**1. Name, Surname, Title :** ERDEM ERTEN, Prof. Dr.

**2. Education Credentials :**

|  |  |  |  |
| --- | --- | --- | --- |
| **Degree** | **Department** | **University** | **Year** |
| B. Arch. | Architecture | Middle East Technical University, Turkey | 1994 |
| M. Sc. | Master of Science in Architecture Studies (SMArchS) | **Massachusetts Institute of Technology (MIT)**, U.S.A. | 1998 |
| PhD | Ph.D. in the History and Theory of Architecture | **Massachusetts Institute of Technology (MIT)**, U.S.A. | 2004 |

**3. Academic Experience :**

|  |  |  |  |
| --- | --- | --- | --- |
| **Title** | **Department** | **University/Place** | **Year** |
| Prof. Dr. | Architecture | Izmir Institute of Technology | 2017 |
| Assoc. Prof. Dr. | Architecture | Izmir Institute of Technology | 2011 |
| Asst. Prof. Dr. | Architecture | Izmir Institute of Technology | 2004 |

**4. Areas of Expertise in Architecture**

A History and theory of Modern Architecture from the Enlightenment to the present

B Architectural design

C History and theory of urban design

D Post-war architectural culture with emphasis on history and theory

**5. Courses Taught (Last Three Years)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Academic Year** | **Semester** | **Code** | **Name of Course** | **Weekly Hours** | **Number of Students** |
| Theory | Application |
| 2020-2021 | Fall |   AR301 |   Architectural Design III |   4 |   8 | 53 |
|   AR523 |   Intro. to Architectural Historiography |   3 |  0  | 5 |
| 2019-2020 | Spring | AR 302 |   Architectural Design IV | 4 | 8 | 55 |
| AR524 | Postmodernism and Architectural Theory | 3 | 0 | 6 |
| 2019-2020  | Fall |   AR301 |   Architectural Design III |   4 |   8 | 56 |
|   AR523 |   Intro. to Architectural Historiography |   3 |  0  | 14 |
| 2018-2019 | Spring |   AR402 |  Architectural Design V  |   4 |   8 | 74 |
|   AR524 |   Postmodernism and Architectural Theory |   3 |  0  | 6 |
| 2018-2019  | Fall |   AR301 |  Architectural Design III |   4 |   8 | 27 |
|   AR521 |  Contemp. Trends in Architecture: Globalization and Architecture |   3 |  0  | 16 |
| 2017-2018 | Spring |   AR402 |  Architectural Design V  |   4 |   8 | 39 |
| AR524 |   Postmodernism and Architectural Theory |   3 |  0  | 5 |

**6. Supervised Graduate Theses / Dissertations**

**6.1. Masters**

Temelli, F. “Portrait of an Architect from Izmir: Erbil Coşkuner”, Izmir Institute of Technology, M.Sc. in Architecture, (completed, August 2020)

**6.2. PhD**

Sheridan, I. T. “Izmir in Britain's 'Informal Empire': The Spatialization of British Industrial Interests in İzmir and Its Hinterland in The Late 19th And The Early 20th Century” (ongoing)

Bingöl, E. “Site as a generative force to architectural theory”, Izmir Institute of Technology, Ph.D. in Architecture, 2017

Dündar, B. “Against style: Re-reading 'new architecture' in Early Republican Period in Turkey (1931-1940)”, Izmir Institute of Technology, Ph.D. in Architecture, 2011 (as co-advisor)

Kan Ülkü, G. “Advertising media and housing production: Gated communities of Istanbul in the post-2000s” Ph.D. in Architecture, 2010

**7. Publications**

**7.1. Articles published in international refereed journals (SCI, SSCI, Arts and Humanities, Area Indexed)**

Erdem Erten, Review of: Meltem O. Gürel, eds., Mid-Century Modernism in Turkey (Architecture Across Cultures in the 1950s and 1960s), Routledge: London and New York, 2016 in Raynsford, A., Figueira, J., Erten, E., Christensen, P.H. and Watson, V., 2018. Reviews Fall 2018. ***Architectural Histories***, 6(1), p.22. DOI: http://doi.org/10.5334/ah.359

Gözde Kan Ülkü, Erdem Erten, *Global image hegemony: Istanbul’s gated communities as the new marketing icons*, ***International Journal of Architectural Research***, (2013) 7:2, 244-257

Erdem Erten, I, The World, The Devil and The Flesh: Manplan, Civilia and H. de C.Hastings, ***The Journal of Architecture***, (2012)17:5, 703-718

Erdem Erten , Thomas Sharp's collaboration with H. de C. Hastings: the formulation of townscape as urban design pedagogy, ***Planning Perspectives*** (2009) 24:1,29-49

