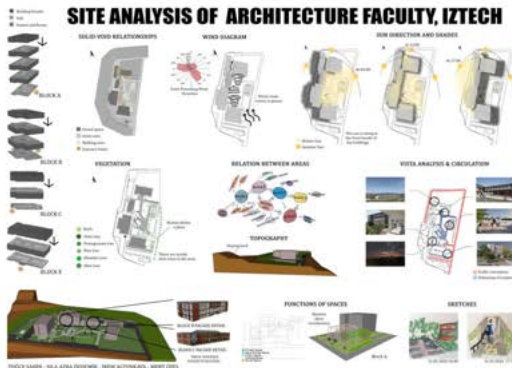
Fulya Mordoğan

STRUCTURE ANALYSIS OF REM KOOLHAAS'S BUILDING



Huriye Gamze Ay

DASS_02: Structures, Precedents, Diagrams: In this exercise, it is planned to make students think and represent the structural features that are observed in buildings by key designers. The outcome involves producing a poster with 5 analyses of 5 different structures by a single designer.



Tuğçe Şahin | Sıla Azra Özdemir | İrem Altunkaya
| Mert Özel



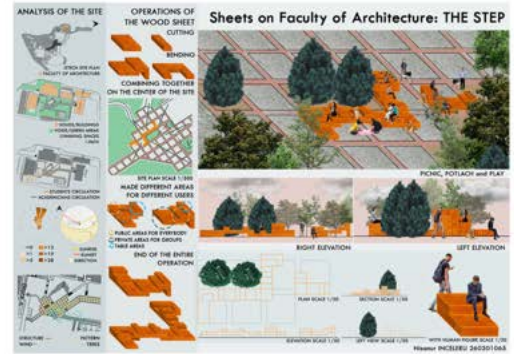
Batuhan Kara | Görkem Gönen | Eylül Kibele Mengeş
| Derya Nagihan Arslan | Ali Evren Gümüşsoy



Ebubekir Kaba

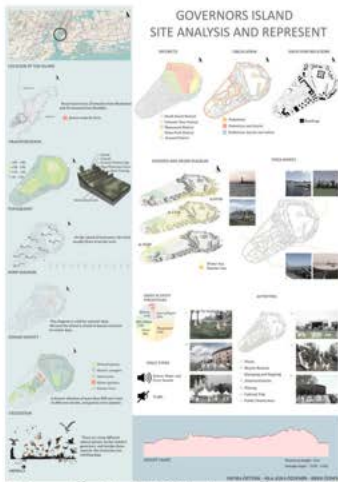


Fulya Mordoğan

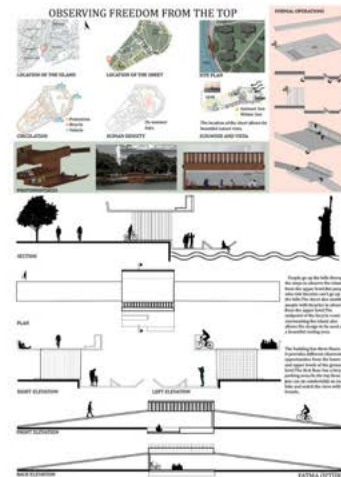


Nisanur İncelerli

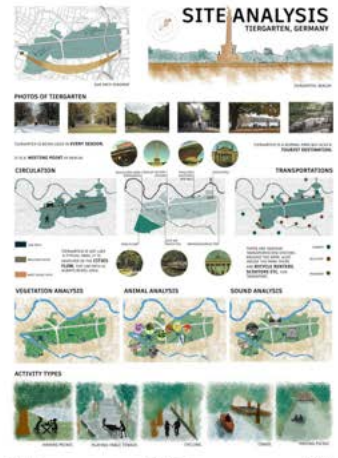
DASS_04c: SHEETs on Faculty of Architecture: Purpose of this assignment is to produce a designed environment with the given SHEET with the appropriate site analysis or the inhabitants of the Faculty to enhance the social space. While enhancing the social space, sufficient facilities with the help of SHEET. should have been developed. SHEET should enhance picnic, potlatch and play as basic social formations. Shortly, SHEET is the device to facilitate picnic, potlatch and play.



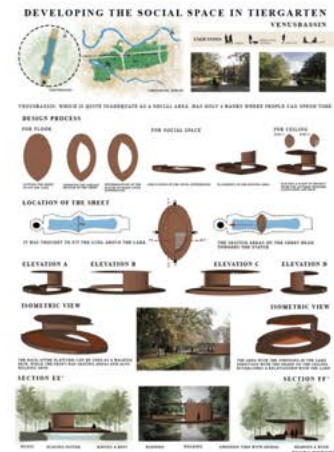
Fatma Öztürk | Sıla Azra Özdemir | Berk Özden



Fatma Öztürk

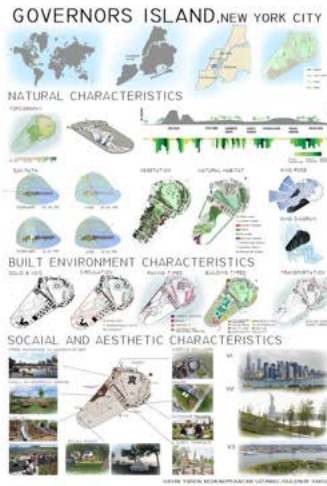


Fulya Mordoğan | M. Firat Pehlivan | Tuğba Mermer

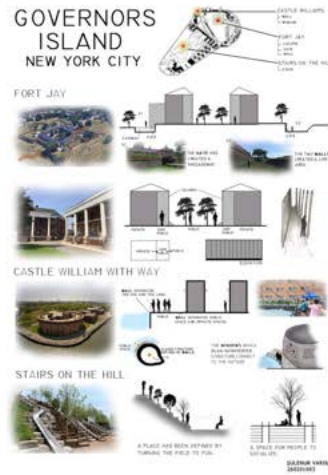


Tuğba Mermer

DASS_05: Observe, Present and Intervene: In the era of the Pandemic, we become increasingly limited in our ability to maintain our mobility, interaction with others, and particular modes of social practices. The aim is to exploit the advantages of developing virtual systems that allow us to visit and experience certain settings around the globe. The idea here is to run a three-partite work to explore a given real-life urban setting, to identify and reconsider situations of socialization, and to propose a new space to enhance the settings to provide further socializing opportunities.



Havin Yaren Keskin | Musacan Uzunbel | Şulenur Varol



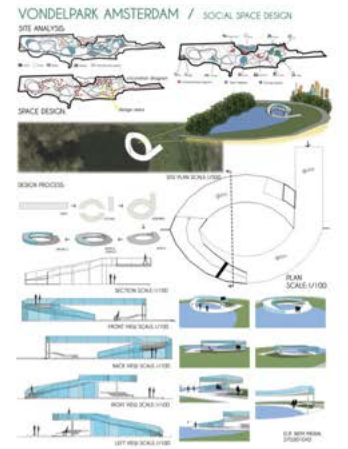
AR_102_2020_DASS_05b: A Basic Lexicon of Space Making



Ömer Can Ustaoglu | Elif İrem Meral | Ecem Gül Kıran | Gökay Topuz



Şulenur Varol



Elif İrem Meral

Definition of the Project

This studio's main objectives include: exploring the challenges presented by a rural (non-urban) site, analyzing a rural settlement and a site in a natural and historical environment, tackling a complex building program while considering the mass and orientation of the building or the building complex and circulation.

Students are expected to grasp as well experience the nature and the built environment in the IYTE campus. Then they are expected to reflect and interpret their experience via their visual and textual representations.

They are also expected to master the relationships between interior and exterior space; open, semi-open and closed space; and between public and private spaces in the given rural context.

This semester they worked individually on a single project and be responsible of developing a design idea from an initial concept to a complete project. Along the way they developed necessary skills and knowledge about site planning and design, plan and section development, program analysis, and structural solutions.

This studio aims to further develop awareness of design dimensions such as materials and integration to the site.

Working on a rural site, which is in a unique natural environment, the studio aims to develop their sensitivities toward sustainable sociocultural, architectural and natural contexts that are intertwined in this case, such as the one we will be working on this semester.

There are also challenges that come with the nature of the building program.

"Re-thinking sustainable co-working and co-living spaces" space is the main task of the studio's journey. In this regard, students need to develop a creative and contemporary scenario and program. This requires to do research on and creatively interpret the program considering the synergy and relationship of the prospect IYTE residents/users of the building they would design.

Lastly, flexibility in the use of spaces according to the number of users, publicity and privacy issues, and daytime-nighttime arrangements...

What makes this project creative and unique is that students' experience not only with the IYTE campus but also the feed-back from the unique user.

Students

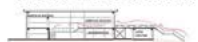
Özge Akkuş / Efehan Eren / Elif Çolak / Seyit Demir / Gamze Demir / Aleyna Sultan Durak / Celal Parmaksız / Fatih Eraslan / Emin Yurdusev / Aleyna Pakize Mutlu / Mahmut Can Aksu / Sena Ceren Önder / Beyza Yılmaz / Enes Emre Çakır / Mine Kırıl / Yazgöl Sönmez / Arif Berka Atılgan / Şehriban Dağlı / Osman Erdoğan / Serap Cin / Gökçe Ayşe Açı / Kübra Çağlayan / Kevser Eylül Merç / Beste Gül Belyurt / Dilay Aydın / Gizem Coşkun / Aybegüm Görüşen / Meryem Coşkun / Memiş Zeybek / Sedef Göde / Büşra Soy / Nihat Arı / Furkan Aras İlhan / İlsu Sunal / Hakkı Erdoğan / Beyza Betül Akay / Halit Berat Erkiletlioğlu / Fatma Ak / Bahadır Altın / Sıla Kutlu / Abdullah Safa Aslan / Bilge Kösem / Eylül Oğuzlar / Minel Şimşek / Simay Doğanay / Nefise Çoban / Huri Hifa Boyacı / Kerem Kocabaş / Benu Şengül Azman / Doğan Demirel / Berrak Işık / Gökçe Yağmur Aygün / Ferdi Baran / Deniz Can

RE-THINKING SUSTAINABLE CO-WORKING AND CO-LIVING SPACES //////////////////////////////////





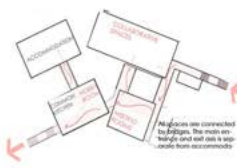
CIRCULATION DIAGRAMS



IN SECTION AA 1/200



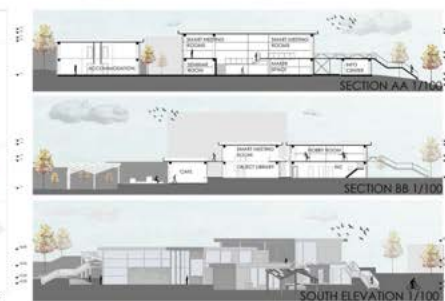
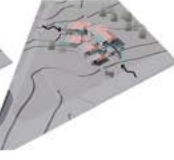
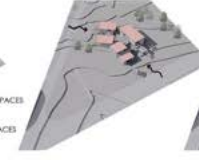
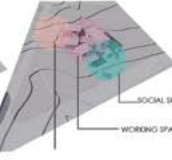
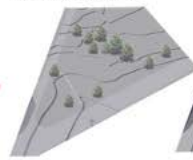
IN SECTION BB 1/200



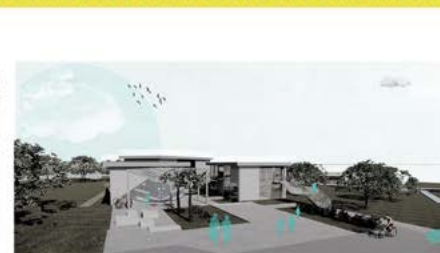
ANALYSIS OF SITE



DESIGN IDEA

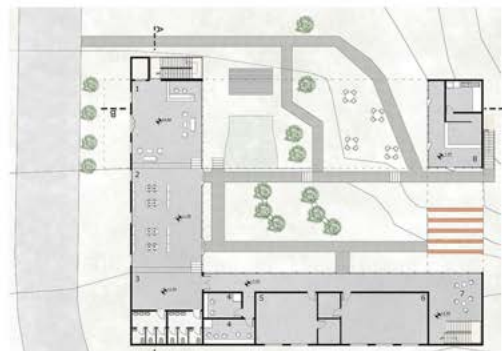


MİNEL ŞİMŞEK



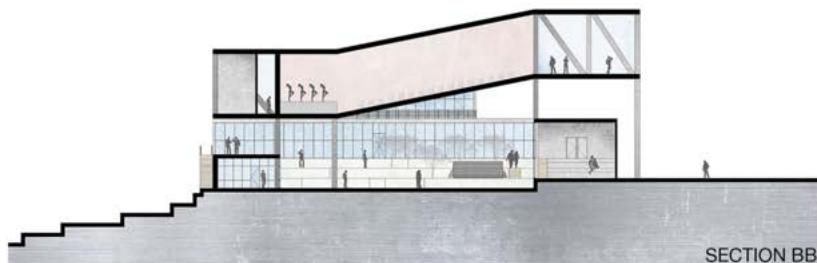
IZTECH PERFORMING ART CENTER

[collaborating with NÜKET DALCI]

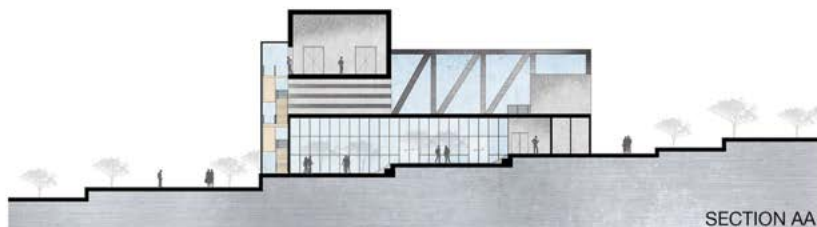


- 1: Entrance
- 2: Library
- 3: Service Area
- 4: Dressing Room
- 5: Rehearsal Room
- 6: Dance Studio
- 7: Lobby
- 8: Cafeteria

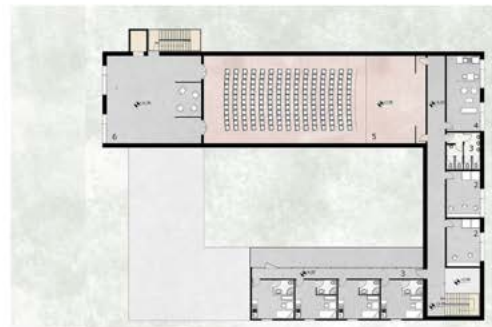
GROUND BLOCK PLAN
SCALE: 1/100



SECTION BB



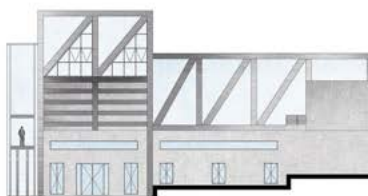
SECTION AA



- 1: Dormitory
- 2: Dressing Room
- 3: Wc
- 4: Green Room
- 5: Theater
- 6: Foyer

UPPER BLOCK PLAN
SCALE: 1/100

ENES EMRE ÇAKIR

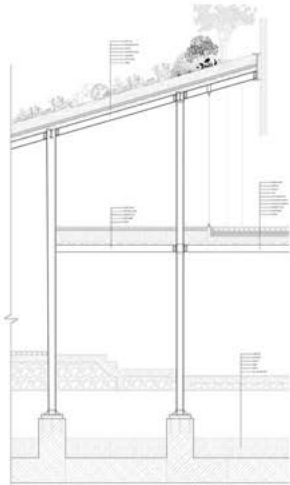
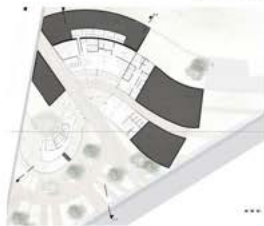




- ROOFTOP GARDEN PATIO
- INTERIOR COMMON SPACE
- SEMI-OPEN PUBLIC SPACE
- PAVED PATIO



CIRCULATION DIAGRAM

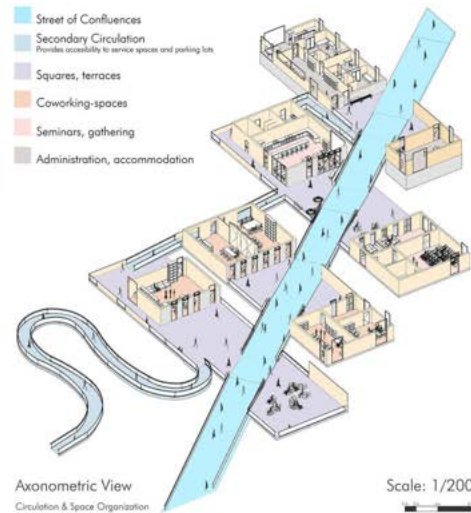


SILA KUTLU //////////////////////////////////////

PROGRAM



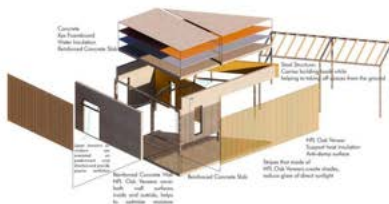
[collaborating with OZAN UŞTUK]



Scale: 1/100



Scale: 1/100

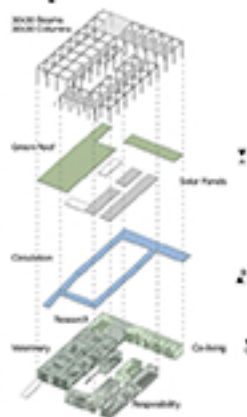
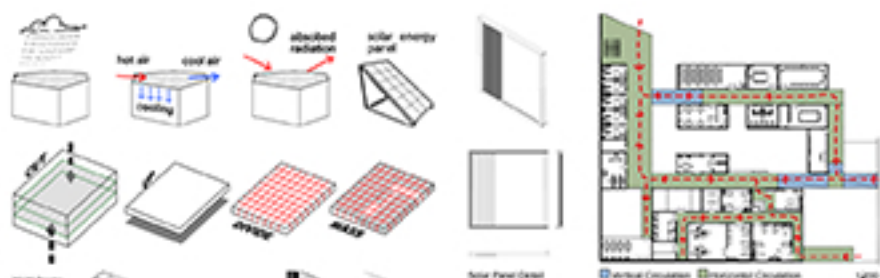


The **SymbioNature** in Iztech

"In nature, nothing exists alone" - Rachel Carson, Silent Spring
[collaborating with NATICE ESER OKTEN]



SITE PLAN 1:500



FLOOR PLAN 1:500



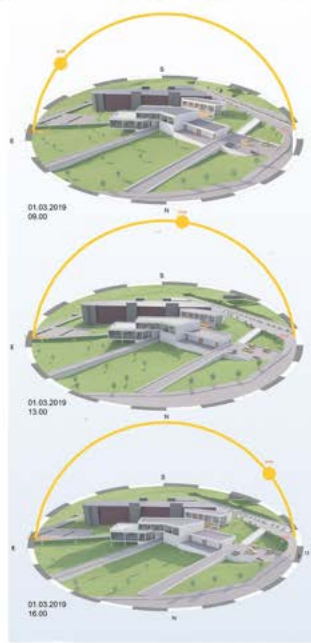
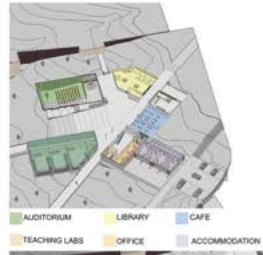
BÜŞRA SOY



EAST ELEVATION



NORTH ELEVATION



////////////////////// FATİH ERASLAN



Definition of the Project

This studio's main objectives include: exploring the challenges presented by a non-urban site, analysing a rural settlement and a site in a natural and historical environment, tackling a complex building program while considering mass composition and circulation, and developing a design idea from an initial concept to a complete project.

Students are expected to work on relationships between interior and exterior space; open, semi-open, and closed space; and between public and private spaces in the given rural context. They are also expected to develop necessary skills and knowledge about site planning and design, plan and section development, program analysis, and structural solutions considering the environmental conditions.

This year, as part of the studio, students worked in Gülbahçe Village, which is located near the İZTECH campus. At the beginning of the project, a comprehensive site analysis was carried out in groups in order to understand the Karaburun Peninsula, Gülbahçe village, its rural environment, and its relations with the campus. Then, as a requirement of the architectural program, students were expected to design workshops and housing for design students in an individual way. Before the students started their designs, they analysed and presented two structures of triumphant architects from different geographies around the world. In this way, they have learned different strategies and implementations for designing a space. When they started their own project, they also learned to work with different visualization techniques such as sketch, narrative, bubble diagram, collage, photomontage, storyboard, and conceptual models. They also learned to design buildings that are conceived with their environment and the geographic conditions such as orientation, slope, wind, sun, waterfall, and trees, and to cope with the challenges of the architectural program.

As a final, students came out with unique and successful projects.

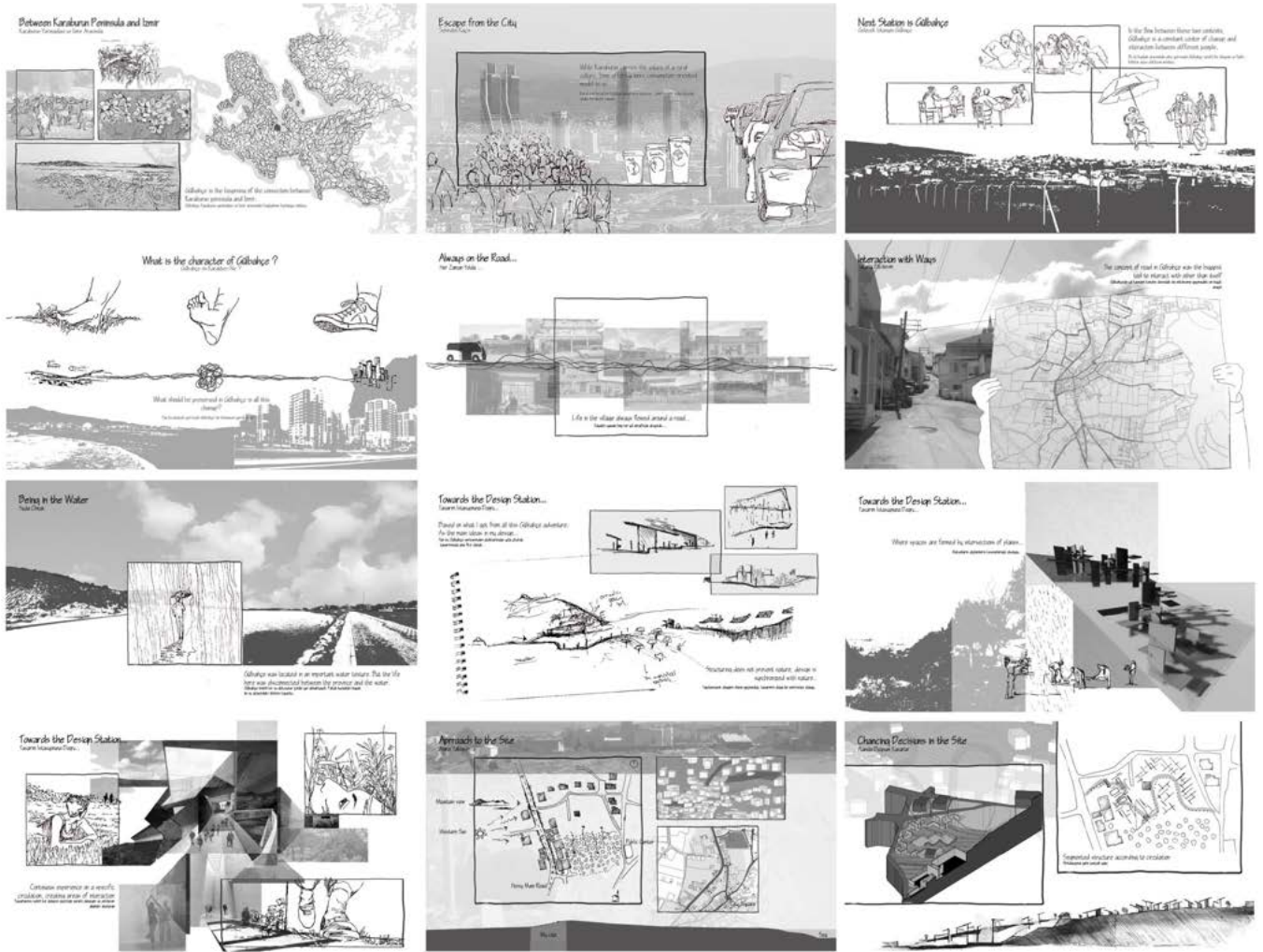
Students

Aslı Tekin / Ayça Koç / Behiye Sezin Genç / Bengisu Ünal / Betül Kılıç / Ceyda Gül Selcen Şentürk / Elif Avcı /
Emre Kılıç / Ezgi Aklan / Gizem Bilgili / Hicran Kına / Mehmet Bahadır Çetin / Meral Durkal / Merya Buse Çelik /
Muhammet Enes Sepik / Selin Karadağ / Süleyman Pişken / Yusuf Başoğlu

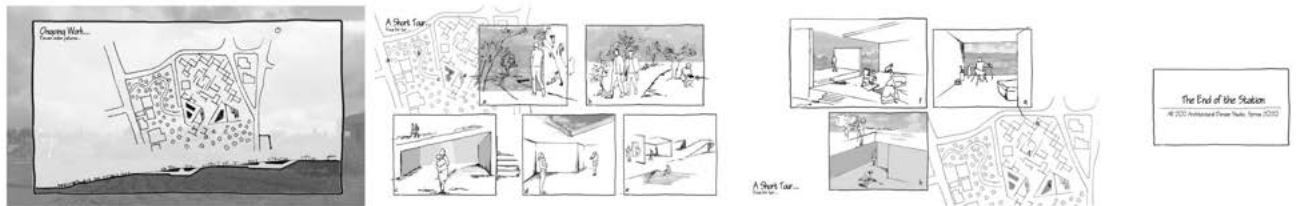
WORK + CREATE + ENJOY:

Workshops and Housing for Design Students in Gülbahçe //////////////////////////////////////

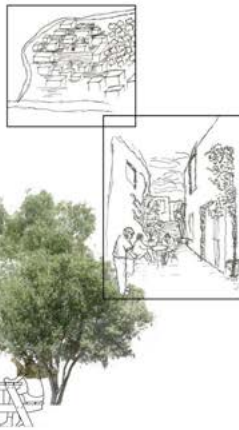




ASLI TEKİN



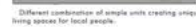
WHAT I IMAGINE ?