Erdem Erten , Postwar Visions of Apocalypse and Architectural Culture: The Architectural Review’s Turn to Ecology, ***The Design Journal*** (2008) 11:3, 269-285

Erdem Erten , News from the field: Visual planning and urbanism in the mid-twentieth century conference, Newcastle, UK, 11-13 September 2007, ***Planning Perspectives*** (2008), 23:3, 397-400

Erdem Erten, Reports: Visual planning and urbanism in the mid-twentieth century conference, Newcastle, UK, 11-13 September 2007' ***Urban Morphology*** (2008) 12:1, 49-51

**7.2. Articles published in other international refereed journals**

**-**

**7.3. Papers presented in international conferences and published as proceedings**

**Questioning the Role of the Architectural Program: Prioritizing Conceptual Exploration and the Reformulation of Programs in the Design Studio (**with Fehmi Doğan**),** in Architectural Episodes 01: Educational Pursuits and Experiences, Famagusta, Cyprus, 15-16 November 2018

Ebru Bingöl, Inge Bobbink and Erdem Erten*, Rethinking landscape urbanism in studio: a Tudelft Episode*, Proceedings “**Beyond Ism: The Landscape Of Landscape Urbanism**,” Alnarp, Sweden, October 19-21, (2016), 80-88.

**Global Image Hegemony: Istanbul’s Gated Communities as the New Marketing Icons** (with Gözde Kan Ülkü) Contemporary Architecture and Urbanism in the Mediterranean and the Middle East 2012 International Symposium: Global Impacts and Local Challenges, November 21-23, 2012

**Townscape as Piecemeal Urban Transformation: Piecemeal Transformation as Natural Growth**, *International Planning History Symposium*, Istanbul, July 12-15, 2010

“**Postwar Visions of Apocalypse and Architectural Culture: The Architectural Review’s Turn to Ecology**” in *Dancing with Disorder: Design, Discourse, Disaster, 7th conference of the European Association of Design*, 11-13 April 2007, İzmir,

“**From Townscape to Civilia: The Evolution of a Collective Project**” *International Planning History Symposium*, Letchworth-London, July 10-12, 2002.

**(international conference papers without proceedings)**

**Mobilizing The Nation via Architectural Criticism: The Architectural Review’s “Outrage” and “Counterattack”** in Mapping Architectural Criticism: 1st International Workshop, Rennes, 18-19 January 2016

**The Arbiters of Modernity: The Architectural Review and Cultural Change** in International Conference: The Site of Discourse: Rethinking Architecture through Publication, Lisbon September 28-30, 2015.

**On A Pre-Darwinian Episode: Horatio Greenough's Functionalism,** in Society of Architectural Historians, 68th Annual Conference, in Chicago April 15-19, 2015.

**The Architectural Review and the Post-modern Turn: Reconstructing H de C Hastings’s Editorial Policies** in “Married to the Bride of Denmark: The Architectural Review in the Time of de Cronin Hastings” in London, June 11, 2014 **.**

**Mobilizing The Nation via Architectural Criticism: The Architectural Review’s “Outrage” and “Counterattack”** in Mapping Architectural Criticism: 1st International Workshop, Rennes, 18-19 January 2016

**The Arbiters of Modernity: The Architectural Review and Cultural Change** in International Conference: The Site of Discourse: Rethinking Architecture through Publication, Lisbon September 28-30, 2015.

**On A Pre-Darwinian Episode: Horatio Greenough's Functionalism,** in Society of Architectural Historians, 68th Annual Conference, in Chicago April 15-19, 2015.

**The Life of Arkitekt (1931-1980) and Journals: The Role of Publishing in the Production of Architectural Discourse** (Arkitekt’in (1931-80) ve Dergilerin Ömrü: Mimarlık Söyleminin Üretiminde Yayımcılığın Rolü,) Zeki Sayar and Arkitekt Symposium, Chamber of Architects, İstanbul, 9-10 December 2011

**I, the World, the Devil and the Flesh: Manplan, Civilia and H de C Hastings,** Townscape Symposium, London, July 22-23, 2011

**Townscape as Piecemeal Urban Transformation: Piecemeal Transformation as Natural Growth**, *International Planning History Symposium*, Istanbul, July 12-15, 2010

**The Hollow Victory and the Quest for the Vernacular: J.M. Richards and "The Functional Tradition,"** *The Society of Architectural Historians of Great Britain Annual Symposium* organized in collaboration with the Vernacular Group, London, 17 May 2008

**“How Did Townscape End? Or Did It?: Manplan Vs. Non-Plan”** in *The 1970sin Britain: The Best Of Times, The Worst Of Times?* The Twentieth Century Society, London, November 23-24, 2007