[illegible]

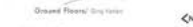
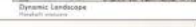
INSPIRATION SOURCES

Gölbahçe Village

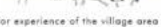
Ullrich developed organically over the years, creating a **dynamic landscape** on a hill.



Byrd, J. W. 1992. *Field, laboratory, and field-to-laboratory comparisons of the field and laboratory methods for measuring the growth of the yellow perch (*Perca flavescens*)*. M.S. thesis, University of Wisconsin-Stevens Point.



Eğime atılabir kademeli yarırcıncılı birimler bulundukları alanda usmı bıcında yer sıvılar. Hımsızın, dırsızlı kıır değışlerle birimler lüzı markalar stümlerle seğıllensin



Gülbahçe deneyimi için alan, köyün olduğu bölgelere yakın bir konumda.

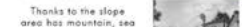
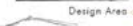
1998



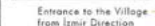
Was man jetzt abgibt
ist mindestens ein Leben



10



Arşivdeki eşim deniz, dağ ve
[YTE] manzarasıyla süslendi.



14147



Definition of the Project

This term our students worked on two projects. The first project was development of social space in the central campus area of İYTE, between the Central Cafeteria and the KYK dormitories. In the first weeks of the term the architecture students worked together with Professor Anne Frary and several students from the department of Molecular Biology and Genetics, and they also worked with several graduating seniors and their advisors from the department of Civil Engineering. The primary concerns of these first proposals were architectural and structural design, stormwater control, and development of comfortable outdoor social spaces. Work on the first project began with a lecture from Professor Frary about adaptations and form/function relationships, followed by analysis of local plants found on campus.

The second and longer project of this term - which lasted approximately 9 weeks - was a proposal for a Student Center for İYTE, located on the slope between the Festival Area and the road connecting the Central Cafeteria and the Library. The Student Center study began with analysis of the existing conditions of the site and creation of 3D analytical diagrams.

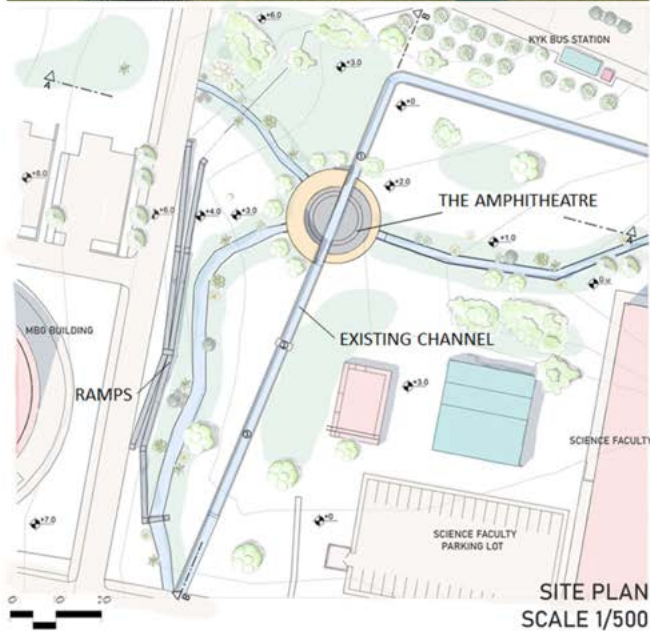
The students proceeded through the following steps of work:

- development of a project program
- modeling individual program elements, with emphasis on ergonomics and use of natural light and shade
- development of plans, sections, and elevations, and
- creation of perspective views of interior and exterior spaces.

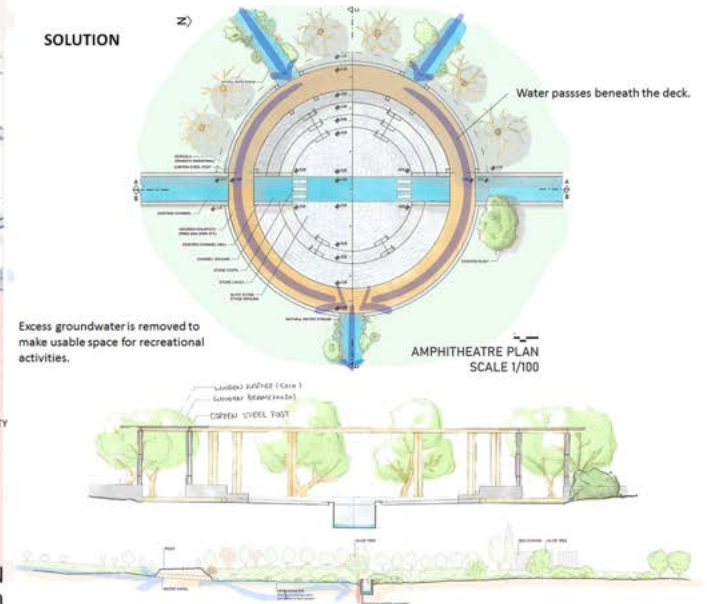
Students

Ayça Ceren Turna / Alperen Şahin / Asena İrem Çimentepe / Barış Kurtboğan / İbrahim Fındıkçioğlu / Melike Aktaş / Mert Gezici / Ramazan Ak / Yusuf Emek





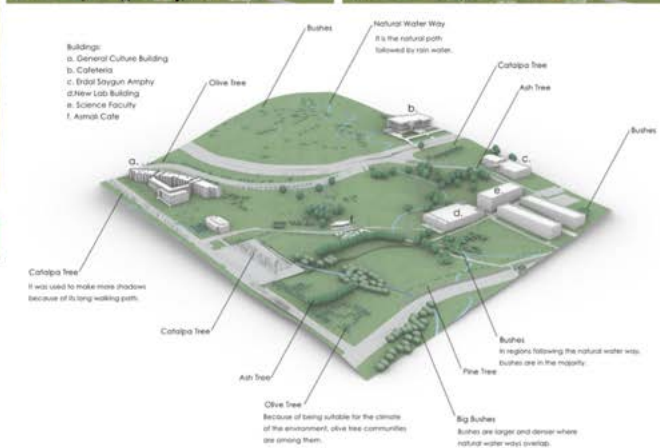
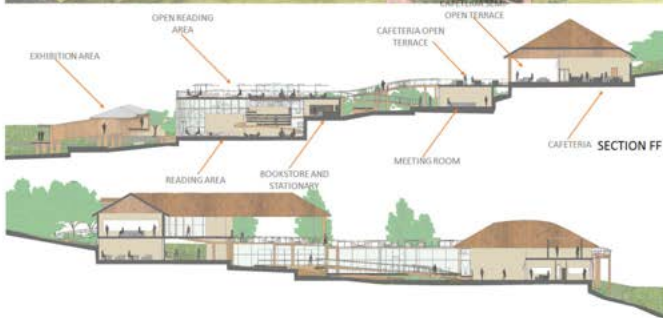
SOLUTION



ALPEREN ŞAHİN



STUDENT CENTER FOR IYTE



AYÇA CEREN TURNA



Definition of the Project

AR 302 is the fourth architectural design studio of the architectural curriculum at IYTE. It is the last architectural studio before the graduation project. The studio general out frame theme is concerning sustainable design of large scale housing environmentally, economically, and socially. Housing project required parallel design strategy: unite(s) design and building(s) mass design in order to achieve a successful project. Unit(s) design concern space comfort, natural light, natural ventilation, spatial relationships (privacy), furniture arrangements, spatial dimensions, etc. Building(s) mass design concern how individual units of different sizes are brought together, how privacy issues are addressed, and how spaces of different functions are inhabited, how housing projects relate to their immediate urban surroundings and how they could create public and semi-public urban spaces.

Bergama's arasta is the soul and heart of business generation in the old time. It has great potential to generate better business by attracting more tourists with its existing crafts and arts. In recent time, Bergama's visitors number do not reflect the important of the city's historical treasure nor the existing crafts and arts. It was required to propose a redeveloping design for the specified site to create a hybrid vitalizer sustainable dwelling of Bergama that maybe used as a prototype for other sites too. The proposed designs focused on protecting and illustrating the existing crafts and arts of Bergama as well energizing the business life of arasta; gathering the craftsman masters of Bergama and the young "meslek highschool" students of Ege and Dokuz Eylul University as well visitors of Bergama in the same neighborhood to benefit each other.

This community maybe a pedestrian zone primarily, with public and private outdoor spaces. Public spaces in the new community are expected to contribute to the life of Bergama. The proposed new communities are expected to relate well to its existing urban context, both architecturally and functionally. The scale of the existing neighborhood were respected. Some existing buildings on the site (registered buildings) are protected for their declared historic value; these structures (tescilli yapı) remained and integrated into your design with a proposed new use. The site design and all buildings in the new development were expected to be energy-saving and adapted to the Bergama climate and landscaping to shape space and for passive heating and cooling.

The new community were expected to be part of the existing Arasta and providing support for it. Bergama visitors may tour the new proposed community to shop and learn about the productions of arts and crafts.

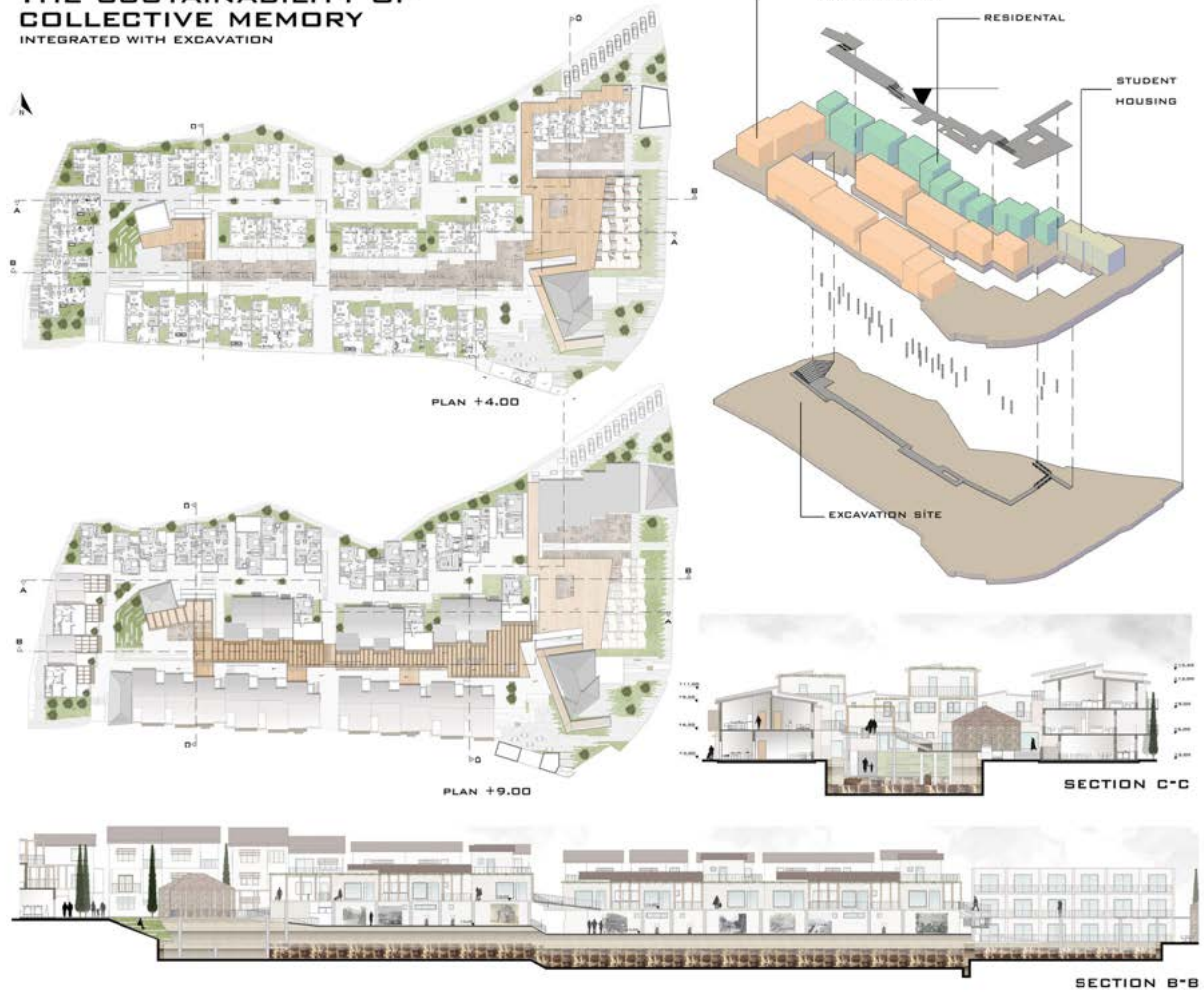
Students

Aslıhan Demirci / Atilla Atıl / Bersu Özdemir / Betül Aslan / Beyza Öztürk / Birsu Kambur / Burak Bek / Can Karaca / Canan Sertyüz / Canberk Kavuncuoğlu / Ceren Korkmaz / Cüneyt Kuşçu / Ece Özyılmaz / Ekrem Öztürk / Elif Naz Çelik / Elif Özdemir / Fatma Gizem Gezer / Ferit Cemre Karpaz / Güleycan Uzun / Gülnur Şimşek / Gülsüm Gizem Çakmak / Gülşah Tekin / Hamit Uzun / Hande Aydemir / Hande Nur Yazkan / Hüseyin Aykut / İlayda Demirci / Mehmet Leke / Melda Yağcı / Merve Filiz / Meryem Alkan / Mevlüde Demir / Okan Özgörür / Osman Akan / Rana Buse Tavşan / Sümeyye Taş / Şeyda Aydın / Tatar Bayat / Utku Ünlü / Yusuf Ekinci