“**The Development of Townscape as an Urban Design and Conservation Pedagogy: *The Architectural Review* and the Work of Thomas Sharp**” in *Visual Planning and Urbanism in the Mid-twentieth Century*, 11-13 September 2007, Newcastle University, Newcastle

“**Postwar Visions of Apocalypse and Architectural Culture: The Architectural Review’s Turn to Ecology**” in *Dancing with Disorder: Design, Discourse, Disaster, 7th conference of the European Association of Design*, 11-13 April 2007, İzmir,

“**Whose Mass Culture? : Anonymity vs. Pop in Post-War English Architectural Culture**” Popular Culture Association/American Culture Association Annual Conference, Boston, 4-7 April 2007.

“**Against Pop: The Architectural Review in the ‘60s**” *Architectural Periodicals in the 1960s and '70s colloquium*, L'Institut de recherche en histoire de l'architecture (IRHA), Canadian Centre of Architecture (CCA), Montreal, May 6-7, 2004.

“**Not So Pop**” *Pop Goes the Sixties*, The Twentieth Century Society, London, November 26, 2002.

**7.4. International books or chapters**

Erdem Erten “Izmir in the Dilemma of Globalization and the Rise of Architecture” in ***Contemporary Architecture Practices Based in Izmir*** by VitrA” Deniz Guner eds., Izmir, 2018. pp.18-27

Erdem Erten, “*Housing the future of everyone: a brief meditation on the Workshop S.A.F.E****.*” Sustainable and Accessible Future for Everybody: Workshop**”(2016) Technische Hochschule Mittelhessen.

John Pendlebury, Erdem Erten and Peter Larkham eds. **Alternative Visions of Reconstruction: Creating the Modern Townscape**, Routledge (2015).

Erdem Erten, *Introduction: On Alternative Visions*, (lead author, with John Pendlebury and Peter Larkham) **Alternative Visions of Reconstruction: Creating the Modern Townscape**, Routledge (2015), 3-13.

Erdem Erten,*Townscape as a Project and Strategy of Cultural Continuity*, in **Alternative Visions of Reconstruction: Creating the Modern Townscape**, Routledge (2015), 35-53.

Erdem Erten, *Introduction* (with Alan Powers), in Ivor de Wolfe, **The Italian Townscape**, Artifice Books, (2013), v-xx.

Erdem Erten , The “Hollow Victory” of Modern Architecture and the Quest for the Vernacular: J.M. Richards and "The Functional Tradition" in Peter Guillery ed. **Built from Below: British Architecture and the vernacular**, Routledge, (2011), 145-168

# Erdem Erten , On Axi:Ome llc’s trajectory: contextualizing program, programming context, in Sung Ho Kim, ed. Axi:Ome: Spatial Practice, ORO Editions (2009). 4-10

**7.5. Articles published in national refereed journals**

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**7.6. Papers presented in national conferences and published as proceedings**

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**7.7. National books or chapters**

Erdem Erten “Izmir in the Dilemma of Globalization and the Rise of Architecture” in **Contemporary Architecture Practices Based in Izmir by VitrA,** Deniz Guner eds., Izmir, 2018.pp.18-27

Erdem Erten “Kentyüzü (Townscape)” in “İnci Aslanoğlu için Bir Mimarlık Tarihi Dizimi” ODTÜ Mimarlık Fakültesi Yayınları, 2019.

Erdem Erten, *Arkitekt’in (1931-80) ve Dergilerin Ömrü: Mimarlık Söyleminin Üretiminde Yayımcılığın Rolü*, (The Life of Arkitekt (1931-1980) and Journals: The Role of Publishing in the Production of Architectural Discourse) **Zeki Sayar ve *Arkitekt***, Mimarlar Odası Yayınları (2015), 141-148.

**7.8. Other Publications**

Erdem Erten “Beyazı Nasıl Bilirdiniz?” ***Betonart***, 66, 2020, pp. 24-30

Erdem Erten “Kapanma ve Kapatılmanın Sürdürülebilirliği Üzerine” ***Mimarlık***, 414, 2020, pp.20-21

Erdem Erten , ‘60lara “1960” üzerinden bakmak: Architectural Review’da bir ‘60lar mimarlık ortamı değerlendirmesi,(Looking at the ‘60s through “1960”: An Evaluation of the Architectural Scene in the Architectural Review) ***Arredamento Mimarlık***, (2010) 06, 79-86

Erdem Erten , Algidan Hayalgücüne: “Resimsi” İngiliz Bahçesinde Doğa Algısı Ve Kurgusu (From Perception to Imagination: The Perception and Construction of Nature in the Picturesque English Garden), ***Dosya*** (2009), 17, 37-46

**8. Scientific Research Projects**

**A** İzmir History Project: The Synagogue District Conservation and Redevelopment Strategy, TAMİKAM (Architecture, Design and Urban Planning Research Center, *Izmir Institute of Technology*, Turkey, 2015) team member.