HYBRID VITALIZER: SUSTAINABLE DWELLING PROPOSAL FOR BERGAMA //////////////



THE SUSTAINABILITY OF COLLECTIVE MEMORY INTEGRATED WITH EXCAVATION



BETÜL ASLAN / MELDA YAĞCI //////////////////////////////////////

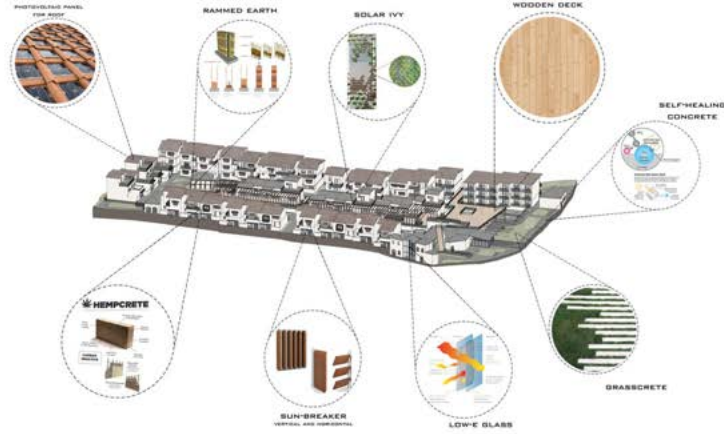




WORK UNITS



RESIDENTIAL UNITS



SECTION D-D

//////////////////// BETÜL ASLAN / MELDA YAĞCI





BİRSU KAMBUR / CANAN SERTYÜZ //////////////////////////////////////





//////////////////// BİRSU KAMBUR / CANAN SERTYÜZ



Co-DH

Design and Housing



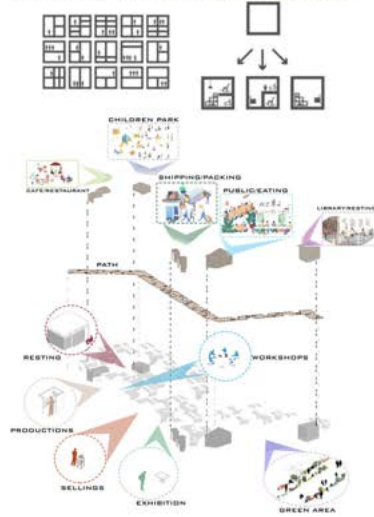
- Traditional house**
1. private bedrooms
 2. semi-private living, service & garden spaces
- Conventional co-housing**
1. private bedrooms
 2. all other facilities shared



9727 M2



TO MEET THE DYNAMIC NEEDS



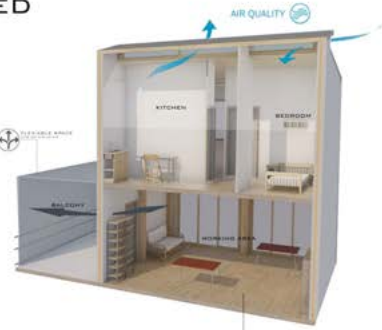
ELİF ÖZDEMİR / GÜLEYCAN UZUN





COMMERCIAL 130 M2 SUN DRIED

First Floor



Second Floor

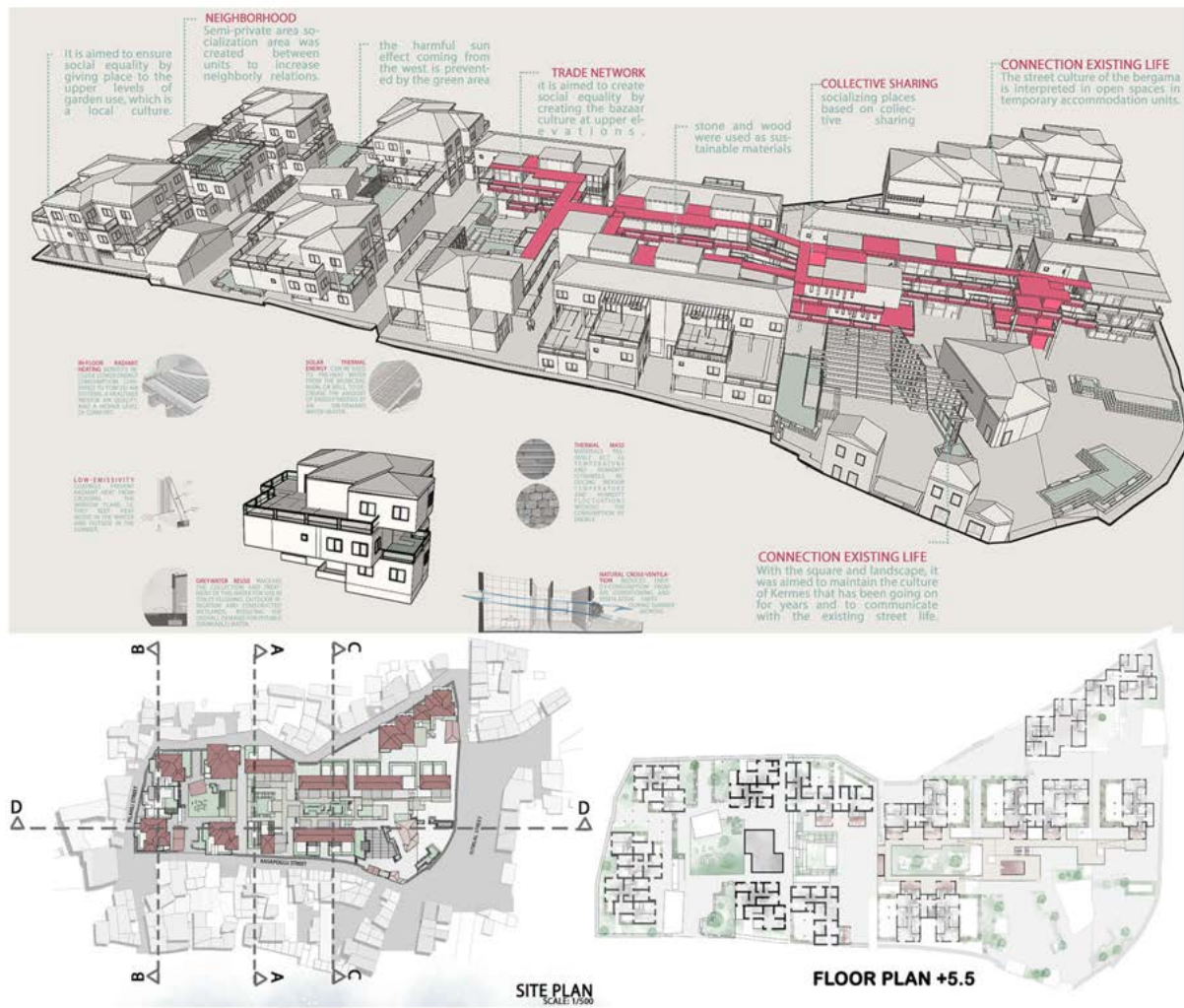


RESIDENTIAL 120 M2 First Floor



ELİF ÖZDEMİR / GÜLEYCAN UZUN





GÜLSÜM GİZEM ÇAKMAK / SÜMEYYE TAŞ //////////////////////////////////////

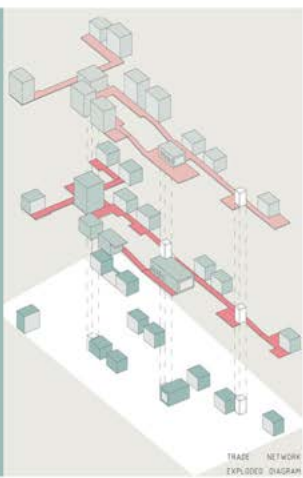
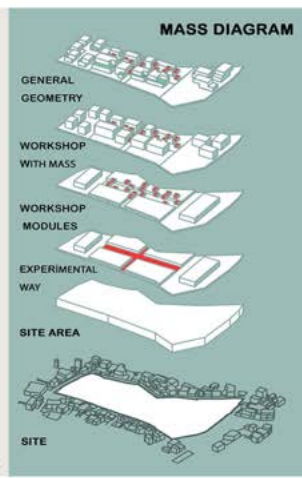




HANDCRAFT UNIT 2
GROUND FLOOR PLAN



RESIDENTIAL UNIT 1
FIRST FLOOR PLAN



TRADE NETWORK
EXPLODED DIAGRAM



EAST ELEVATION
SCALE: 1/100



SECTION C-C
SCALE: 1/100

////// GÜLSÜM GİZEM ÇAKMAK / SÜMEYYE TAŞ



SECTION D-D
SCALE: 1/100



Definition of the Project

AR 302 is the fourth architectural design studio in the IZTECH Undergraduate in Architecture Programme curriculum, and focuses on housing. The design work is in both larger scales (i.e. 1/1000 and 1/500) for inquiries into the context, and smaller scales (i.e. 1/200, 1/100 and 1/50) for designing individual units of varying types and sizes.

At this level, the students were expected to acquire the required knowledge basis and develop skills for designing safe, healthy, and enriching housing environments, and describe how their proposals relate to the urban context. This requires competence in analytical skills to demarcate between public, semi-public and private spaces while deciding on building orientations, site planning, and landscaping in the urban scale, and section and plan development for a relatively complex architectural program in the building scale. Competence in presentation techniques is also a targeted outcome of the studio.

This semester, the students produced urban-scale architectural design proposals for a mixed use housing in Alsancak, İzmir. Alsancak owes its development into the city centre of İzmir to the Alsancak Port and Railway Station since the nineteenth century. The railway line separates the regularly-planned district in which the project plot is located from the more organically-developed Limanarkası area behind the harbour which is characterized by largely-abandoned industrial complexes, warehouses, workers districts and supporting facilities. Currently there are refurbishments and large-scale housing and commercial investment projects pending for completion in Limanarkası which are going to introduce a drastic change in the morphology and functions in the area.

As an outcome of this location close to a transforming industrial area across an urban edge, the plot selected as project area has experienced the introduction of a public institutional function (i.e., the Turkish National Radio and Television) and scale into an urban texture that is otherwise composed of regular detached apartment blocks of five to eight storeys. One challenge in the project is, therefore, be to negotiate between these surrounding public functions and the residential function of the building islands immediately neighbouring the project area except in the east where the still functioning İzmir Radio building of TRT, to the south of a private healthcare centre. Another challenge of the project is to negotiate between the scale of these public buildings in the district and that of the more modest apartment blocks as well.

This scenario enabled each student to develop her/his own target user profile and the corresponding spatial scenario outside of the standards imposed by the commercial market. Thus individual scenarios proposed housing for students and academics, industrial and social workers, short and long-time visitors, immigrants etc. Nevertheless, nuclear families with children and single occupants were obligatory components of the scenario.

Assoc. Prof. Zeynep AKTÜRE / Prof. Dr. Erdem ERTEN / Tolga KEZER /
Res. Asst. Özge Deniz TOKÖZ / Res. Asst. Gönenc KURPINAR/ Res. Asst. Yusuf Furkan KAYA

Students

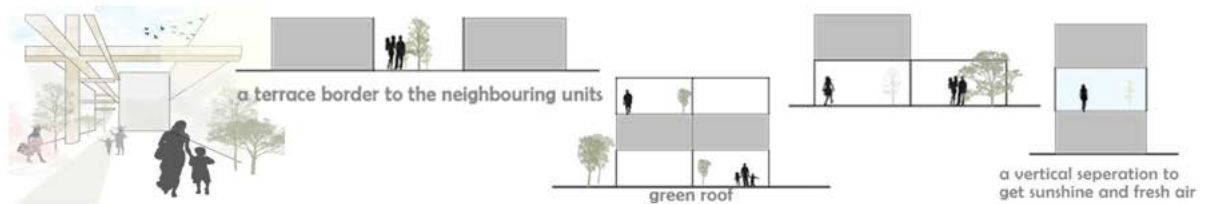
Abdullah Talha Altas / Ali Kazıl / Alihan Tufaner / Anıl Bora / Aslıhan Çoban / Berk Çetin / Beyza İlhan / Burcu Deniz / Ceren Aga / Ceren Ergüler / Çağıl Denizcan Durgun / Ege Yelekoğlu / Elçin Burçak Eren / Elif Hepşen / Emin Acar / Enes Karahan / Enes Karakaş / Enver Oral / Esra Dodurga / Ezgi Eylem Şahin / Fatma Kurt / Fatma İrem Şanlı / Gizem Çelikbaş / Gizem Yüksel / Gizem Arda Ödül / Gonca Katmer / Hakan Baha Aksakal / Hamza Mücahit Ünlü / Hüseyin Çağlar Yılmaz / İbrahim Uyan / İbrahim Halil Gezer / İnci Nazlıcan Sağırbaş / İpek Altınoluk / Jale Tomaş / Kaan Zeyrek / Kerim Sarıgül / Mahmut Can Ertok / Makbule Tomay / Mehmet Ateş Bilgi / Muhammed Habib Çoban / Nihal Gazioğlu / Nuray Kanat / Oğulcan İşnel / Onur Engin / Osman Çağine / Özge Kiter / Özgür Ünal / Remzi Melih Eryılmaz / Selin Hançer / Sena Can / Sezen Ergün / Sinan Yıldız / Tarık Çetin / Tunç Ediz Baş / Umur Tezel

MUNICIPAL HOUSING IN ALSANCAK, İZMİR //////////////////////////////////////





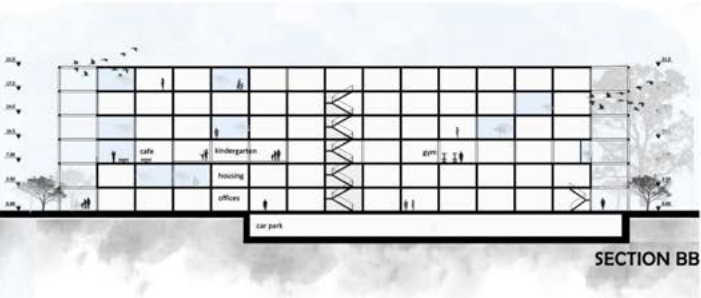
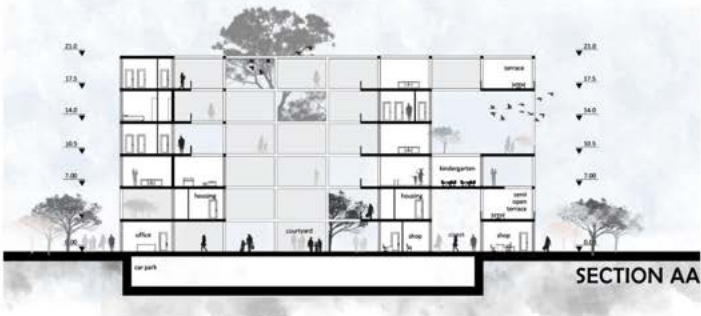
BEYZA İLHAN //////////////////////////////////////



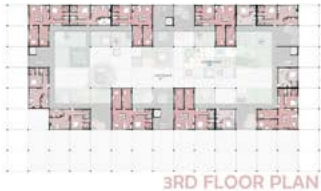
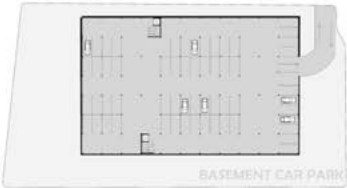
OFFICE+HOUSING UNITS

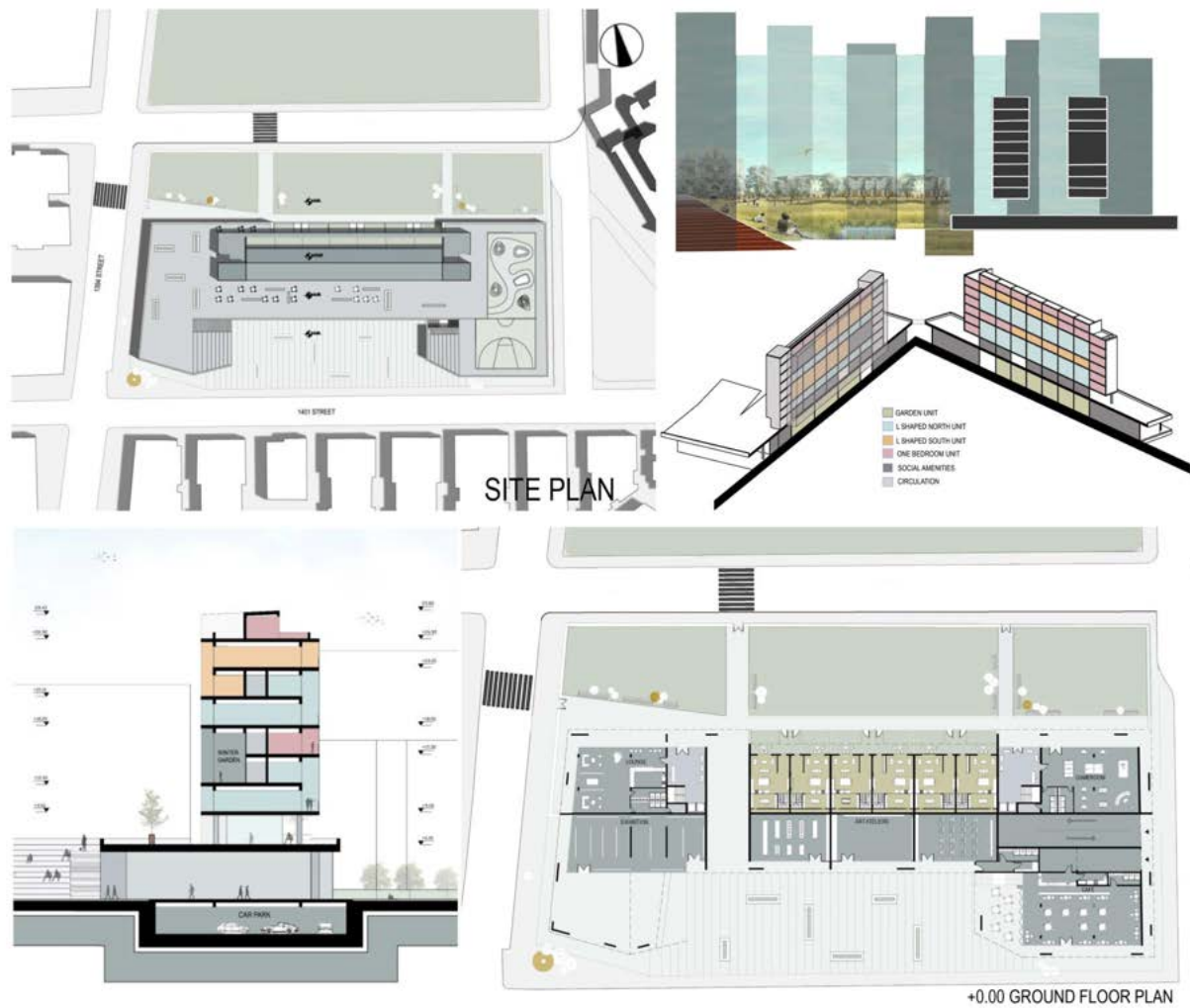


ATELIER&SHOP+HOUSING UNITS



BEYZA İLHAN



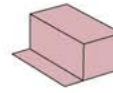


CEREN AGA //////////////////////////////////////

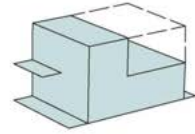




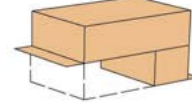
-ONE BEDROOM UNIT



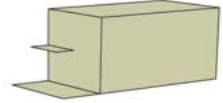
-L SHAPED NORTH UNIT



-L SHAPED SOUTH UNIT

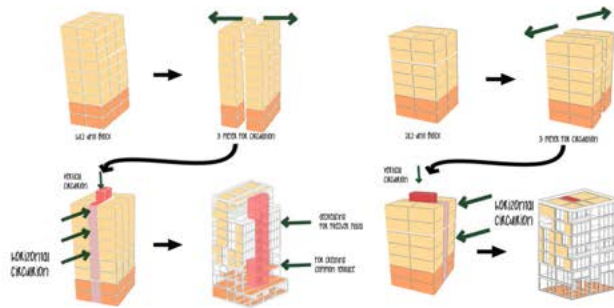
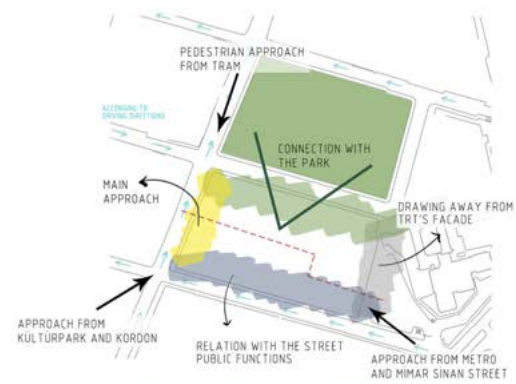


-GARDEN UNIT



//////////////////// CEREN AGA





GONCA KATMER //////////////////////////////////////





-4.00 floor plan



ground floor plan

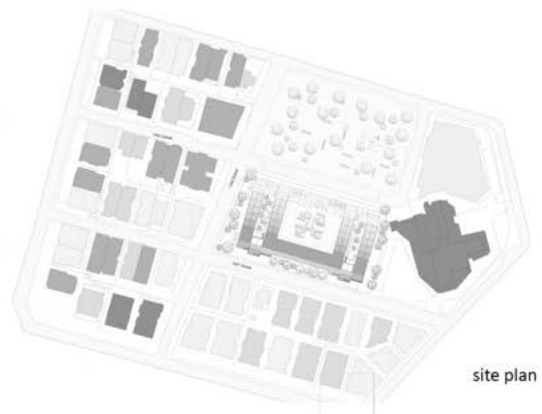
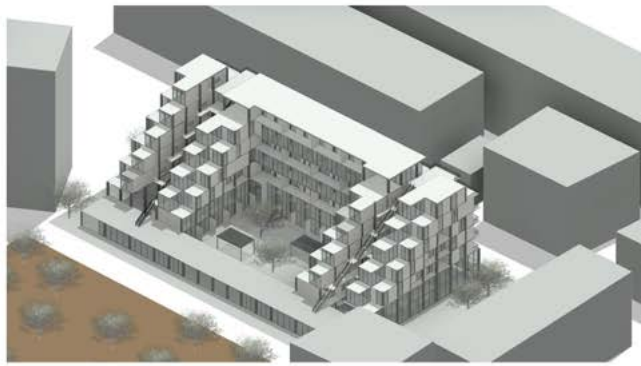


+4.00 floor plan

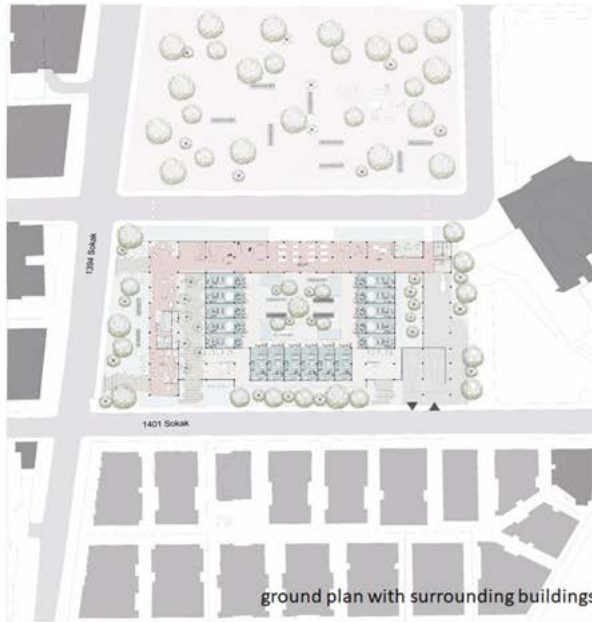


//////////////////// GONCA KATMER

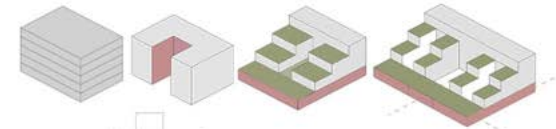




site plan



ground plan with surrounding buildings



İNCİ NAZLİCAN SAĞIRBAŞ //////////////////////////////////////



shared
spaces for
single/couple or
small families



spacious
spaces for single/couple,
house sharing and
small families

*suited for
disadvantaged/elderly



minimalist
minimum space for a living
single/couple

*suited for students/
temporary users



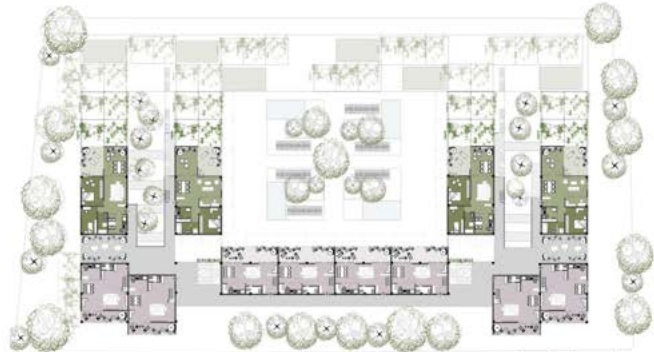
self-sufficient
with extra spaces for
bigger families



self-sufficient
corner type



first floor plan



fourth floor plan

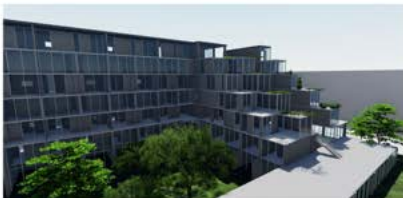


east elevation



south elevation

İNÇİ NAZLIÇAN SAĞIRBAŞ



Definition of the Project

Water is our basic source of life, and the basic need of our existence. On the other hand, climate change, population growth, industrialization and environmental pollution threaten the existence of water, which is a natural common in the cities. We know that, the reduction of water resources causes water crises and water struggles in cities today. 80% of water we use globally is discharged back into the ecosystem without purification. 1.8 billion people use polluted water that causes many diseases. 2.1 billion people still cannot get clean water service. Since 1900, 64-71% of natural wetlands have been dried worldwide due to human activities (<https://www.suhakki.org>).