**B** Urla 75. Yıl Cumhuriyet Boulevard and Bülent Baratalı Boulevard Urban Design and Rehabilitation Project, June-December 2013, team leader.

**C** Gaziemir Abdullah Arda Square and the Urban Renovation and Reconstruction project for Island # 79, May-November 2010, team leader.

**D** “The Development of Townscape as an Urban Design and Conservation Pedagogy: The Architectural Review and the Work of Thomas Sharp” 16 July-26 September 2007, Newcastle University, Newcastle, project author.

**9. Administrative Duties**

|  |  |  |
| --- | --- | --- |
| **Name of Duty** | **University** | **Year** |
| **Advisor to the Rector** | *Izmir Institute of Technology* | April 2018-ongoing |
| **Executive Board Member,** TAMİKAM | *Izmir Institute of Technology* | 2014-2020 |
| **Vice Dean** | Graduate College, *Izmir Institute of Technology* | 2013-2015 |
| **Executive Board Member**  | Graduate College, *Izmir Institute of Technology* | 2009-2012 |
| **Vice Chair** | Department of Architecture, *Izmir Institute of Technology* | 2006-2012 |

**10. Memberships / Fellowships**

A **4T DESIGN AND DESIGN HISTORY SOCIETY** (4T TASARIM VE TASARIM TARİHİ DERNEĞİ)

Chairman of the executive board and member since June 2018

B **CHAMBER OF ARCHITECTS, TURKEY** (Türkiye Mimarlar Odası)

Member, Izmir Branch, since 1994

**11. Awards**

**A** Fall 2019 **Venice Architecture Biennale, Pavillion of Turkey**, National Competition, “Emergent Vernacularisms” 2020, **shortlisted among five finalists**, with Evren Başbuğ, Ceyhun Baskın and Hasan Cenk Dereli

**B** Spring 2015 **2015 Society of Architectural Historians Annual Conference Senior Scholar Fellowship**

**C** Summer 2007 **British Academy Visiting Fellowship**: The development of townscape as an urban design and conservation **pedagogy: *The Architectural Review* and the work of Thomas Sharp**

**D** Fall 2003 **Departmental Award**, (Full scholarship) **MIT** School of Architecture and Planning, Grant of merit to support doctoral studies at MIT

**E** Fall 2003 **Departmental Award**, (Full scholarship) **MIT** School of Architecture and Planning, Grant of merit to support doctoral studies at MIT

**F** Fall 2002 **Hyzen Fellowship** for Education, (Full Scholarship) Grant of merit to support doctoral studies at MIT

**G** Spring 2003 **Hyzen Fellowship** for Education, (Full Scholarship) Grant of merit to support doctoral studies at MIT

**H** Summer 2002 **Hyzen Pre-Dissertation Grant**, Grant to support doctoral research on The Architectural Review

**I** Summer 2001 **Hyzen Pre-Dissertation Grant**, Grant to support doctoral research on the Nikolaus Pevsner collection at the Getty Institute

**J** 1996-2002 **National Award for Graduate Studies Abroad**, Grant of merit to support graduate studies as part of the Junior Faculty Training Project, given jointly by the Higher Education Council of Turkey and Izmir Institute of Technology.

**12. Other (Design, Art, or related Events involved)**

**CONFERENCE CONVENER**

SPRING 2010 **Design and Authority**, 2-4 May 2019, Izmir, international conference organized by 4T, Design and Design History Society

**JUDGE/JUROR**

FALL 2010 Bornova Municipality Yeşilova Mound Pre-History Visitor Center National Architectural Design Competition

 Hack4Mobility Ideathon Izmir, 11-12 January 2020

**WORKSHOPS**

SUMMER 2017 Izmir Green Infrastructure Expert workshop (expert moderator, strategy participant)

SUMMER 2016 SAFE international design workshop, Giessen (studio coordinator)

SUMMER 2014 Erasmus Intensive Program “EWUQ-PORT 2014 (European Workshops on Urban Quality/Architectural Identity in Port Cities) Foça/Aliağa, İzmir. (studio coordinator)

**TRANSLATION**

 Jan Gehl, **İnsanlar için Kentler** (Cities for People), Koç Üniversitesi Yayınları, 2020.

**Contemporary Architecture Practices Based in Izmir** (Vitra ile İzmir Merkezli Çağdaş Mimarlık Pratikleri) by VitrA, Deniz Guner eds., Izmir, December 2018 (translated from Turkish to English).