Thus, within the scope of the studio, first step is to understand the city through its actual water resources, potentials and problems. Main concern of the studio is to understand how and why we have a global and local water problems. Therefore, the question is: Can we develop a critical reaction against water problems through architecture?

With the theme proposed 'Extraordinary Visions: Water and Architecture', the students are expected to discuss on future directions for nonconventional architecture in the formation and development of the city of Izmir. We are living by interfering natural water sources. So, how can we motivate the society on thinking about the water issue? How can we produce an activist attitude for the global water crisis from the local perspective? Can we produce scenarios about water based built environment for the future of the city? The students should focus on the questions listed above, and should find answers within the frame of their themes and sub-themes.

The project sites are located within the city center and the periphery of Izmir. Dam in Balçova, the location of the Water Factory in Halkapınar and the İzmir Bay.

Students

ABDULLAH TEN, AHMET DORUKHAN TÜRK, ASUMAN SÜRÜCÜ, BARAN DEMİR, BATUHAN TAHTALIOĞLU, BERFİN EGE YARBA, BİROL FIRAT HAMAN, BUSE KARADAĞ, CANSU ŞENER, EBRU TOKGÖZ, ECEHAN GÜR, ELİF KARA, FATMA DİK, FERİDE İÇÖZ, FULİN KAPICI, FURKAN TURGUT, GAMZE EZGİ GETE, HASAN GÜLER, HASAN SERTAN ÖKSÜZ, HÜSEYİN ÖZKÜTÜK, İREM DERE, MERVE YILMAZ, ÖZGE AKSOYDAN, RABİA NUR BİLEKLİ, SELEN DOĞAN, SENA KOZANOĞLU, SEVİM NUR ÇAY, SİNEM DEMİR, SÜLEYMAN BURÇAK ÇIKIKÇI, TÜRKMEN ŞAHİN, VEYSİ ÖZKORKMAZ, YASEMİN DEMİRKOL, YASMİN PETERS, YONCA ÖZKAN, YURDAGÜL YİĞİT, ZEYNEP PINAR KARAGÖZ, ZEYNEP TUTKU EREN



WATER HERITAGE / Halkapınar İZMİR



REACTION : READING HALKAPINAR through REGENERATION

Regeneration has sub-features such as renewal protection, repair. There are some means to regenerate such as interfere, articulation and advising new system.

Site Plan Process



Starting from analysis site



Existing



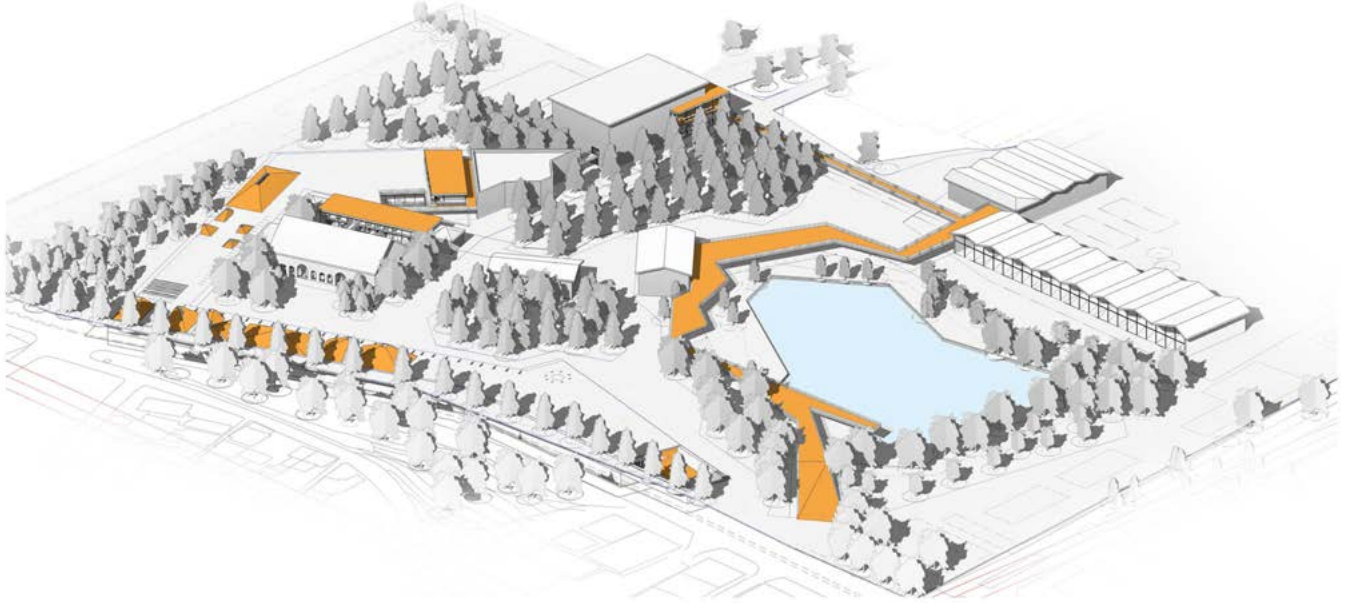
Usable Buildings



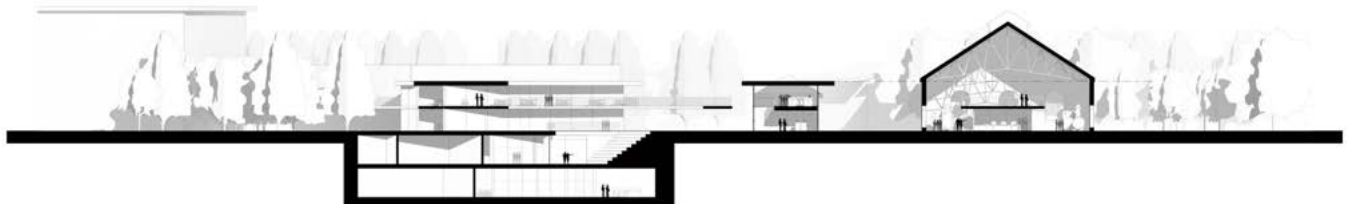
Route

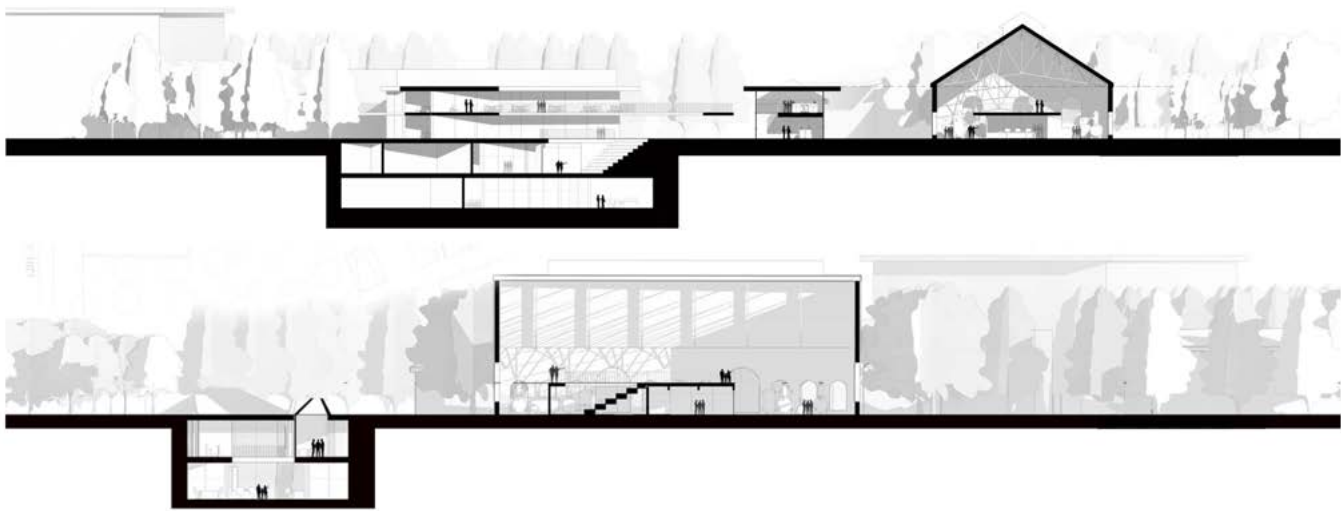


Neglected Buildings

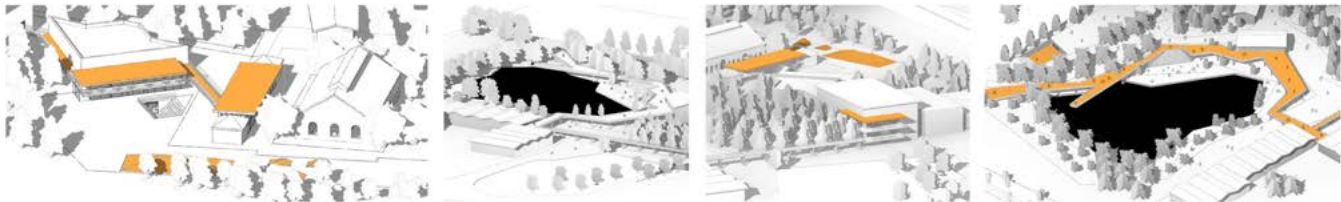


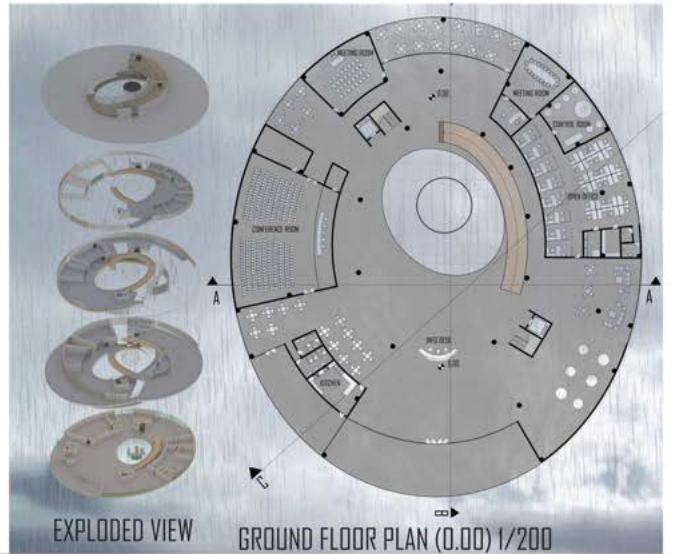
ABDULLAH TEN //////////////////////////////////////





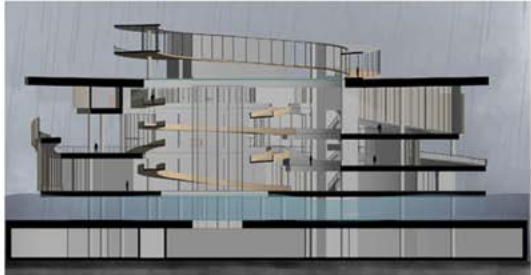
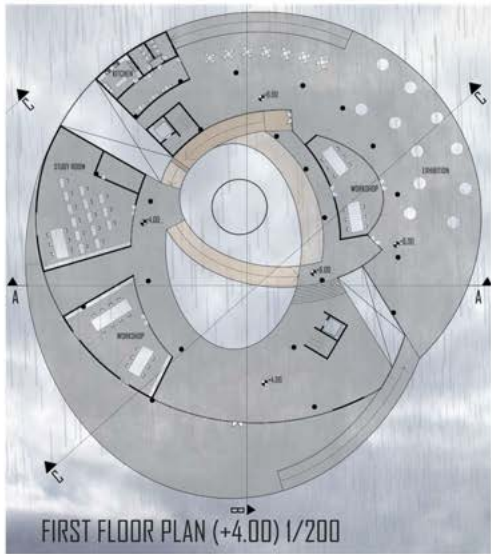
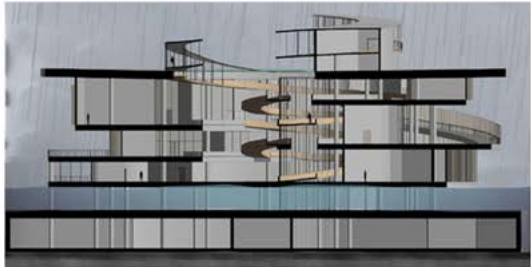
//////////////////// ABDULLAH TEN





AHMET DORUKHAN TÜRK //////////////////////////////////////





AR 402 // ARCHITECTURAL DESIGN STUDIO V

////////////////////////////////////AHMET DORUKHAN TÜRK



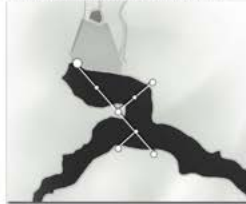
HARVEST WEL



The water wells to be connected to the aquifers were placed at the highest water points.



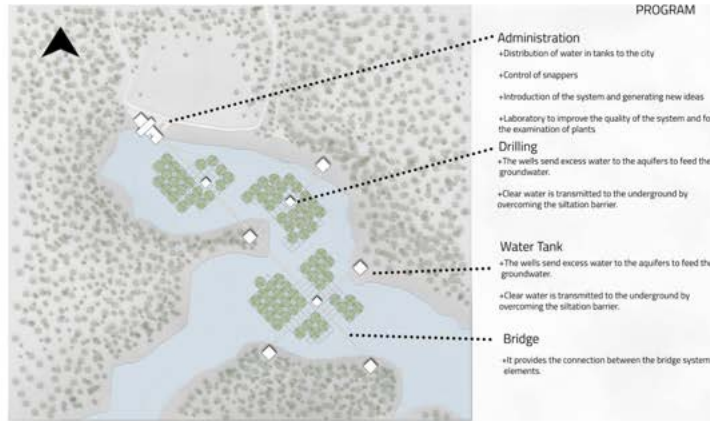
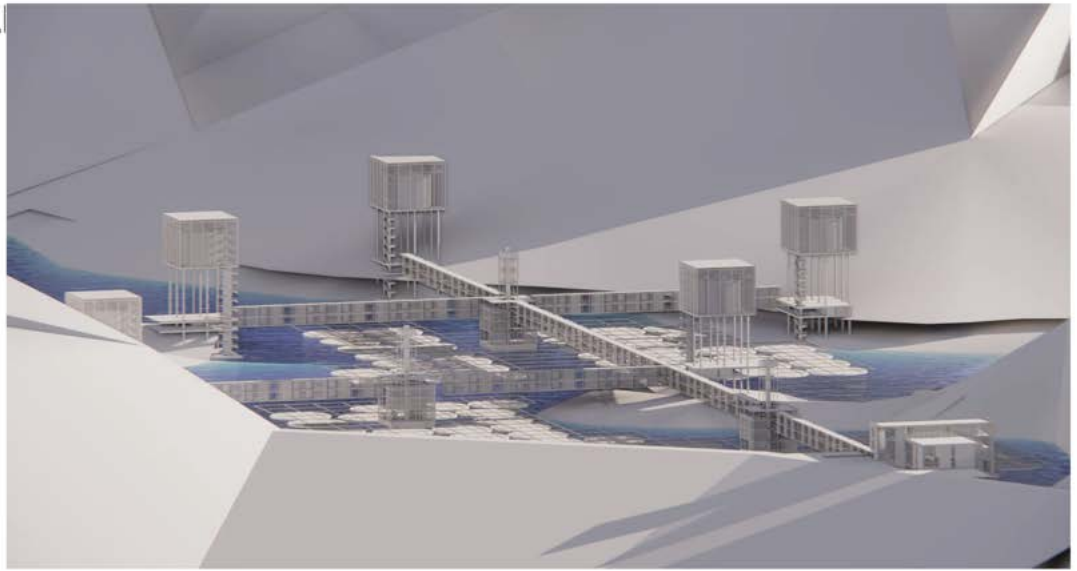
Regions with wide water surface were chosen so that snappers can spread on the water surface.



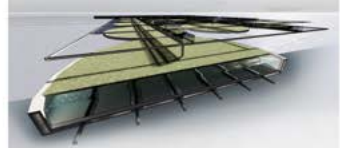
The administration and water distribution building was placed on the dam wall.



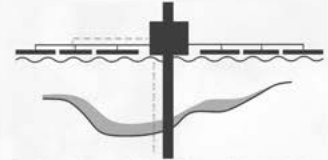
Water tanks were placed in certain areas to store the water to be used for the city's use, and these elements were connected by bridges.



SNAPPER



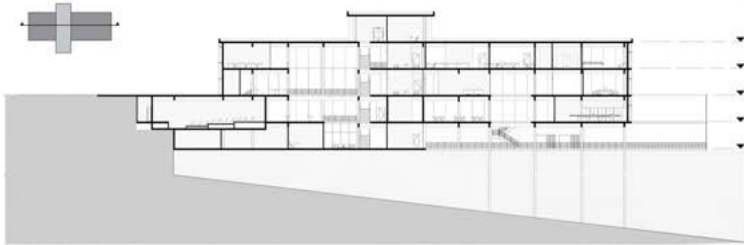
The Snapper transmit clean water to the well through channels.



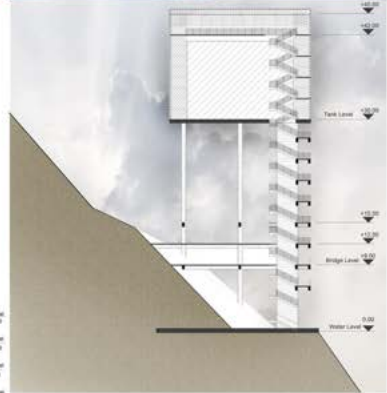
Groundwater, which cannot be fed due to the absence of absorption due to the situation in the dam, is fed by wells. When the dam bed is filled with time, there will be a system where the river can continue to flow and feed the aquifers.

HÜSEYİN ÖZKÜTÜK //////////////////////////////////////

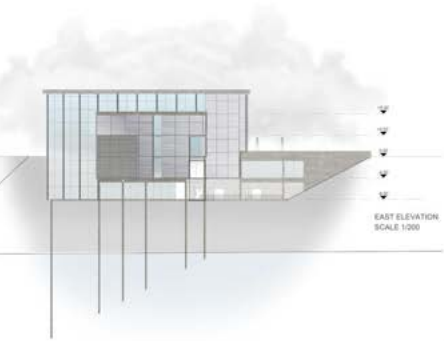




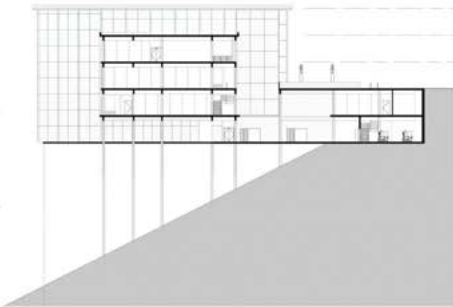
Combi Level
+8.00
 Laboratory Level
+4.00
 Entrance Level
0.00
 Storage Level
-4.00
 Technical Level
-8.00



Combi Level
+8.00
 Laboratory Level
+4.00
 Entrance Level
0.00
 Storage Level
-4.00
 Technical Level
-8.00

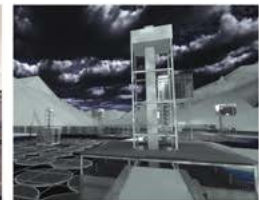


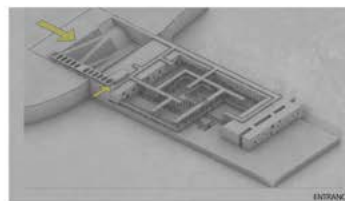
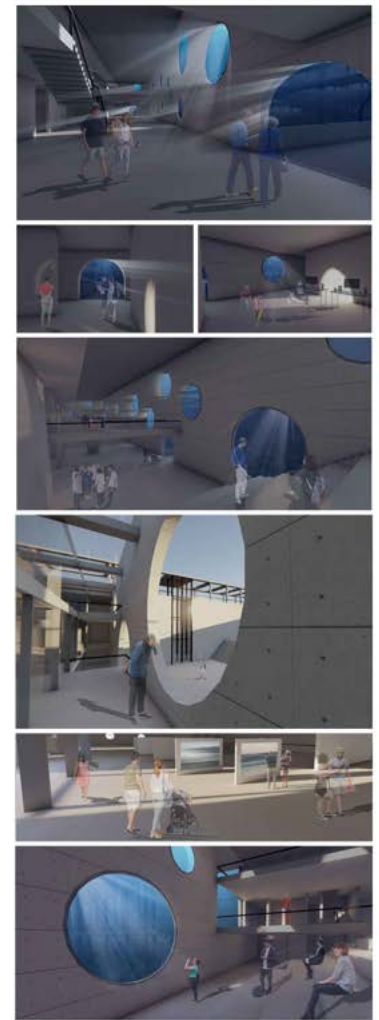
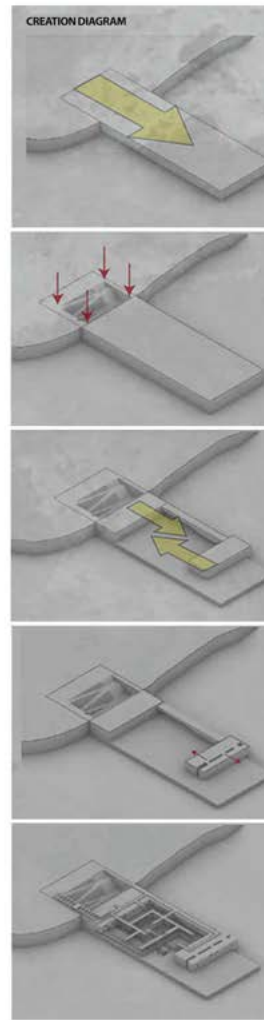
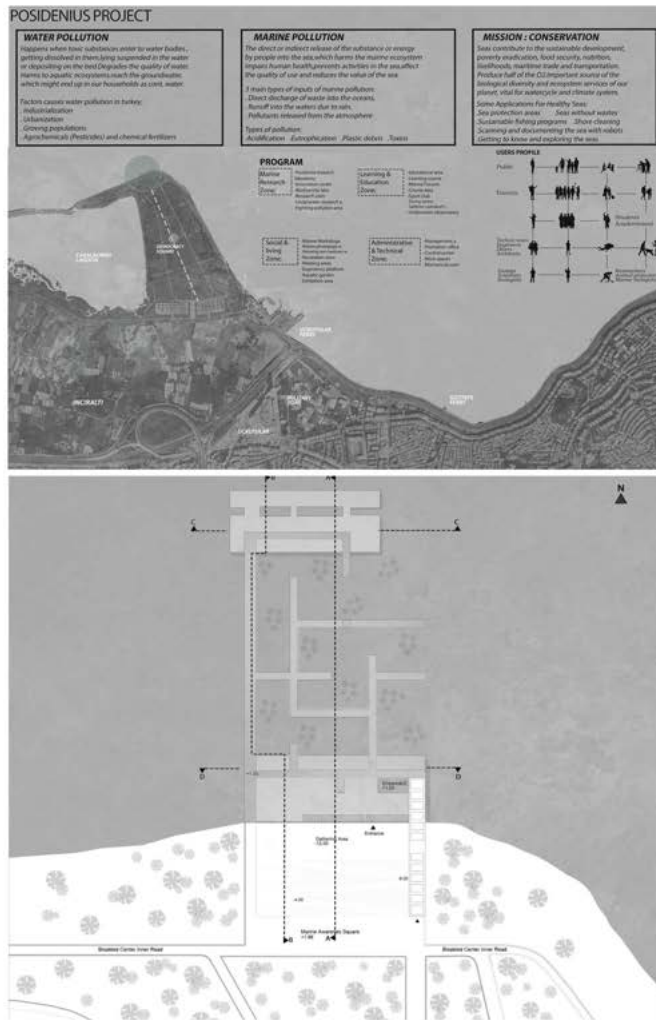
EAST ELEVATION
 SCALE 1:200



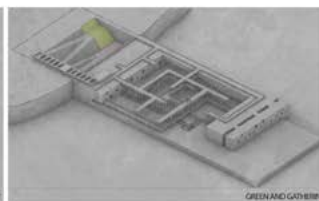
AR 402 // ARCHITECTURAL DESIGN STUDIO V

//////////////////// HÜSEYİN ÖZKÜTÜK

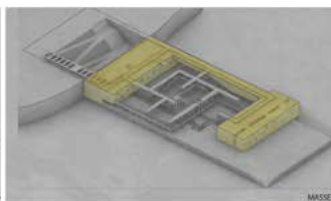




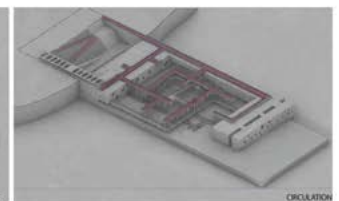
INTRODUCTION



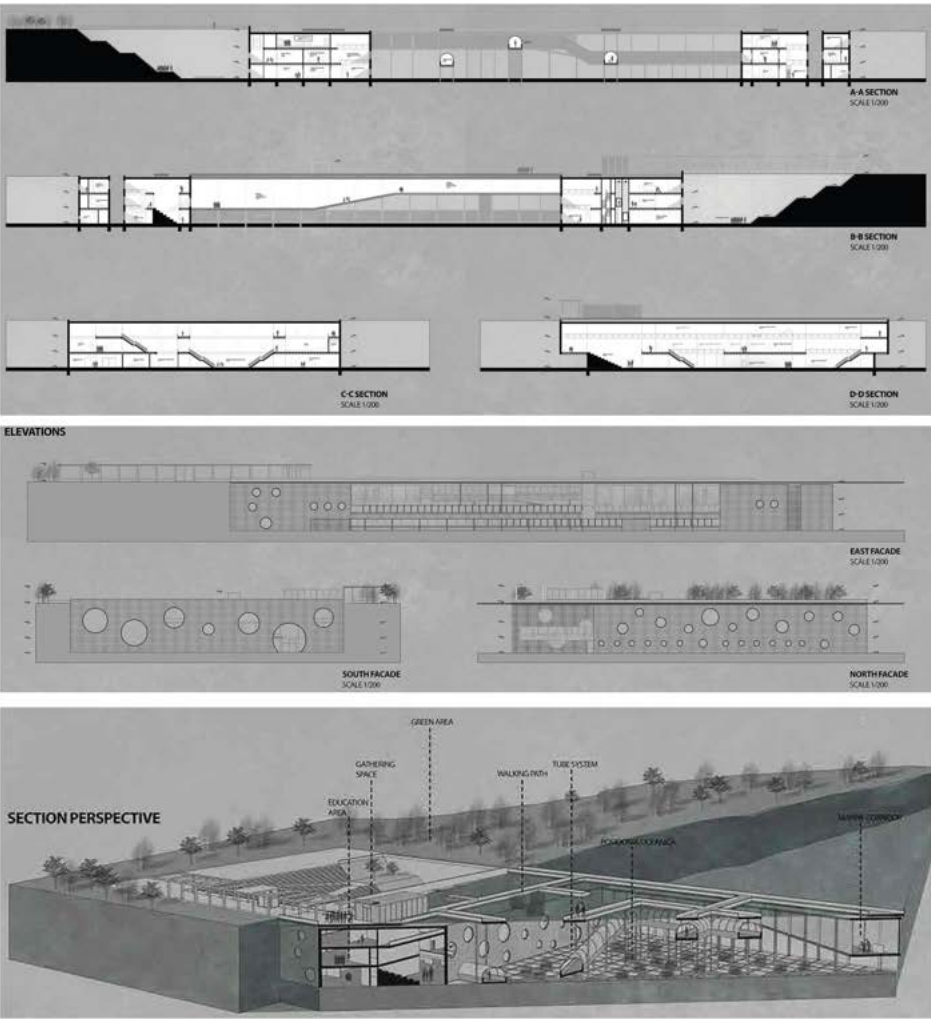
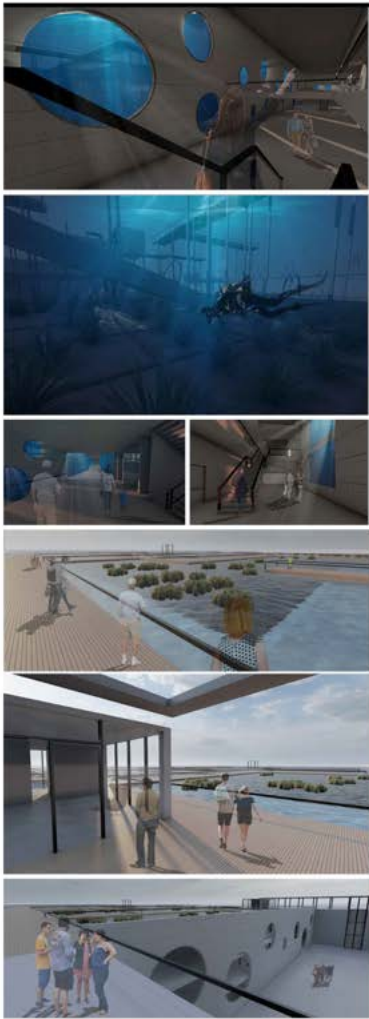
GREEN AND GATHERER



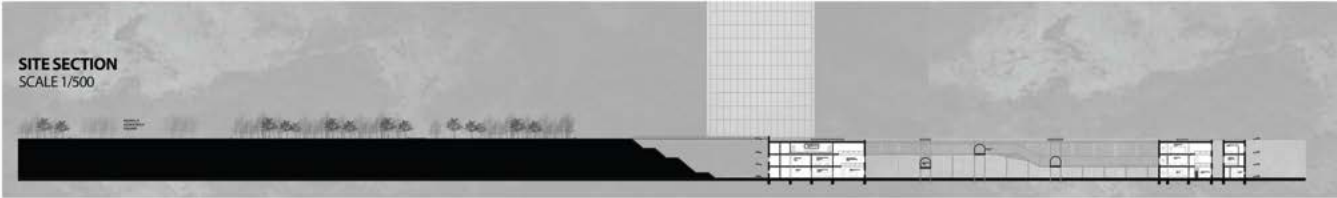
NASSCO



CIRCULATION



ZEYNEP KARAÖZ



Definition of the Project

An early recognition of the distinct contribution of the Creative Industries (CI) as a new category in academic, policy and industry discourse came at the end of the 1990s when the UK based The Creative Industries Task Force issued a document defining CI as those “activities which have their origin in individual creativity, skill and talent and which have the potential for wealth and job creation through generation and exploitation of intellectual property”.

The studio topic is introduced to the students via this early definition of CI, however embracing its constantly evolving next generations, new and creative ways of doing anything that was not possible earlier. Each student were asked to come up with an interpretation of a particular sector of creativity in order to elaborate a loosely given architectural program, while mapping and understanding its relevance within the urban historical context of Eskişehir and discussing its possible political economic affects. It is required that the proposals acknowledge the urban scale of the intervention and respond to the specificities of the site, particularly its shoreline with the Porsuk river which remains today as the longest vacantly remaining at the city center.

Students

BARIŞ KUTSAL KARAASLAN, BEDİRHAN SABANCI, BERNA AKTAŞ, BERNA BAHAR ÖREN, BETÜL HAZIRBULAN, CANSU SİCİMLİ, CEM KARADENİZ, ÇİĞDEM SİMGE ERGEZER, ECE PÜRTAŞ, ELİF ACAR, ELİF AKTOP, ESMA ÇAKIR, FURKAN CENNET, HAKAN AKIŞ, MEHMET SAİT ALTAN, MERT HASAN ŞAHİN, MERT YACAN, MİNE SAĞLAMCI, ÖZGE AYDIN, YAKUP SAYIN, ZEYNEP NAZ UĞRAŞ, ZAW LYNN



Sharing Creativity

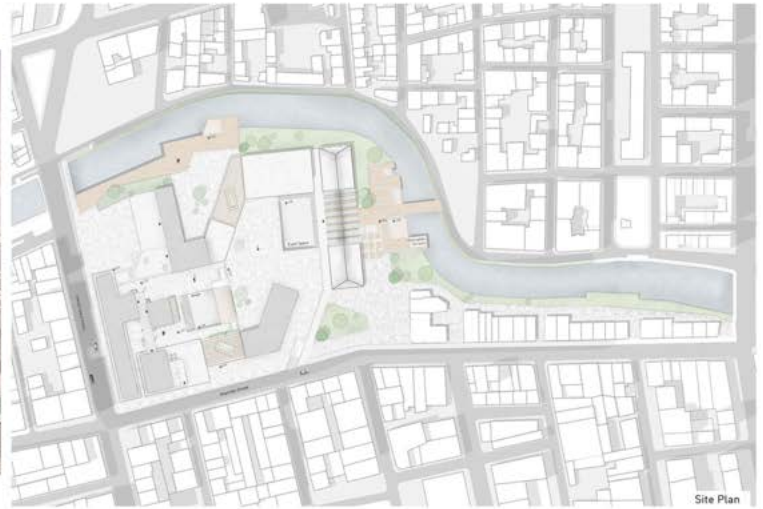
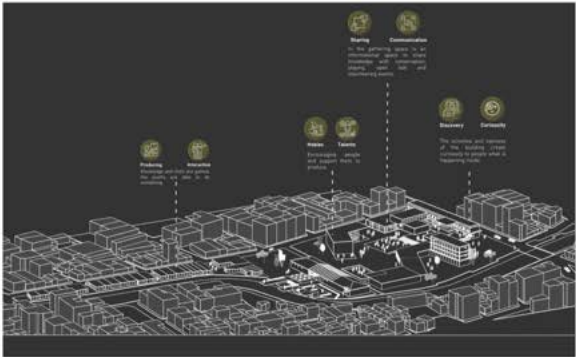


Sharing Creativity

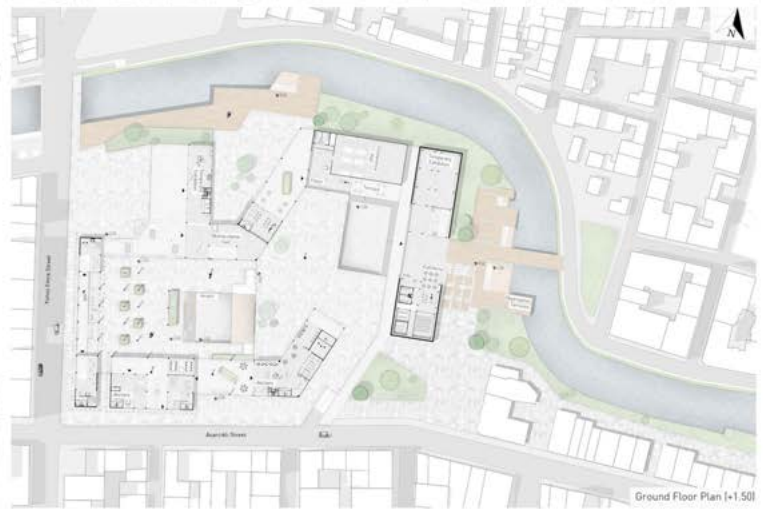
"We make living by what we share, we make life by what we give"



"We build every part of our life on sharing. Our neighborhood, school, social media profile, etc." The new generation, that is, the digital natives generation (X is doing most often when growing. Sharing.



Site Plan



Ground Floor Plan (1:1,50)

ÇİĞDEM SİMGE ERGEZER //////////////////////////////////////



(Entrance)

The activities and openness of the building create curiosity to people what is happening inside.



(Exhibition)

Encouraging people and support them to produce



(Gathering)

In the gathering space is an informational space to share knowledge with conversation, playing, open talk and volunteering events.



(Working Areas)

Teaching each others on exercises help them to get to know. Share their mistakes and experience to each other.



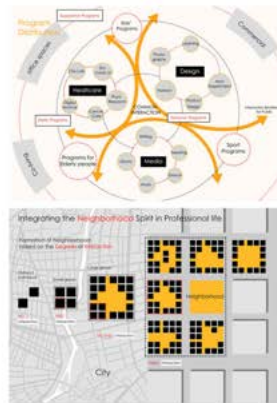
(Prototype Ateliers)

Knowledge and skills are gained, the youths are able to do something.



(Temporary Event Space)

Place where the people chill, make friends, and share experiences with each other.



GROUND FLOOR PLAN (+0.00)
 SCALE - 1: 2000



- Static** (1550 m²)
 - Kids**
 - 1 - learning hall
 - 2 - workshop hall
 - Elders**
 - 3 - lobby
 - 4 - private area
 - 5 - yoga center
 - Sport**
 - 6 - fitness center
- Media** (875 m²)
 - 1 - library
 - 2 - exhibition
- Healthcare** (200 m²)
 - 1 - food court
- Commercial** (3700 m²)
 - Offices spaces (600 m²)
- Design** (2125 m²)
 - 1, 2 - product design workshops
 - 3, 5 - design studios
 - 4 - exhibition
 - 6, 8 - design studios
 - 7 - offices
- Co-working** (1,25) (1200 m²)
- Common spaces** (200 m²)

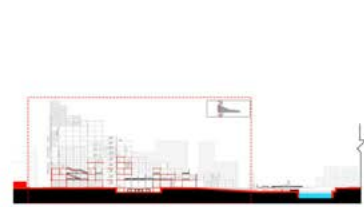
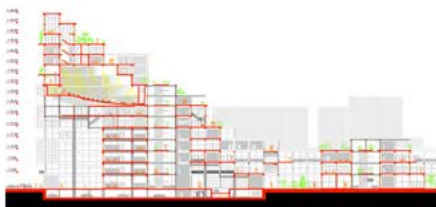


ZAW LYNN //////////////////////////////////////





//////////////////// ZAW LYNN



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